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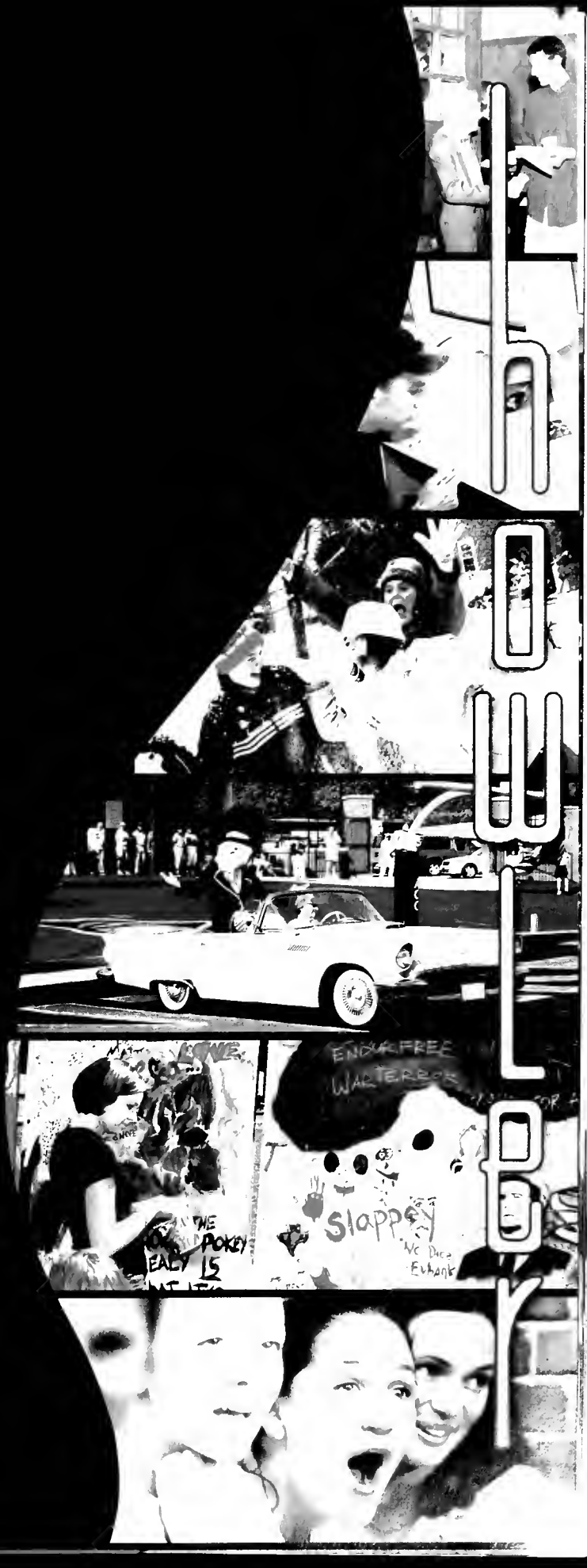

Benson University Center
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http://howler.wfu.edu
Enrollment: 4,045

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MERE COLOUR, UNSPOILED BY MEANING, AND UNALLIED WITH DEFINITE FORM, CAN SPEAK TO THE SOUL IN A THOUSAND DIFFERENT WAYS.
-OSCAR WILDE

So you may have noticed already... something seems a bit different with this year's edition of the Howler. Call it what you like: funky, colorful, modern, weird, or different. It's all the same to us. The 2003 Howler has been a long time coming, but represents a long road at the Howler to become a nationally renowned book. After the success of the very traditional 2002 Centennial Edition, the recipient of the Associated Collegiate Press' "First Class with one Mark of Distinction," we knew we were on a roll. The staffs over the years have produced many fine traditional books, however for the second century it was time to move forward in

time, perhaps beyond our time.

Wake Forest prides itself on cutting edge technology and resources, as do we at the Howler. So literally, out with the old and in with the new. During the summer of 2002, our office suite in Benson 500 was gutted, cleaned, and remodeled. New computers, scanners, digital cameras, graphics tablets, and furniture were purchased, and by the start of the new academic year, we were ready to begin.

the student, the reader, the life we want to show! That why you are on every page; from A-Z, front to back, every person, every major, every page, you are part of everything that happens on this campus. Why limit our people to just the people section? This is just one of the questions that we have asked ourselves.

We asked other questions of course, and tried to find out the answers in our quest to **Question Everything!**

What's going on with my Howler?

Wait!

Through a new contract with Taylor Publishing, we have become one of the leading books in the nation in technology and full color printing. Every aspect of the design, development, and printing process can be monitored and adjusted from our offices.

All these changes to way we produce the book also made us question what a yearbook is about. It's about what you want to remember from your time here. It's about the big events, the personal moments and everything in between. It's not about telling you things about people you don't even know, or about the latest research your biology professor has completed. It's all about you.

John Burns

We took the questions that every journalist askes themselves when setting out to cover a new story: Who, What, When, Where and Why and asked them of Wake Forest life. What's it all about? Who does that? Why are we here? When's the Game? and Where are you? That pretty much sums up what it's like here on the Reynolda Campus. But Wait, those aren't the big questions. Chances are twenty years from now the questions you will be asking yourself about Wake Forest are not about what song did Innuendo sing at Late Night Breakfast, or who won Greek Week. You're more interested in what was that bar that you used to hang out at on Thursday nights, was parking really as much of a problem as you remember, or what happened on pledge night? We hope that we've answered these questions and more in our special reports. We've taken some of the topics that are memorable to us, but not as widely know about, and asked the hard questions of them. Whether its off-campus life, on-campus gripes, Greek life, or club sports, we hope that we have included not just the usual Howler history, but personal stories as well. May this edition help you to ...

Question Everything

Les Rothman

Jim Hunt

Jim Hunt

WHAT'S IT ALL ABOUT?

(Student Life)

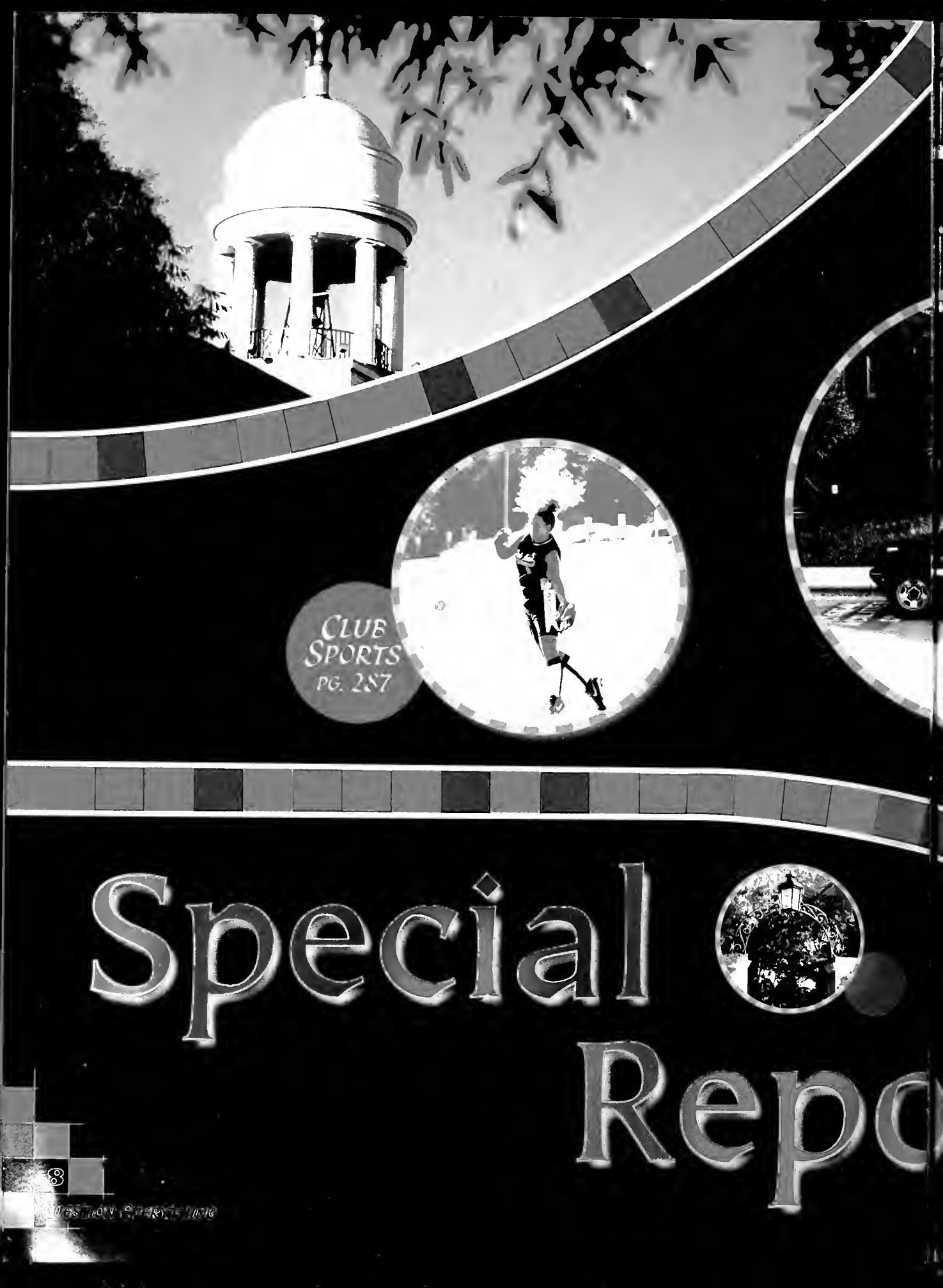
PG. 32

WHO DOES THAT?

(Organizations)

PG. 140

All photography by John Bruns


CLUB SPORTS
PG. 287
Special
Repo

GETTING AWAY
PG. 13

CAMPUS INVESTIATIONS
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GREEK LIFE
PG. 111

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WHY ARE WE HERE?

(Academics)

PG. 208

WHEN'S THE GAME?

(Athletics)

PG. 300

WHERE ARE YOU?

(Index and Ads)

PG. 390

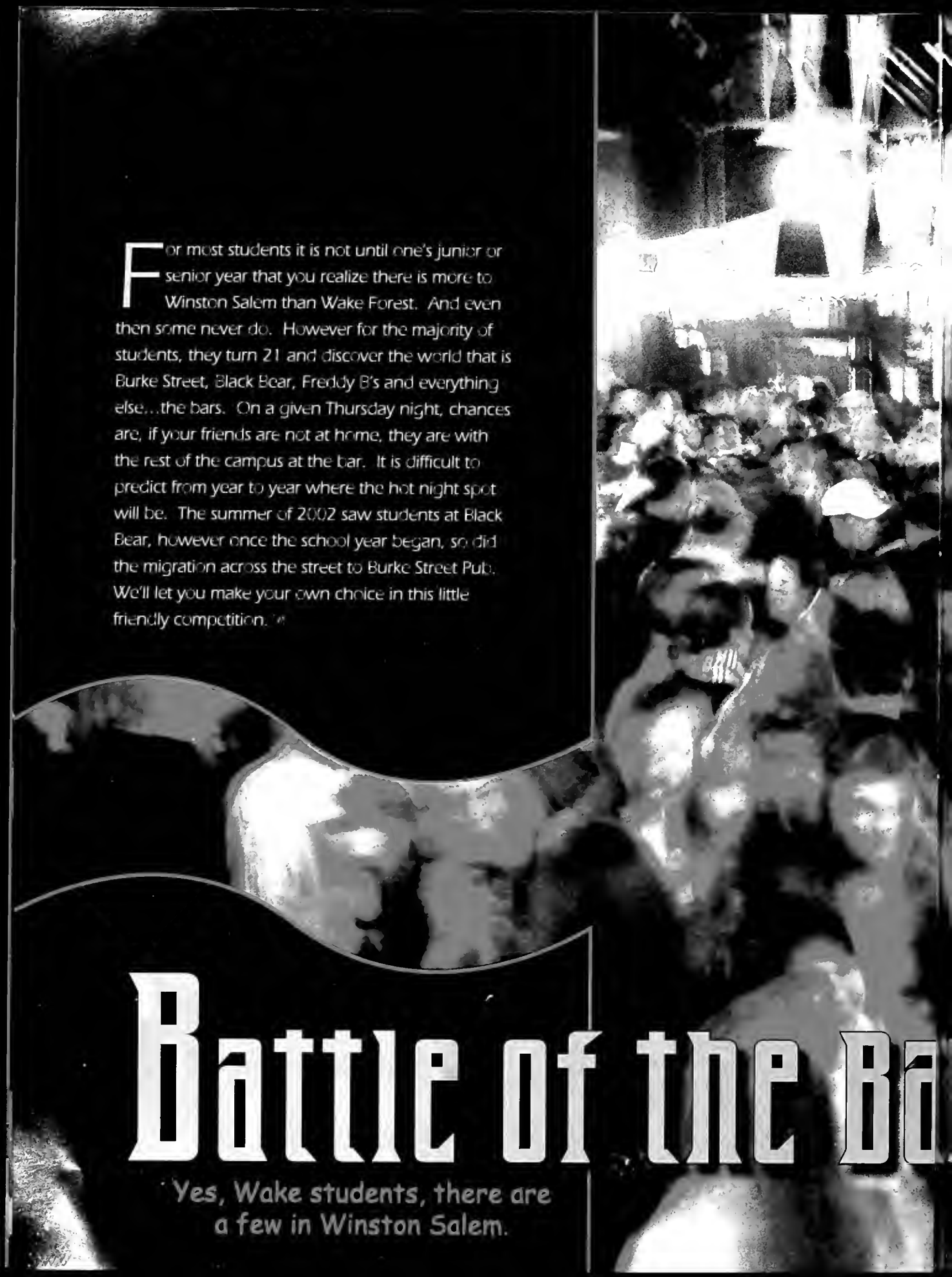
night LIFE

What Wake's got to offer, off-campus

03

A Howler Special Report, edited by Danielle Bolin

For most students it is not until one's junior or senior year that you realize there is more to Winston Salem than Wake Forest. And even then some never do. However for the majority of students, they turn 21 and discover the world that is Burke Street, Black Bear, Freddy B's and everything else...the bars. On a given Thursday night, chances are, if your friends are not at home, they are with the rest of the campus at the bar. It is difficult to predict from year to year where the hot night spot will be. The summer of 2002 saw students at Black Bear, however once the school year began, so did the migration across the street to Burke Street Pub. We'll let you make your own choice in this little friendly competition.



Battle of the Ba

Yes, Wake students, there are a few in Winston Salem.

TS...

What ever happened to Blackbear? Once a booming Wake Forest Thursday-night nightspot, now it is the overflow for Burke Street Pub. With a couple of pool tables and video games in the back and three dart boards in the front there is usually something to do while enjoying your Bud Lite. The interior is rather dark, and the bar reminiscent of the 1970s, the staff is pretty outgoing on slow nights. While it is not as clean Fox and Hound or First Street, it's gained its popularity in the past from cheap drink specials and the Wake Forest crowd.

Black Bear

1131 Burke Street

The Carving Board, located in Thruway shopping center on Stratford Road, combines ease and efficiency with a low-cost fine dining experience. Sandwiches are made to order and you can "build your own" with a variety of quality breads, meats, and cheeses. If a sandwich isn't exactly what you're craving, there are various types of pastas salads and salads that vary from traditional mixes to creative concoctions. If that's not enough to fill you up, choose from an eclectic mix of desserts. From chocolate cheesecake to german chocolate and carrot cake, one is certain to find something to satisfy their sweet tooth.

Once one has been able to narrow down the various choices, their food is quickly prepared and the customers can seat themselves. The dining area, dimly lit and cozy seems to illicit quiet conversation in a relaxed environment. It is clean and the staff is friendly, further enhancing the dining experience. However, if you're in a rush and dining in is not your thing, they also offer take-out.

Whether it's a date, a small get-together, or when you just want to catch up with an old friend over good food, head over to Thruway and check out the Carving Board. It is certainly a nice departure from the monotonous chains. The only drawback is that you are paying by the pound, so be prepared to pay out for heavy

Burke Street, perhaps the staple in Wake Forest bar hopping, if you can call it that. The crowd on Thursday nights is dominated by Wake Forest students; however you can expect your fare share of townies and school of the arts students as well. Weekly specials put Burk Street at the top of many students' lists. The atmosphere is rather ratty, and can become filthy at times, however the staff is generally nice and it is where the action is on Thursday nights.

1110 Burke Street

Burke Street

Fox and Hound

Thruway Shopping Center

Perhaps one of the more upscale bars in town, The Fox and Hound offers it all –for a price. With two pool rooms of tables available by the hour, thirty-six beers on draft, full food service and big screen TVs to watch sporting events, the venue (part of a chain) offers many conveniences not available at one single place in town. The interior is very clean and decorated with sports memorabilia and wood moldings. Tuesday nights can be a big draw as all pints are just $2.50.

Following the city's effort to revitalize the historic west end of forth street downtown, many new restaurants have established themselves in that area. One newcomer this year was Camel City Café and Wine Bar. Located just across the street from the 4th Street Filling Station, a campus classic, Camel City attracts a similar clientele. The menu is ever-changing to highlight seasonal tastes as well as add variations on daily entrées. For example, their Beef Filet is served with different sauces and sides depending on the week. The food is great and the wine is better. Organized by price point as well as complimentary dishes, the chef will personally suggest a wine to drink with your meal. The total tab will run close to $50 for two with a bottle of wine, but the price is well worth the quality and service at Camel City.

Camel City Cafe and Wine Bar, located on 4th street downtown offers diners fine foods paired with an impeccable wine selection and sweet dessurts.

The Tap Room

The Tap Room is much cleaner than the Burke Street bars, however the crowd is older; mostly grad students and young professionals. There's not much seating, but a nice atmosphere and nothing too crazy. It's a great place if you just want to chill with a small group but you probably won't see people you know.

473 West End Boulevard

The Opera House

The West End Opera House is not immediately evident as a cool bar; however, looks can be deceiving. They have two (very nice!) pool tables and four dartboards. They also have the ever-popular Photo Hunt machine. As the bar fills, they will close the tables and the boards as necessary to accommodate more people. The interior looks like a hunting hall, the highlight of which is their notoriously clean and nice bathrooms. The scene is usually a young one, with a population composed of Wake seniors, grad students, and young urbanites. The staff is nice, although usually overwhelmed, but the drinks are great and relatively cheap.

853 Reynolda Road

First Street

Many students' personal favorite, First Street Draught House caters to a slightly older crowd, however slightly more wild than the Tap Room. With a large U shaped bar there isn't a lot of room left to stand, which can become a problem with the lack of seating. The clean environment, cool lighting and intimate atmosphere make it tons of fun to go out with a smaller group.

1500 West First Street

A Bit of Asian Flava

by Alan English

Thai Chi Garden and The Bamboo Hut brings different parts of Asia to Winston Salem.

Chinese and Japanese foods are the norm for most college student; No. 1 and China Express as well as Kyoto Express and Arigato are just examples of common Asian restaurants here in Winston Salem. More and more other varieties of Asian cuisine are making their way into the mouths of Winston Salem residents. Chi Da Thai (Newtowne Center, Jonestown Road) recently joined Royal Thai in this market. In addition, there are several choices for Indian food; Basmati, Golden India, and Nawab. However, the most recent and most unique Asian restaurants focus on Vietnamese and Filipino cuisine. Thai Chi Garden, inside the Harris Teeter on Jonestown Road, may not seem the most likely place to find high quality foods. As Winston Salem's only pan-Asian restaurant, they focus on Vietnamese as well as Chinese and Thai foods. You are greeted by the owner as he seats you in the small dining room.

Alan English

Located inside the Harris Teeter on Jonestown Road, but with its own entrance as well, Thai Chi Garden serves up all sorts of Asian cusine from Sushi and Stir-fry to Pad Thai.

Don't worry; you are not in the middle of the grocery store. All of the dishes are well flavored and can be ordered to your specific spice preferences. The Pho, a traditional Vietnamese noodle dish, is recommended. The bowl of rice noodles, chicken slices and fresh herbs is large enough to be a starter for two or an entrée for one, with plenty left over. At less than $10, including a drink, the meal suits the appetite as well as the budget.

Just down the street, off Hanes Mall Boulevard, near the Super Wal-Mart is The Bamboo Hut, which opened in February 2003. As the city's only Filipino restaurant, the owner hopes to create a new interest within the community. Even before the grand opening the spot was bustling on weekend nights and maintained a modest following during the week. It could be the novelty of the foods or service, but I selected this location for the taste and price. Pancit, a stir-fry rice noodle dish, which is prepared with multiple choices of vegetables and meats, is just $4.95 for an entrée. Other traditional dishes such as Manila Barbeque, Adobo and Menudo can

Alan English

: ordered in pairs, served with rice, for st $6.95 at dinner. I recommend starting it with an order of Lumpiang Shanghai, niature spring rolls, a little spicy, but rved with a cool sweet and sour sauce calm the taste. Ten are just $3.50. The rvice at the Bamboo Hut makes you feel e part of the family. On a recent visit I as invited to meet the owners, sample w dishes as well as join in singing raoke. Yes, they do have karaoke, and s always free. This welcoming, diverse, n atmosphere is a exciting addition to the inston Salem lineup.

One of the closest bars to campus, Freddie B's can not compete to become Wake Forest's most popular. With a rather run down atmosphere and segmented layout, it does not cater well to the Demon Deacon crowd. The large dance floor area behind the bar rarely gets used on a normal night; however there is the occasional date function or private party. Food service is also available; however you can expect most anything to be of the fried variety. Recent ALE crackdowns have ended their popular quarter draft night when you bring your own glass.

513 Deacon Boulevard

Alan English

Freddy B's

Cobalt

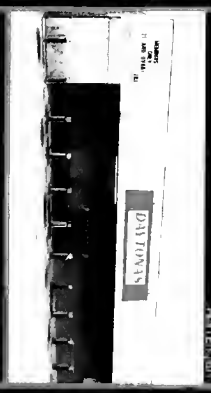
Alan English

505 Deacon Boulevard

Cobalt, a recent addition to Deacon Boulevard for most seniors opened just a couple years ago serving full menu meals with late night action as well. The interior is rather modern with ceramic tile, brushed stainless steel and copper accents as well as the large amorphously shaped bar. With both inside and patio areas there is usually plenty of room to spread out. Drink prices are reasonable; however the staff is not the friendliest towards Wake Forest students.

The photo says it all for Daytona's. Perhaps the closest thing Wake Forest has to a biker bar, Daytona's is usually rather dirty and the clientele is less than superb. Cheap draft pitchers and drink specials keep the brave coming back. Don't expect to find the latest specialty drinks (unless you can tell them how to make it) and it might not be wise to go there without a large group.

4200 North Cherry Street



Daytona's

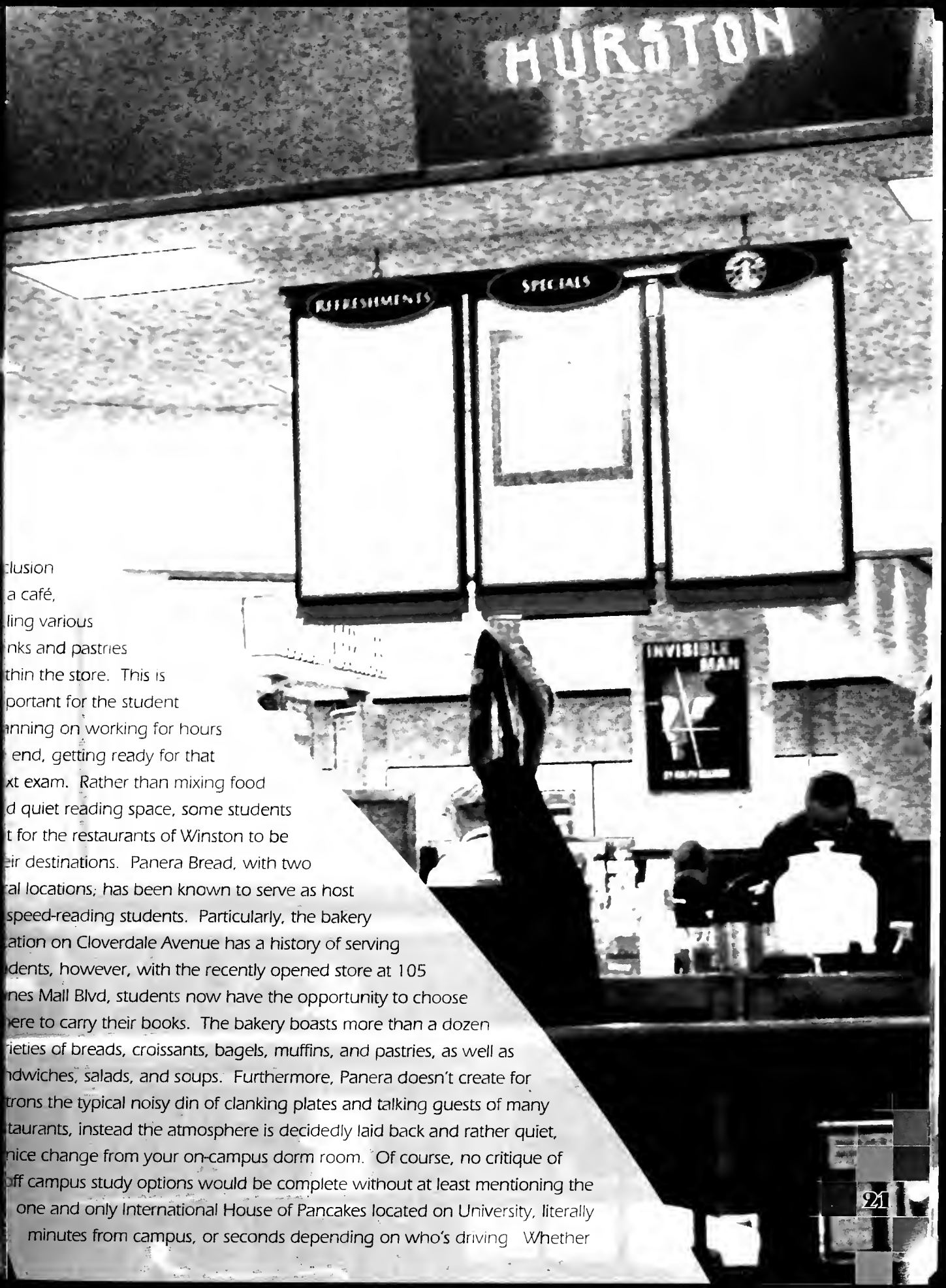
Alan English

The Thirst for Knowledge

by Matt Imboden

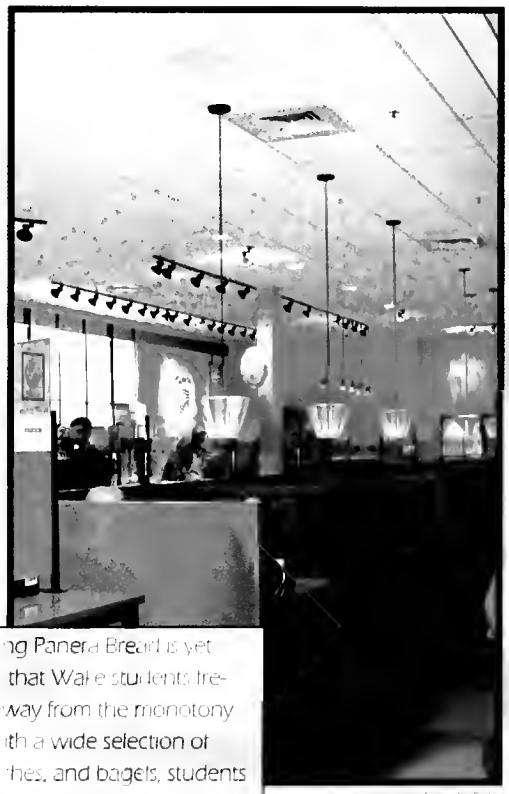
Students utilize off-campus options that offer more than just a quiet place to study.

Although the Reynolda campus of Wake Forest University offers students a multitude of on-campus study locations, every semester some students make their way out into Winston-Salem in pursuit of alternative locations for boosting those GPA's. In the past, study locales have been bookstores, coffee shops, and restaurants, and this year has not been an exception. One popular study option for some students has been Barnes & Noble Booksellers, located at 1925 Hampton Inn Court, just off of Stratford Road. This academic setting provides students with a great atmosphere for cracking open books of their own. Furthermore, being only a few miles from campus, and open from 9-9 on Sundays, and 9-11 Monday through Saturday, Barnes & Noble is often frequented by Wake students. A second such location, perhaps even more popular to studying undergrads is Borders. This bookstore offers many of the same comforts as Barnes & Noble, and is also very close to campus at 252 S. Stratford Road. Borders is open 9-10 on Sundays, and 8-11 Monday through Saturday, and like Barnes & Noble is a friendly atmosphere for students. One important commonality, which both stores share is the



:lusion
a café,
ling various
nks and pastries
thin the store. This is
portant for the student
nning on working for hours
end, getting ready for that
xt exam. Rather than mixing food
d quiet reading space, some students
t for the restaurants of Winston to be
eir destinations. Panera Bread, with two
al locations, has been known to serve as host
speed-reading students. Particularly, the bakery
ation on Cloverdale Avenue has a history of serving
dents, however, with the recently opened store at 105
nes Mall Blvd, students now have the opportunity to choose
ere to carry their books. The bakery boasts more than a dozen
ieties of breads, croissants, bagels, muffins, and pastries, as well as
dwiches, salads, and soups. Furthermore, Panera doesn't create for
trons the typical noisy din of clanking plates and talking guests of many
taurants, instead the atmosphere is decidedly laid back and rather quiet,
nice change from your on-campus dorm room. Of course, no critique of
off campus study options would be complete without at least mentioning the
one and only International House of Pancakes located on University, literally
minutes from campus, or seconds depending on who's driving Whether

students like to admit it or not, they often find themselves here late at night, and after being seated by a burly security officer, opening up the books. But in all fairness, the food is good, the service is usually friendly, and being open all night has its advantages. Aside from the bookstore and restaurants, which are certainly not limited to those listed here, coffee lovers can often be spotted working in the Starbuck's Coffee at 331 Robinhood Road. This location offers a full assortment of Coffees and Espressos, as well as all other drinks. The relatively quiet and relaxed atmosphere makes studying enjoyable enough for the coffee drinker. While all of these locations provide good gettaways, , what is perhaps even better is finding your own little place to scan those pages, so good luck searching, and whether you're studying over pancakes and syrup, a fresh baked bagel, or a fresh cup of coffee, good luck on that test!



Danielle Brim

ng Panera Bread is yet that Wake students fre- way from the monotony ith a wide selection of hes, and bagels, students

One of the closer coffeeshops/bookstores to campus, Borders offers a slightly more bustling atmosphere. Located in the convenient Thru-Way shopping center, one's time there can be enhanced by the surrounding businesses such as Dewey's Bakery, Ichiban, and the Juice Shop. However the decision to go elsewhere can be a difficult when faced with the plethora magazines, books, and creative coffee drinks.

Weekend Excursion, a frequent here in Winston Salem, played several shows, including one on March 1st at Ziggy's

After a hard week of studying in the life of a dedicated student, students love nothing more than to relax on the weekends. Students either like to eat in some of the wonderful restaurants around town, or they head off to some of the local bars and clubs. A popular destination is Ziggy's, a hot spot located just a few minutes off campus.

Ziggy's is more than just a bar. It is one of the more popular concert venues in the Winston-Salem area. All types of music are brought to Ziggy's, ranging from country to hard rock. Some popular artists that visit the bar are Papa Roach, David Allan Coe and Virginia Coalition.

Lawrence Joel Veteran's Memorial Coliseum also plays host to many different music genres. Some of the more recent shows have been Dave Matthews and Tim Reynolds and the rap artists 50 Cent, G Unit and Pastor Troy. The LJVM is not just for basketball anymore.

For those who like to experience the culture in the area, there are several places to check out. The Little Theater right down the road produces some of the more classic plays, such as "Who's Afraid of Virginia Wolff." Southeastern Center for Contemporary Arts has a wide

Life Outside the Bubble

variety of events to attend, including the recent Yoko Ono exhibit.

And for those who just want to have some good clean fun, there are such places as Putt-Putt and the LJVM Annex ice skating rink. Students can be seen at Hanes Mall or at movie on those lazy weekends when there is nothing going on.

For whatever reason students may want to venture off campus, there is a little something for everyone. Whether they want some culture or just want some place where they can let loose, Winston-Salem has a little bit of everything

John Scofield was seen playing the blues at Ziggy on April 11th

Located on Baity Street just off of University Parkway, many bands get their big break playing gigs at Ziggy's Tavern

e...but not too far... by Jennifer George

One of the big concerts this year, Dave Matthews and Tim Reynolds sold out the UVM for a March 28th show

The North Carolina mountains near Boone host 4 ski resorts that can be the perfect one day winter excursion. Beech Mountain, where Will Wingfield is seen here is one of the largest and at the highest elevation of any slope in the east.

THE OLD NORTH STATE

FINDING A WAY ~ JUST TO GET ...

Bicycling is a favorite activity on the New River Trail where Emily Blake Hinman is seen here. The 57-mile trail begins in Galax, VA (an hour north of W-S) and follows an abandoned railroad right-of-way. It parallels 39 miles of the New River, one of the few rivers in the world that flows north.

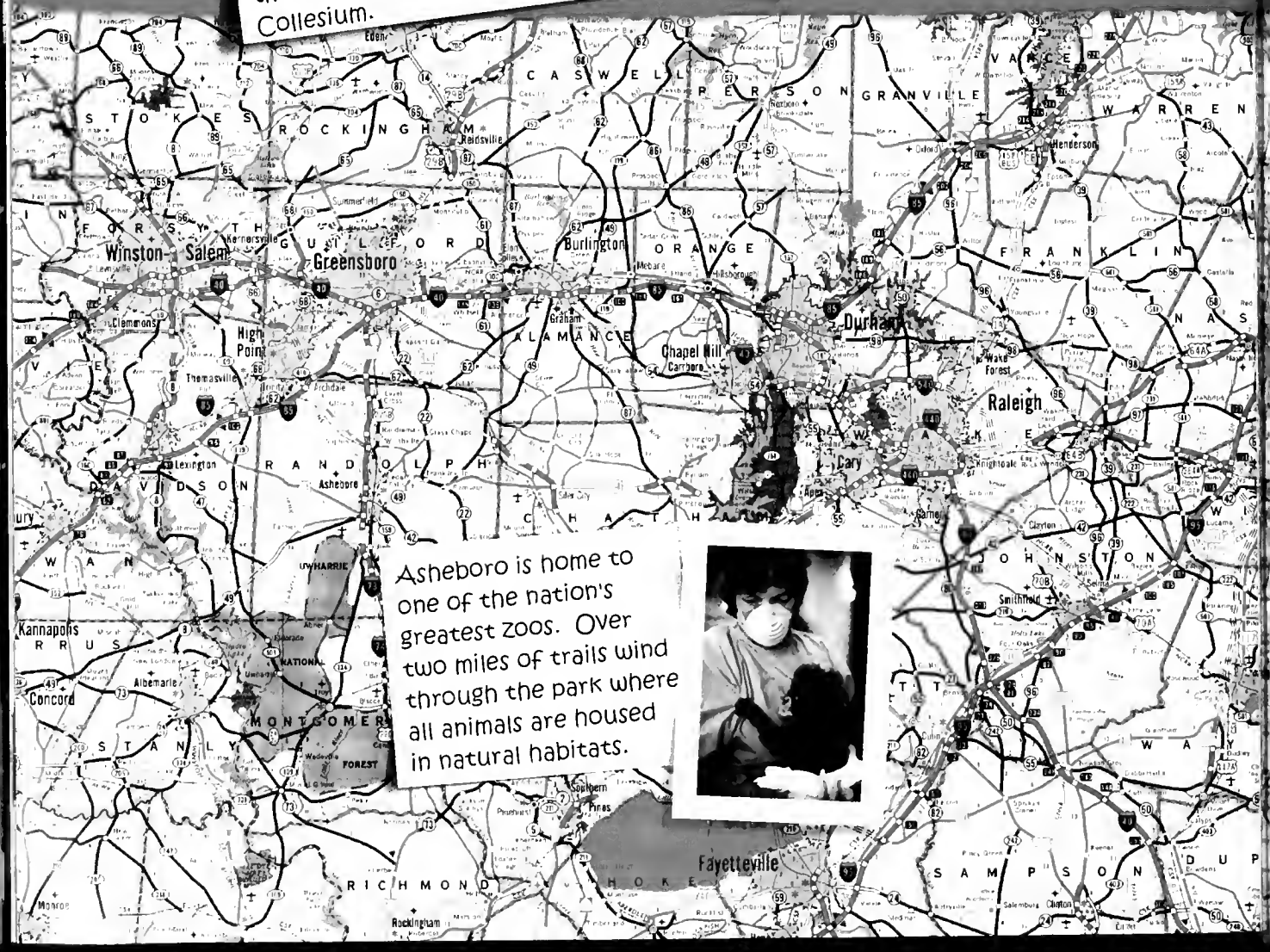
If you're going to be in the Charlotte area anytime soon, there are a number of fun and exciting things to do no matter what your preferences.

- For the shopper in you, the Charlotte area boasts two malls, South Park Mall and Carolina Place Mall and a number of smaller shopping centers ranging from moderately priced to upscale.

- If you're a music lover, Charlotte annually hosts "City Fest" in April that features nearly 75 bands ranging from The Village People to Widespread Panic. There are also a number of clubs and bars in the uptown area.

- Many tours will make a stop at the Verizon Wireless Amphitheatre.

One of the closest destinations outside of Winston Salem, students can be found enjoying night clubs, such as Fluid the Red Oak Brewery and Restaurant as well as many other restaurants in Greensboro. For North Carolina students, there are always friends to visit at University of North Carolina Greensboro as Nancy Rinehart is doing here, and Guilford College. Many times concerts that do not do not find their way to Ziggy's or the LJVM in Winston Salem make it to bigger venues in Greensboro. This year the Dixie Chicks and others were seen playing the Greensboro Collesium.



Asheboro is home to one of the nation's greatest zoos. Over two miles of trails wind through the park where all animals are housed in natural habitats.

- The first known miniature golf course was in Fayetteville, NC.
- Babe Ruth hit his first professional home run in Fayetteville on March 7, 1914.
- Duplin County, North Carolina is home to the world's largest frying pan!
- North Carolina has more paved miles of road than any other state-a total of 78,000 miles.
- The Biltmore Estate in Asheville is the largest private house in the world, with 250 rooms.
- The first Pepsi was created and served in New Bern, North Carolina in 1898.
- Famous North Carolinians: Billy Graham, Elizabeth Dole, Charles Kuralt, Roberta Flack, Ava Gardner, Andy Griffith, Michael Jordan
- North Carolina is the widest state east of the Mississippi.

NC Fun Facts

Wilmington, just 4 hours away from campus offers those interested in a lengthy road trip beautiful beaches, fantastic restaurants and some of the state's most historic landmarks, such as the U.S.S. North Carolina. The restored downtown area offers a casual talk along the water with independent shops, bars and some

outlets. F
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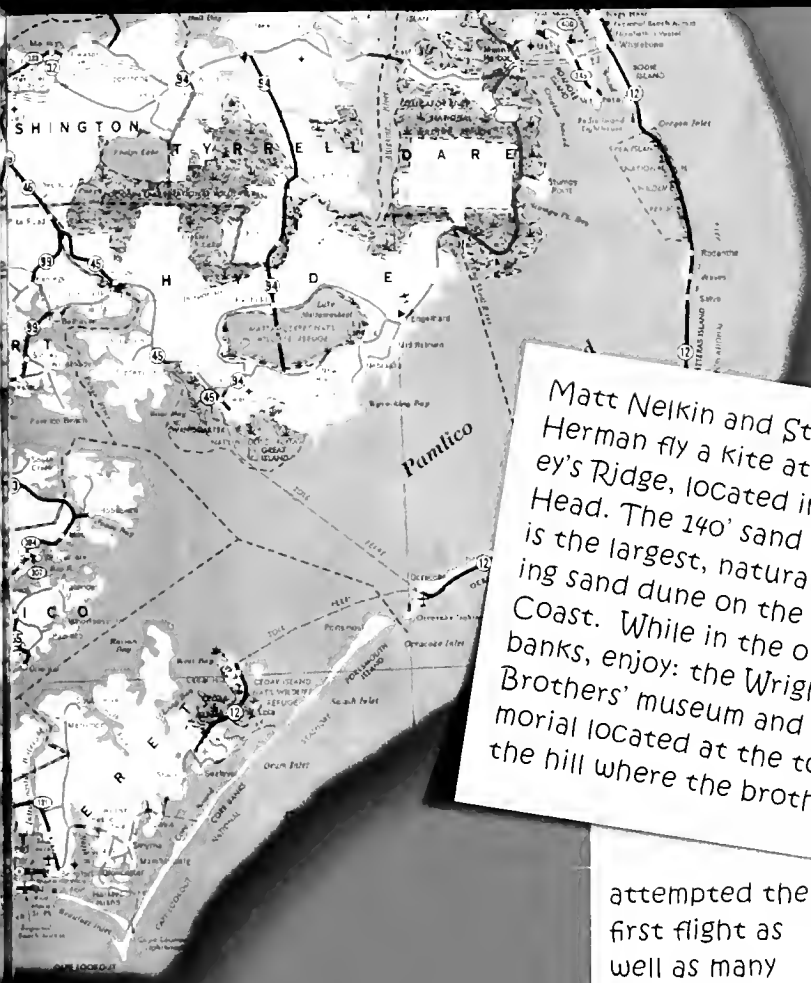
quil surrounding



Matt Nelkin and Stephen Herman fly a kite at Jockey's Ridge, located in Nags Head. The 140' sand dune is the largest, natural, living sand dune on the East Coast. While in the outer banks, enjoy: the Wright Brothers' museum and memorial located at the top of the hill where the brothers attempted their first flight as well as many lighthouse such as Currituck, Ocracoke and of course Hatteras.

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Section Editors

Carrie Johnson
Nancy Rinehart

Student Life Brings Campus Together

at's it all about

ie, specifically, you life... the life
o student, it's what it's all about.
Everyone always told you that the
ost important part of
College education was
hat you learned outside
class. We're not just
king about knowing the
fference between Busch
ght and Bud Light, the
umber for Papa Johns
how to call ez-rides to
et home from the bar. It's about your
independence, the concerts, the plays,
ie festivals, the friendships, and the
fun that you have being part of the
university community. This year has
questioned the idea of tradition, what
traditions WFU holds high
(other than rolling the
Quad), and how to bring
about new traditions on
the campus. We have
seen the framework laid
for the new coffeehouse,
the start of Awake at
Night, and the revival
of Springfest. It's about a sense of
community, a sense a pride, and a
sense of life!

John B

John Bruns

"Freshman Orientation was a nice way to jump into the Wake Forest community."

- Jacyln Pucillo

By 8:00 in the morning on August 21, rows of pickups, vans and SUVs were lined up waiting for an available parking space to unload incoming students' belongings and begin students' college careers. In the following days, freshmen acquainted themselves at events such as the new student convocation and the ice cream social. "It seemed like every night our RA was walking us to a different meeting," said Charlotte King. "I think that things could have been more condensed though. A week of orientation seemed like a long time." In fact, Wake Forest is one of few ACC schools to have a week-long orientation. Yet, there were some benefits. Students were able to get to know their roommates, Winston-Salem, and become adjusted to college life before having to face classes and homework. "Freshman Orientation was a nice way to jump into the Wake Forest community," said Jaclyn Pucillo, "but I wish I had more opportunities to meet people." Indeed, students found themselves faced with many hurdles throughout the week. Mandatory Thinkpad training and online language placement tests were among two activities that the many students found unpleasant. "My test took me two hours," said Maggie Kerins. Language tests turned into a frustrating ordeal when freshmen overloaded the network. By the time the week was over, most first-year students were anxious to begin classes.

by Nancy Rinehart

The Things They Carried

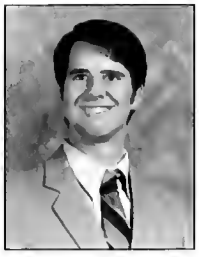
The Freshmen class arrives as the largest in university history

Abbott
Senior

Brad Abraham
Junior
Studio Art

Allison Abrahamsen
Senior
History, French

Meg Ackley
Senior
Chemistry



Andrew Acuff
Sophomore

Jordan Adam
Junior

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Wood
rm Futon
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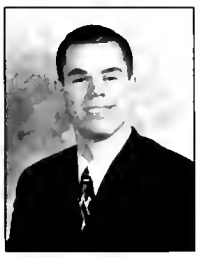
ra con el Colchon



Welcome Back with Pat

John Small plays for the audience while under a haze of colored lights. The lighting of the band's show helped to enhance the concert experience for students returning to school after an enjoyable and busy summer.

With the mundane orientation schedule almost in the past, the newly arrived freshman trekked from south campus to David field to jam to the rhythms of Pat McGee. As the crowd gathered, groups of friends already became evident. Some hard-core fans had been strangers until that night. However, they were united as they pushed their way to the front, together, staring up at

Orientation concludes with concert on Davis Field

by Carrie Johnson

Pat and singing the words to every song. Meanwhile, long time friends like Annie Ward and Julie Parker swayed together as McGee strummed out "Rebecca" and "Girl from Athens." Throughout the concert, voices from within the crowd shouted Freebird, only to hear crude responses from McGee. With every foul response, and perfect chord, from McGee the freshman grew increasingly more relaxed in their new surroundings. The crowd went wild when he broke into "Redemption Song," originally recorded by Bob Marley. After the concert, McGee and the other members of the band remained at a table signing autographs and talking with students. As the crowd disbursed and students headed for their first night of off-campus parties, the tired McGee made his way to bed, needing rest for his 6 a.m. flight to Florida.

Katie Aholt
Junior

Adesola Akinkugbe
Sophomore

Badriyyah Al-Juam
Senior
Communication

Samantha Aleksiewicz
Senior
Biology

Ashley Alexander
Freshman

Mariam Alimi
Senior
Biology & Spanish

[illegible] Pat McGee and guitarist Brian Fechino [illegible] talent [illegible] the [illegible] a large [illegible]

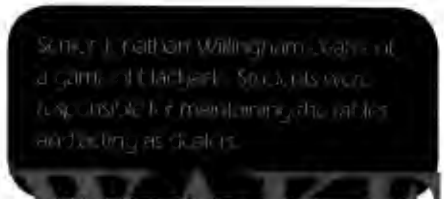
Senior Heather Willingham deals out a game of blackjack. Students were responsible for manning the tables and acting as dealers.

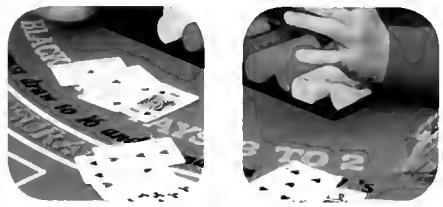
by Bethany Novak

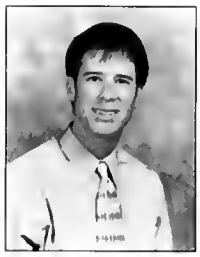
Staying AWAKE All

Games and activities entertained students

There never seems to be much to do on a Sunday night. After a day of doldrums, procrastination, and FOX television -you know you watch "The Simpsons" and "Malcom in the Middle," the on-campus options seem limited. That is, before Awake All Night took Wake Forest and the Benson University Center by storm. The Student Program Advisory Board, a consortium of student organizations, transformed Benson into a type of Discovery Zone for college students. Shorty's served up a full plate of amateur performances, while students munched on elephant ears and snow cones, foods that enhanced the carnival-like atmosphere. Fol-







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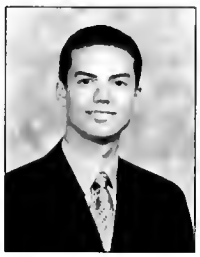


Al Ar[illegible]

Heather Anderson

Emily Anderson
Junior
[illegible]

Laura Anderson
Senior
Political Science

Marsha Anderson
Senior
Mathematics & Spanish

Night

lowing the celebratory fall sports pep rally, students explored their animal instincts by climbing and conquering an inflatable rock wall placed right in the center of the Rotunda. Upstairs, while these students were climbing to success, others were strolling down the path to Easy Street with blackjack tables, slot machines, and Bingo. To the winners went various prizes, including glassware and gift certificates. And to the losers? Well, let's just say that with the success of Awake All Night, there were no losers.

Sophmore Julia Roberts tests her strength on an inflatable climbing wall. The mountain spanned nearly three floors in Benson and was a popular activity.

Scott Anderson
Freshman

Steve Anderson
Junior
Chemistry

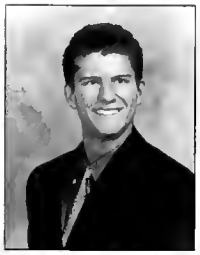
Steven Andrade
Freshman

Cynthia Andree
Junior
Chemistry

Emily Andur
[illegible]

Jessica Ange
[illegible]

Ryan Brur



Grace Angel
Junior

Stephen Anthony
Freshman

Amanda Archer
Sophomore

Mark Arner
Sophomore

Meridith Armstrong
Sophomore

Swell Armstrong
Junior
English

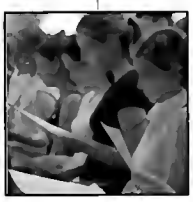
Shining a new light on year old memories

Campus remembers September 11 victims

by Lindsay Wilber

September 11, 2002, one year after the tragedy that shook our nation, Wake Forest remembered 9/11 just as the rest of America did. The day began with a reflection from President Hearn, who began a daylong reading of names of those lost. After the film "In Memoriam/New York City/September 11, 2001" and a Red Cross Blood Drive, the night ended with an interfaith service and candlelight vigil in Wait Chapel. Students spoke expressing sorrow, anger and grief. They urged everyone to remember the people who were lost. To reinforce this, those in attendance were given a slip of paper with the name of a person who had been lost due to the tragic event as the entered the chapel. Wake Forest Campus Police Detective James Rae gave a very moving account of his experiences during the cleanup and aftermath of September 11. A former Port Authority officer, Rae lost many friends and coworkers in the disaster. With the stories shared in the chapel and year-old memories in the front of their minds, those attending the ceremony lined the Quad.

ar left Officer Slater keeps order during President earn's morning address. Top Dr Leavy of the usic department shares his perspective on the vents of September 11 Center students gather utside of Wait Chapel to stand in silence during e candlelight vigil that followed the interfaith membrance service held in the chapel Bottom itz Vaughn and Paul Mayer show national pride hile listening to a list of names of 9-11 victims ght Students gathered for a service in Wait Chael to remember the national tragedy



Anne Arnold
Freshman

Margaret Ashey
Freshman

Kesling Ashley
Senior
Studio Art

Sana Ashraf
Junior

Allison Atkins
Sophomore

Joseph Auer
Freshman

Above: Ethan [illegible] at [illegible] during Green-Lava. Right: Cat Hlavats, [illegible] Quiet, and Jip to demonstrate [illegible] decorations in the Art of Living [illegible] Center. Gabe Schulze plays the bone [illegible] performance at Green-Lava. Right: Mike from the *Real World Season 10* listens to a student's question during his appearance [illegible] Student Union remained active throughout the year by hosting all of these events and more for campus.

Romance to The Real World

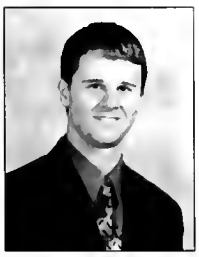
Student Union sponsors lectures, Jive-n-Java, and other activities

by Nancy Rinehart

[illegible] that began [illegible] the lectures and [illegible] on campus [illegible] and this was a banner [illegible] Tuesday evening at [illegible] Union sponsored [illegible] Shorty's, bringing [illegible] bands to campus, [illegible] student-led [illegible] opportunity to [illegible] Some of the series' most [illegible] nights were the [illegible] of the Dave Matthews Band, The Johnny [illegible] and the First Annual A Cappella Sing-Off. Students gathered in Shorty's to enjoy the music, spend time with friends, and relax with a cup of coffee.

Yet, Jive-n-Java was not the only successful attraction Student Union brought to campus. Many of the lectures they sponsored were well attended. Students were eager to meet Mike and Coral from MTV's *Real World*, who came to speak about their experiences on the show and answer students' questions. In early January, kissing expert William Cane came to campus to discuss the Art of Kissing. The lecture involved the participation of several student volunteers who demonstrated the kissing styles Cane discussed in his lecture. Along with these lectures, there was also a speech on the history of rock and roll and an informative lecture for students planning to go abroad on how to travel Europe on 64 cents a day.

With lectures and the Jive-n-Java series, Student Union also found time to bring concerts and other attractions to campus for students, adding to campus life throughout the year.



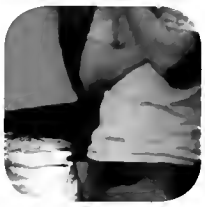
Hypnotizing Talents

Campus favorite Tom Deluca charms audience

by Carrie Johnson

As he charmed his participants to sleep, Tom Deluca woke up the audience with his display of hypnotism. After selecting volunteers from the audience, Deluca began the hypnotism spectacle. As they drifted into a state of delirium, they entered a world of no inhibitions. Deluca returned to Wait Chapel for the SU sponsored event after a one year hiatus.

"When he told you to do something, you knew what you were doing, and you didn't want to do it. But it was so wierd because you couldn't help it," freshman participant Traci Cherry said. Cherry sang "Oops, I did it again," by Britney Spears. Meanwhile another participant accused her of stealing his butt. There were many other crude moments in the course of the show because the student volunteers had no sense of humiliation.



Left: A student shows his muscles in an attempt to win a display of body building. Tom Deluca instructed certain volunteers that they were muscular and strong. Right: Joe Martinez speaks to the audience, which he believes is cameras against him. During another portion of the show, Deluca told one girl that she was from another planet and spoke a different language. Meanwhile, he instructed another boy to translate the alien tongue of the girl.

Hilary Baker
Junior

Benjamin Baldwin
Freshman

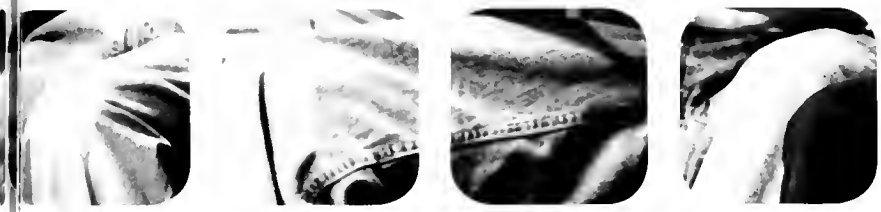
Christina Baldwin
Junior
Communications

Emilee Baldwin
Senior
Psychology

Alison Ball
Sophomore

Sarah Ball
Junior

Left: Traci Cherry and other students follow instructions by Tom Deluca to satisfy their starving stomachs. Deluca performed at a Student Union sponsored event in Weir Chapel. Below: A student threatens to throw a chair in response to a command given by Deluca.



A group of students attempt to pry their hands apart after Tom Deluca suggested that they were glued together. This and other mind games are just a part of the hypnotist's offices.

Above: Nickel Creek vocalist and guitar player Sean Watkins focuses on his notes while singing one of the band's songs. Right: Sara Watkins performs a violin solo. Center: Chris Thile plays the bass, giving the band a smooth sound to their songs. Far right: Sean Watkins displays his strong voice for the audience in Wait Chapel.

Nickel Creek folk-rocked the Chapel. Even Tom Deluca wasn't this popular. It's not often that a Wait Chapel event attracts a sell-out crowd. But on November 16, 2002, the drool could be seen from the balcony, each onlooker memorized

Folk F

Nickel Creek melodie

into a trance of folk revelry. Mandolin quicksilver Chris Thile, guitar virtuoso Sean Watkins, and violin maverick Sara Watkins proved that a folk rock band can truly "rock," even without drums.

The live dueling solos and tight harmonies of songs such as

Jennifer Baird
Junior

Jennifer Barnhardt
Senior
Elementary Education

Robert Barnitz
Senior
Biology

Lindsay Barr
Senior
Psychology

Sarah Bason
Sophomore

Jessica Bate
Senior
Political Science

lavor

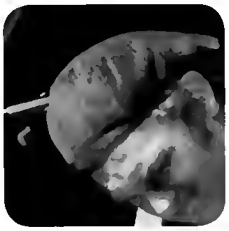
by John Bruns

ows from Wait Chapel

'hen You Come Back Down," "The ghthouse," and "This Side," made any a head spin.

Neck hairs stood at attention Nickel Creek brilliantly conveyed ories through their clearly well- chestrated and rehearsed pertoire, coming not only from their bum "This Side," but also covering ngs such as Nirvana's "Lithium," e Beatle's "Tax Man," and Crowded ouse's "Don't Dream it's Over."

Making use of the 47 year old apel's acoustics, the band played last three songs in "unplugged" fashion. During this encore, they invited everyone closer to the stage, as if to whisper a few final words, and began with "Be Thou My Vision," a humble, eighth century, Old-Irish prayer for guidance. Authentic, enthusiastic, and down-to-earth, Nickel Creek spent hours after the concert talking with people about everything from life to faith. Chris Thile even signed one student's brand-new mandolin. Eventually, the road manager had to literally tear Sara Watkins away from her newly made friends so that the band could return to their entourage of buses parked behind Poteat.



Chris Thile concentrated on his guitar while perfroming a high-paced solo. Nickel Creek was known for their upbeat, toe-tapping rhythms and didn't let fans down while performing at Wait Chapel.

Jahda Batton
Senior
Biology

Ashley Batts
Sophomore

Kirsten Bauer
Freshman

Nicholas Bauer
Senior
German

Linda M. Baugher
Senior
Analytical Science

Alexandra Baughman
Senior
Psychology

Cliff and Danielle Young of Cademan's Call sing for the audience in Wait Chapel. The band commented that they thrived off the energy generated by the excited crowd.

Wait Chapel has not only been a place for students to gather and the community of Winston-Salem to worship, but also a concert venue for many well-known artists. Musicians and performers ranging from comedian Tim Gabrielson to the Dave Matthews Band have performed in the chapel, ignoring its use as a place of worship, and viewing it as a performance venue. Yet, in April, the worship qualites of Wait Chapel and its use as a concert venue joined as Christian bands Cademon's Call and Jars of Clay presented an evening of worship and music.

Rockin' God's House

Christian rock plays to a sold out Wait

by Nancy Rinehart

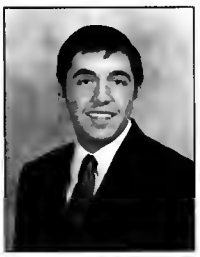
Cademan's Call drummer Garett Buell enhanced the group's songs with his talent, not only on the drums, but also other percussion instruments.

The performance was energy-filled and interactive, as both bands encouraged the audience to sing along to hit songs. Jars of Clay allowed members of the audience to draw song names out of a hat, creating their playlist from the selections. Both groups played new songs as well as old favorites to create a relaxed and enjoyable evening for all who attended.

After the performance, many students remained outside of the chapel, enjoying each others' company and listening to student praise bands. The performance of Jars of Clay and Cademon's Call proved to be entertaining and a change of pace.

Justin Beal
Sophomore

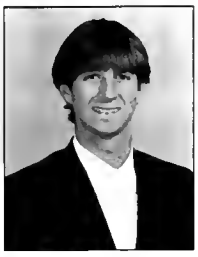
Joseph Beam
Junior



Ryan Beaver
Senior
History

Jennifer Beavers
Senior
Business

Brett Bechtel
Senior
Biology



Charles Beck
Freshman

Midnight munchies

by Nancy Rinehart

Faculty and Staff serve annual exams breakfast in Pit

It's the middle of exams, and everyone seems to be stressed. There are papers to write, tests to study for, and packing to do. Students stay up later and feel the need for another meal late into the night to muster the energy needed to study.

Each year, the faculty helps students' endeavors and provides an entertaining study break by serving students breakfast late at night in the Pit. Students enjoyed the opportunity, allowing their professors to carry their trays and serve them breakfast. While eating, breakfast-goers could listen to many of the student a cappella groups on hand to perform.

The faculty members who participated in the breakfast enjoyed giving back to students. Exam week could be a stressful and overwhelming time for faculty and students, faculty greeted those they served with smiling faces and a fun, positive attitude that was contagious among all those in the Pit.

Unfortunately, as all study breaks do, late night faculty breakfast at the Pit quickly came to an end and it was back to studying for students. But as students returned to their books, they felt less overwhelmed and more refreshed after attending the breakfast.

Theatre instructor John ER Friedenberg places a tray on a table for a student he has served. Faculty members worked in shifts to serve students breakfast.

Jamie Beck

John Beck

Katie Beck

Christina Beckett
Sophomore

Brian Beglin
Sophomore

Craig Benedict
Freshman

Jennifer Bernet
Freshman

Nicole Berry
Senior
Communication

Goldyn Besas
Senior
Information Systems

Jaclyn Besa
Sophomore

Michelle Bettin
Junior
Accountancy

Anne Betts
Senior
Business

Dancing, acting, and improvisation displayed at Fall Coffeehouse

by Nancy Rinehart

Showcasing Creativity

When most people thought of the word coffeehouse over this past year, minds usually jump to the much-anticipated plans for the construction of a coffeehouse in Taylor dorm. Often, students do not think of the coffeehouses organized by the Anthony Aston Players, which showcased students' theatrical, dance, and muscial talents. The show was open to all performers who registered their acts beforehand and included the participation of many. All the acts were very short and ranged from very dramatic to comical and lighthearted. There was also an improvisation portion of improvs called 30-second theatre in which participants dramatized movie titles. Those students who felt their talents were not in acting could dance, sing, or play an instrument to show off their abilities. Many student-created bands performed famous songs or pieces they had written for the crowd in the Ring Theater. Overall, the students who attended the fall coffeehouse sponsored by the Anthony Aston Players enjoyed themselves and participants, especially freshman, had the opportunity to prove their artistical talents for audiences.

nter: George Graves and Joey Picard share a notal moment in one of thier scenes. Far left: Matt ebb and Kate Roberts embrace while acting out eir short drama. Top: Acting as a food photogpher, Scotty Candler professes his love to a hand odel. Bottom: Katie Henderson performs the role Ophelia in a short, comedic version of *Hamlet*. ttom right: Sarah Wynne dances to a song by akira. The fall coffeehouse performances proved e wide-ranging talents of the student body.

Katherine Beury
Freshman

Jane Bianchi
Sophomore

Alyssa Biber
Freshman

Lauren Bienemann
Freshman

Christine Bigelow
Junior

Jenny Billings
Freshman

When the Rainbow is Enuf

by Aja Brooks *Colored Girls captivates audiences*

The production of Ntozake Shange's play, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, delighted and enraptured audience members who attended one of the four performances given this fall. The play, directed by junior Monica Somerville, merged life, loss, and love in a vivid portrayal of what it means to be a woman of color in America.

Colored Girls follows the lives of seven "colored" women; each has a unique story to tell, yet they are all intricately bound together by both their race and gender. The characters come to terms with themselves, and in doing so, achieve the ability to "move to the end of their own rainbows."

Besides enjoying a successful run, *Colored Girls* also was the first all-black cast of a Wake Forest production. "My excitement has stemmed more so from the message we evoked rather than being the 'first,' said Kim Gay. The play focused on black women and their experiences with such profound issues as love, rape and death.

"It was just like being in any other play," stated Melissa Joyner, "except the stakes were higher and the impact that we all wanted it to make on not only the audience, but the Wake Forest community as a whole, was as important as the play itself."

Director Monica Somerville said, "What stimulated my interest in directing this play was my initial goal of getting a play of a different caliber onto the campus of Wake Forest. As you know, we are a conservative school, in our ideals and in our guidelines, and I wanted to do this play just to open the doors to the theatre department in an attempt to encourage minority students to participate in theatre, because even though we have been quite conservative in nature, I think we are trying to move into a more progressive and liberal mindset."

Lady in Purple, Sylvia Hoffman performs Lady in Blue, Courtney Parkerdale, who is "disgusted by love." The sound was a key aspect of the dramatic spirit.

Courtney Binder
Senior
Law

Robert Black
Freshman

Meghan Blackburn
Freshman

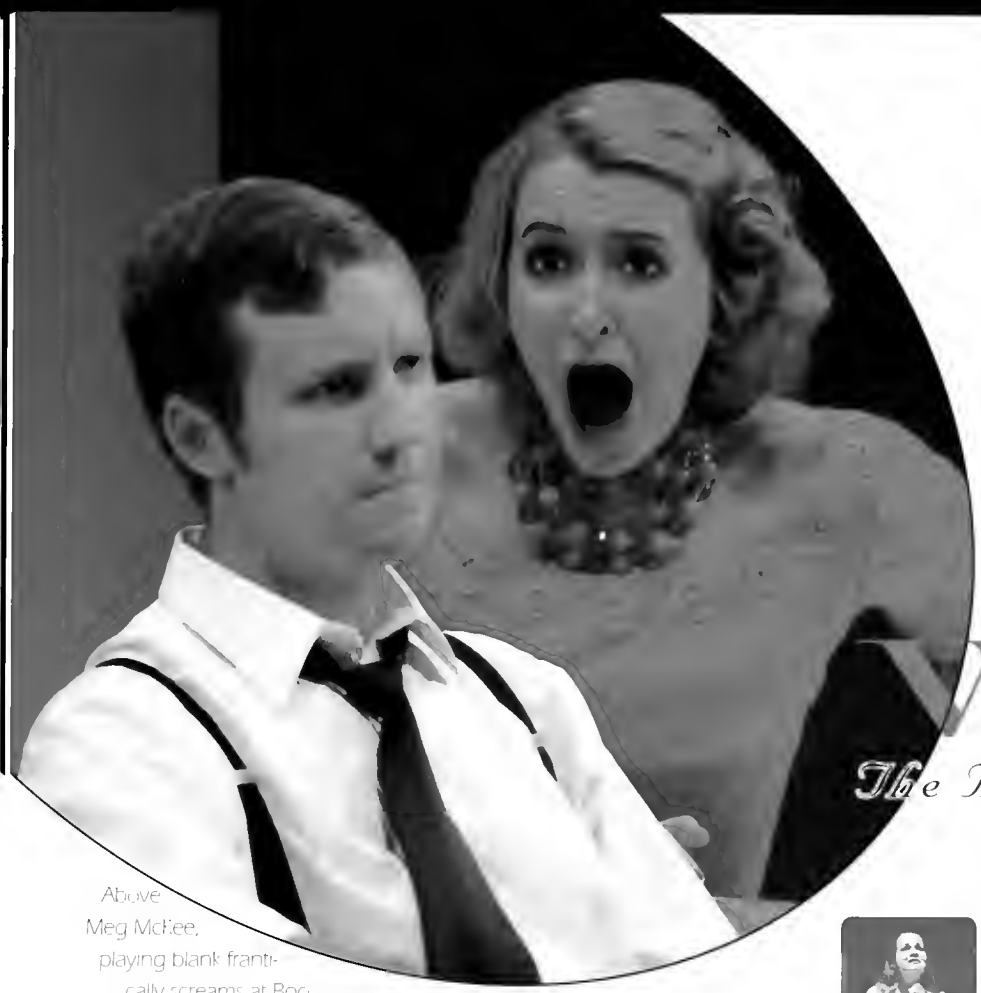
Ryan Blackburn
Senior
Political Science

Aaron Blades
Sophomore

Andrew Blaisdell
Senior
Business

Lady in Blue Courtney Barksdale tells the audience her story while the other colored girls look on. Each character had a particular story which they shared trhoughout the play

Lady in Red Kim Gay lights candles before telling a portion of her story. Each lady's story emphasized the struggles many women of color face throughout their lives



Many people are fond of saying that the intellectual climate at Wake is lacking, but it is plays like the Marriage of Bette and Boo that prove the nay sayers wrong. Christopher Durang's truly thought provoking satire

With t

The Marriage of Bette an

Above: Meg McKee, playing blank frantically screams at Boo played by Cary Donaldson. Right: Melissa Jones and Chrissy Davis share a brief conversation Center: Bette and Boo, played by Cary Donaldson and Julia Schmidt join themselves in matrimony Far right: Julia Schmidt, playing Bette, follows the instructions of her priest by praying. Though the play was filled with comedy, it also had deeper shades of meaning

of family life in America inspired much dialog amongst the students concerning the "American way of life."

"The audience neds "a willingness to question our most sared institutions," director Cindy Gendrich said.

Whether their motivation was little extra credit in Mrs. Sharon Woodard's HES class, knowing some of the actors in the play, or simple curiosity, many students attended the humorous satire. Once again led by seniors Cary Donald-

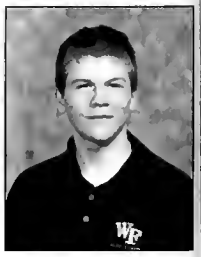
Bridget Blue
Senior
Senior

Jamie Blythe
Senior
Analytical Finance

Meredith Boak
Senior
Communication

Brian Bochow
Senior
Political Science

Brooke Bodenhorst
Senior
Communication



Michael Boger
Sophomore

his Ring

Boo leaves audience laughing

by Jack Rafetto and Carrie Johnson

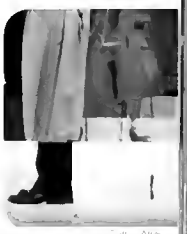
sh and Kate Lambert, but also joined b Julia Schmidt and Jonathan Horvth, the cast did a fine job of revealing the message of the play through te actions of their characters.

The play began with the rushed atrimony of Bette and Boo, [Julli Schmidt and Carey Donaldson]. owever, quickly a rush of relatives varmed the stage, speaking and nging at the same time. The opening alerted the audience that the play ould relay a broader message about e inner workings of family life.

At many points during the play, e bickering and arguing of the charcters reached high pitched screams at grabbed the attention of the audience forcing them to examine the harsh reality of dysfunctionality.

With Durang's deep humor, he manages to successfully mock traditional social institutions, like marriage. However, within the comic attack on the 1950s Americana, he touches on sensitive social issues like alcoholism, isolation, and death.

Over the course of the show, the characters experience births, deaths, marriages, divorces, and mental breakdowns. Matt [Lee Norris], the son of Bette and Boo provided the college audience a character with whom many could identity. As he struggles with the divorce of his parents, his insightful monologues realistically portrayed the bewildering experience of youth in the midst of a dysfunctional family.



Doctor, Scotty Candler, proudly displays a newborn to members of the cast. The play followed the life of a family as they grew and learned more about each other.

Ashley Bohacik
Freshman

Elizabeth Boles
Junior

Danielle Bolin
Junior
Communication

Elijah Bolin
Senior
Chemistry

Grant Bollmer
Junior
History

Stephanie Bolton
Senior
Chemistry

by Nicole McNamara

Living in Paradise

Cherry Orchard weaves tragedy with comedy

This year, Wake Forest's Theatre Director chose to take his audience through Anton Chekhov's drama, *The Cherry Orchard*. The production was directed by J.E R. Friedenberg and starred Melissa Jones (Lyubov Andreyevna), Joey Picard (Gayev), Meg McKee (Varya), Emily Johnson (Anya) and Matt Gutschick (Yermolai Lopakhn). The play was chosen for its strong use of symbolism and the successful ability Chekhov had in combining humor and tragedy. The story is of a family who is trying to save their cherry orchard home, but have lost all of their wealth. They do not want to turn the orchard into anything that could be profitable because they are trapped within their tradition of being wealthy, and this would diminish their prestige and wound their pride. The family had gained their wealth from their hard work, and to admit debt would be admitting failure. The family attempts to make money and pay off their debts performing odd jobs and building villas on their property, but ultimately, all their attempts fail.

The play ends tragically, with the orchard being cut down, forcing the family to move away, and their faithful old servant dying. The set design was simplistic, as it consisted of two windows hung down and the illusion of walls. Most of the background was painted by volunteers and staff of the theater and art departments. The actors were dressed in Russian clothing that fit the period, and the props matched the old aristocracy, with antique luggage, elegant china, and a piano. The students were able to bring life, as well as comic moments, to a play that is usually very somber, providing an entertaining evening for all who attended the performance.

Mieke Boteel

Adam Boutin

Viewing Life from the Outside

Vieux Carre provides truth and insight for audiences

by Nancy Rinehart

The Writer, Jonathan Horvath [illegible] at Nursie, Jamila Porter, after she makes a snappy comment to him. The lead in the show, The Writer has no proper name

When the theatre department sits down to decide which plays will be produced over the academic year, they are always looking for plays that will intellectually challenge their audiences. *Vieux Carre* by Tennesse Williams proved to be a play that left audience with a challenge - to question their views on major issues, such as homosexuality and death. The play focuses on a group of people brought together because they all live in the same New Orleans boarding house. The story is told through the eyes of The Writer, played by Jonathan Horvath, a struggling writer who is also questioning his sexuality. He lives with an eclectic group of people including eccentric landlady Mrs. Wire, Meg McKee, house maid Nursie, Jamila Porter, the flamboyantly gay Nightingale, Andy Rigsby, the young Jane, Erin Lichtenstein, her drunk lover Tye, Nemanja Savic, and two elderly, starving women, Miss Carrie and Mary Maude, Kate Roberts and Linda Donnell. Despite dealing with his own shaky sexuality, The Writer also experiences the death of his housemate Nightengale to tuberculosis and the constant bickering between Jane and Tye, and all the while Jane is growing weaker with lupus. The show began by filling the audience with laughter as they watched the fickle and demanding ways of grouchy Mrs. Wire. Yet, when the curtain closed, the audience was left realizing the problems eveyone tries to hide and how amazingly people can touch each other's lives.

Mrs. Wire, Meg McKee screams at Nightingale, Andy Rigsby. Meg McKee delivered a phenomenal performance as the grouchy and strict Mrs. Wire

Blake Brandes
Freshman

Andrew Brannegan
Freshman

Meredith Brant
Sophomore

Sara Brathwaite
Freshman

Pamela Bratten
Sophomore

Kristin Braun
Junior

Though Wake Forest has a strong theatrical tradition, it is very seldom that a production excites the student body to the point of packing the house every night. This spring, however, the Carlo Goldoni play, Servant of Two Masters, lit a fire that burned through the community. Rumors of the play's humor and the skill of the actors brought curious students to

by Jack Raffeto

Outside the Box

Servant of two masters closes mainstage season

the Mainstage Theatre of Scales Fine Arts Center for the first few shows. Their stellar reviews kept the house continuously packed during the almost week long running time of the show. Servant provided a carnivalesque atmosphere to the end of a challenging year. Interposed between scenes, a whirling, flipping, juggling chorus, allowed the play to move seamlessly from scene to scene.

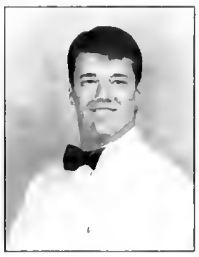
Further enchanted by Cary Donaldson's performance as Truffaldino, those who saw the show were quick to give it high accolades. The senior showed his range as an actor, inhabiting the buffoonish servant and executing the roll to perfection, down to the very facial expressions. As the play progressed, Donaldson was able to play off of partner and fellow senior Kate Lambert. The two made a fine acting pair leaving the audience in fits of laughter. Another senior member of the Wake Forest community made an appearance as well. Chaplain Ed Christman surprised viewers as appearing as a maitre de during the beginning of the second act. The show provided a fitting place for the Wake Forest mainstay to say a final farewell to the community.

Lovers Beatrice Rasponi (Kate Roberts) and Florindo Aretusi (Memanja Savic) are driven to suicide because they have not been able to find one another. They soon discovered each other in this fateful moment.

Mary Bray
[illegible]

Connor Brees
[illegible]

Valerie Brender
Freshman



Patrick Brennan
[illegible]

Tiffany Brewer
Freshman

John Brewington
[illegible]

Jim Dodding has many faces. In his earlier days he posed as a mime for one of his performances. Dodding was also busy behind the scenes, constantly directing plays and sharing his expertise with others through performances like the sound and light show in 1984 and *H.M.S. Pinafore*. Dodding could also be found working with other members of the theatre department, including professor Sharon Andrews.

by Nancy Rinehart

Royally Talented

It is a rainy Monday morning and in less than three days, professor Jim Dodding will be leaving for his home halfway across the world in the small town of North Garstang, England. With his packed schedule, full with auditions for next fall's opera, sponsored by the music department, and packing for his trip, Dodding still takes the time for an interview. Though technically retired, Dodding has returned to Winston-Salem for the first time since directing HMS Pinafore in the spring of 2000. He directed the highly entertaining and comical "A Servant of Two Masters", which was performed this April in the Mainstage Theatre. What keeps bringing him back? "This is a superb facility," he says, "I find the students stimulating, exciting, imaginative, and some of the most talented I have met." Most of Dodding's students have equally positive reflections of Dodding, agreeing that Dodding is energetic, easy to work with, and has a true passion for a work.

Since 1979, the theatre department has been enhanced with the presence of director and professor Jim Dodding. One of his fondest memories of working here was the sound and light show he directed in 1984 to celebrate Wake's sesquicentennial anniversary. The extravagant production included a cast of over 500, bleachers for an audience of 2,000, 12 miles of electrical cable, and 4,000 lights illuminating the Main Quad, all of which came together to vividly portray the history of Wake Forest University. Dodding remembers working with newly employed President Hearn and the celebrated performance of Chaplin Ed Christman as Samuel Wait.

Robert Brook
Junior

Anne Brothers
Freshman

Crystal Brown
Senior
Health & Exercise

Elizabeth Brown
Freshman

Emily Brown
Junior

Justin Brown
Freshman

Nancy Rinehart

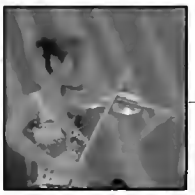
Dodding has already committed to return in the fall to help the music department perform their first opera. One day, Wake will not have Dodding's presence and extraordinary talent from which to learn and improve. But until then, students and faculty alike will continue to take advantage of the talents and teaching of Jim Dodding, enjoying every moment of his astounding skills and producing more show-stopping plays under his direction.

British theatre professor Jim Dodding captures hearts of many

Kate Brown
Senior
English

Ryan Br[illegible]

[illegible] Br[illegible]



Jeri Bryant
Junior

Jeremanine Buck
Senior
Chief

Leeann Buergler
Junior
Accounting

Joseph Burngarner
Freshman

Daryn Burnice
Senior
Anthropology & Mus

Julie Burandt
Freshman

Blessed with a Gift

by Nancy Rinehart

Secrest Artist Series brings talented musicans to campus

enter. Ahn Trio members Lucia and Maria prepare take a bow after their performance in Brendle Re-tal Hall. Far left: Angella Ahn of the Ahn Trio per-rms a violin solo. Top: Ben Hepner expressively ngs to his audience. Bottom: Red Priest member ngela East plays her cello during the group's oncert. Bottom right: An EOS Orchestra member oncentrates on his performance during one of the rchestra's most intense pieces. The Secrest Artist eries was able to bring all four of these acts to the niversity, enriching the musical enviornment of Vake Forest.

Since 1987, the Secrest Artist Series has been committed to bringing highly talented musical atrists to campus for performances. This year the series hosted four performances: the Ahn Trio in September, Canadian tenor Ben Hepner in October, the EOS Orchestra in February, and Red Priest in April. Each performance was well attended and entertaining, fulfilling the goals of the Secrest series.

Sisters Maria, Lucia, and Angella Ahn started the season. Originaly from South Korea, the girls trained at Juilliard School of the Arts to become the talented performers they are today. Maria plays the cello, Angella the violin, and Lucia accompanies the two on the piano. The trio pride themselves on their ability to combine traditional, classical pieces with those of contemporary composers. During their performance in Brendle Recital Hall, the group

Kathleen Burch
Senior
Music

Michael Burch
Freshman

Hope Burchette
Freshman

Timothy Burchette

Abby Burd

The Ahn Trio intensely play their instruments during their concert. The group consisted of three sisters, Angella played the violin, Luccia on the piano, and Maria playing the cello.

John Brun

entertained audiences with both spirited, upbeat selections as well as more peaceful selections. In addition, the show included stylish lighting designs to help convey the emotion contained in their music.

Following the stellar performance of the Ahn Trio was a concert by tenor Ben Hepner. Hepner's visit to campus not only included a concert, but also a seminar for voice majors to help these students work on their singing techniques. The ability of Secrest artists to share their talents and inside hints with members of the Wake Forest community added to the excitment and admiration for these musicans. Those who attended Hepner's seminar were grateful for his advice.

New York City's EOS Orchestra provided its audience with an interesting night of music. Like most orchestras, the EOS included numerous talented musicans all performing under the direction of music director Jonathan Sheffer. Yet, unlike typical orchestra performances, the EOS Orchestra incorporated film into their show. Broadcasting pictures that related to the music they played onto a giant projection screen, the performance appealed to the audience's senses

John Brun

Emily Burgun
Freshman

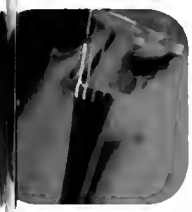
Elizabeth Burke
Sophomore

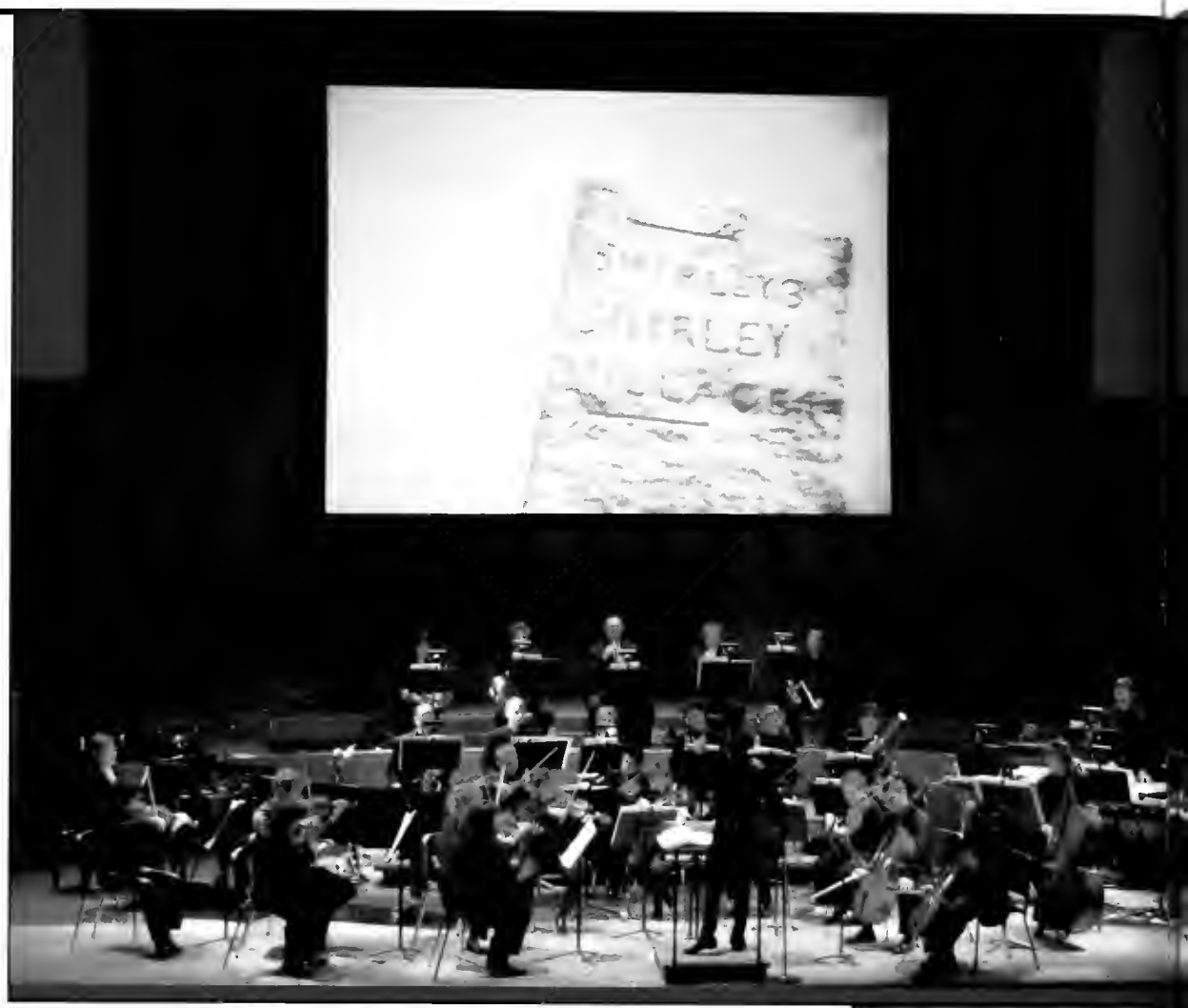
Maria Burke
Senior
Business

Tracyann Burnett
Freshman

Alicia Burns
Senior
Political Science

Holly Burt
Freshman





Members of Red Priest perform in the season closing concert in Brendle Recital Hall. The event was nearly packed with student, faculty and community members.

of sight and sound and opened viewers to a new form of musical entertainment. With the help of the Secrest series, the February performance of the orchestra became its debut show in North Carolina.

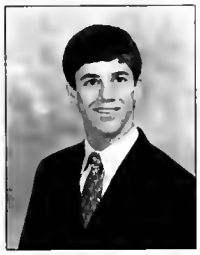
The spectacular season ended with a performance by the four-member British ensemble named after the firey-haired priest Vivaldi, Red Priest. The group is known for its bold and daring approach to classical pieces, which they proved during their performance in Brendle Recital Hall. With some members wearing strikingly bold red tennis shoes and performing pieces entitled "The Furies" and "The Nightmare Concerto," the group kept the audience on the edge of their seats. "The Nightmare Concerto" was written by the group's namesake, and was stated in the program as being a "kind of 18th century *House of Horror* movie score, with jagged rhythms leading into a menacing pulse as the concerto's imaginary protagonist begins a night of terror." With these interpretations of Baroque period music, the ensembe was able to please their audience and create new fans in a younger generation.

Oftentimes, college students look to fun-filled activities to occupy free time. Yet, the Secrest Artist series offered different options for students wishing to expand their cultural knowledge and experience fine music as performed by talented musicans. This year's selections for the series provided entertaining and different experiences for those who attended, while encouraging students to see examples in these musicans to pursue their musical goals.

Ben Hepner uses a singing technique to help him produce a beautiful sound. Hepner enjoyed sharing his voice techniques with students who plan on singing careers.

Shannon Byrnside
Senior
Sociology

Kip Byrum
Sophomore



Christopher Eagle
Sophomore

Ian Eagle

Elizabeth Caldwell

Lauren Caldwell

As four dancers took the stage, the lights came on and the fall dance concert began with, "In the Ether," a modern dance. The four dancers rarely stayed in the same position, and there were many solos and duets throughout the piece. Though the choreog-

On Th

Variety jazzes

raphy was somewhat sustained, the dancers with their varying strengths added flare to the dance. Also, the costumes, which were long and flowing, added extra rhythm to the movements.

After opening with a modern dance, the dance company intertwined jazz, ballet, and more modern dance to show the audience a wide variety of styles. The company performed two ballets, and in one, titled, "Paquita Pas de Trois," Sam Shapiro, son of ballet instructor, Brantly Shapiro, added excite-

Celeste Campbell

Lisa Campbell

Nancy Campbell
Senior
French

Andrew Canady
Senior
History & Religion

Alberto Canas
Senior
Biology

Scotty Candler
Sophomore

eir Toes

Fall Dance Concert

by Carrie Johnson

rent with lifts and jumps. Meanwhile, te dancers in the other ballet, "Bijoux," vore brightly colored costumes to add t the already lively upbeat dance.

Both jazz numbers kept the danc- es and the audience on their toes. he first routine, entitled "The Girl's Got yle," combined changes in costumes, ghting and spacing to maintain the udience's attention. With each new ction, the lighting changed, and the ancers each had costumes personal- ed by a scarf or vest. Then, the show nded with another upbeat jazz num- er called, "Hot, Beatnik, Sexy, Cool." ke the first jazz number, the finale, ostumes, music, styles, and props onstantly changed throughout the umber. One eye-catching section of he piece, starred four dancers and was ntitled, "Fever." In this section, the attitudes of the dancers and the energy that they put into their movements out- shined the choreograpny, as was the case in much of the number.

"The final dance of the concert was overall my favorite. The dancers were amazing and performed the choreogra- phy perfectly," fresh- man dancer Erin Rush said "While I loved performing, watching the rest of the concert was fun and exciting."

Rush danced in the piece "...From..." which was the second mod- ern piece in the concert. The unique dance combined athletic, sustained, and pedestrian movements, and the lighting complemented the spacing.

Variety seemed to be the theme of the show, as the company varied the types of dance, including jazz, ballet, and modern dance, as well as styles, costumes, lighting, and attitudes. Neither the audience nor the dancers found a moment to be bored.

Preston Fletcher and Tiffany Cummings wear flashy red cos- tumes during a section of the final dance, "Hot, Beatnik, Sexy, Cool." The jazz number featured several different sections.

Jessica Cannon
Senior
History

Vincent Capasso
Junior

Andrea Carden
Junior

Mary Jane Carmichael
Senior
Biology

Rebekah Carmichael
Sophomore

Rachael Carney
Senior
Psychology

The closing number of the concert, "Die Another Day" was choregraphed by chemistry senior Meg Ackley and lit by designer and stage manager Alan English.

As the end of the semester draws near, students become increasingly busy with exams and projects. For the dancers and designers involved in the spring concert there could not be a busier time of the year. The spring show opens up the choreography to the students who often create innovative pieces with modern music. This year's concert also featured the lighting designs of three students, Madeline Smith, Matt Nelkin and Alan English.

The collaborative effort further enhanced the experience for both the choreographers and the designers. Assistant Professor of Theatre, Frank Ludwig, oversaw the project and said, "Often when only one person is designing, that person has a style that seems to dominate the concert, however with more designers are involved the show become more interesting." The same is true for the eight pieces in the show, ranging from the opening tap number choreographed by Alice Greene, to the modern indigenous piece by Erin Lichtenstein and Brooke Hannum, the modern ballet by Colby Waller and the mo-town showstopper by Tiffany Cummings.

Each piece in the concert had a completely different feel and composition, from solos to full company numbers, the dancers were constantly being pushed to their limits. The designers too pushed the limits of the space, utilizing heavy effects in the way of moving lights, custom patterns, strobe effects, haze and fog. All the components came together for a student run show few will forget.

by Alan English

For students, By students

Spring dance concert showcases student dance and lighting talents

Erica Carpenter
[illegible]

Jennifer Carpenter
[illegible]

Kelly Carpenter
[illegible]

Ryan Carpenter
[illegible]

Scott Carpenter
[illegible]

John Carr
[illegible]

Leah Cule and Will Volker act out a horrible blind date during the Banshees fall show. The group enjoyed exaggerating the awkward dating experiences of college students.

Photo by Brian Bryan

Bright yellow signs coated walls, doors, and sidewalks with witty phrases, causing many students to stop and read their messages. The Lilting Banshee Comedy Troupe caught the attention of many students with their eye-catching signs and hilarious skits during semester performances. This year, the Banshees held two shows, one geared towards freshman during orientation, and another for the entire student body during the fall. During the freshman show, the group emphasized the timidness and nervousness most freshman felt at the beginning of school. The fall show highlighted everyday life at Wake. From taking classes with seemingly boring professors, to critiquing Greek life and weekend parties, audience members laughed while seeing people like themselves protrayed by members of the troupe.

Student life or something like it

by Nancy Rinehart

Banshees parodies tap truths

Matthew Caudill
Sophomore

West Cerrudo
Senior
Communication

Jesse Chace
Senior
Anthropology

Daniel Chapman
Freshman

Tyler Chapman
Sophomore

Matthew Chappell
Sophomore

Christopher Chene
Junior

Robyn Chau
Freshman

Brian Cheeseman
Sophomore

Jamie Cherestal
Freshman

James Cherry
Freshman

Jane Cherry
Junior

Giving the kids a hand

by Lindsey Wilber

Project Pumpkin reaches out to community

On October 31st, the wild things came to Wake Forest. The popular children's story "Where the Wild Things Are" served as the basis for this year's theme. However, the wild things were not monsters out of a fairy tale, but instead close to 1,500 children from the Winston-Salem area.

Project Pumpkin is the Volunteer Service Corps' Halloween event which brings children from urban neighborhoods to the Wake Forest campus. They enjoy trick-or-treating at the residence halls and collected candy amassing to some 65,000 pieces. The enormous amount of candy necessary to satisfy the rambunctious "wild things" is donated in part by Food Lion, who gave over $2,500 in candy this year. The kids also had the opportunity to visit carnival booths and play games. There were performances by a capella groups, haunted houses constructed by fraternities, and also face painting.

enter. A Project Pumpkin participant receives a gh five from his chaperone. Far left: A small girl ungrily eyes the candy being passed out to other articipants. Top: Full of excitment and energy, this hild is happy to show of her Dracula teeth. Bottom: Pumpkins like this one decorated the Main uad. Right: Moving to his next destination, this hild proudly displays his face painting. Project umpkin involved months of planning and work, ut was one of the most rewarding campus projcts because students and faculty were able to see e joy on children's faces on Halloween.

Traci Cherry
Freshman

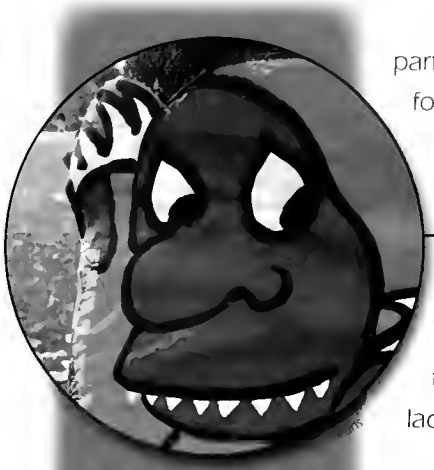
Karen Cheung
Freshman

Lindsay Childers
Junior
Communication

Emily Childs
Sophomore

Vince Chiluro
Freshman

Catherine Chinlund
Freshman



And when he came to the place where the wild things are, they roared their terrible roars and gnashed their terrible teeth and rolled their terrible eyes and showed their terrible claws till Max said, "Be still," and tamed them with the magic trick of staring into their yellow eyes without blinking once and they were frightened and called him the most wild thing of all and made him king of all wild things. And now cried Max, "Let the wild rumpus start."

Where the Wild Things Are by Maurice Sendak

Over half of the Wake Forest student body participates in this annual event, which is in its fourteenth year. Volunteers assist in the planning and administration of the project, help with the activities on the day of the event, run booths, hand out candy, and generally have a great time escorting the kids around campus. The best part is most of the volunteers dress up in costumes varying from ladybugs to Peter Pan.

Volunteers also visit the more than 35 agencies that come to Project Pumpkin each year. The "agency plunges" allow students to interact more with the children before they arrive on campus and encourage volunteerism beyond the one-day event.

"The enthusiasm of the kids definitely rubbed off on the students here at Wake. It got everyone excited," said freshman Carrie Schenning, "not only excited about a fun Halloween celebration, but also energized about lending a hand in the community and reaching out to the children." It was described by one student as a Halloween party for kids from ages three to 23. Clearly, the student body feels this is an enjoyable event for both themselves and the children.

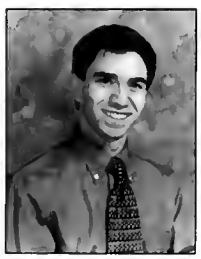
Though the theme came from Maurice Sendak's tale, the day ended very differently from the story. As you may remember from your youth, the fantastic events that take place in Where the Wild Things Are turn out to be just a dream. Project Pumpkin was not merely dream, but perhaps a dream come true for some children, the reality of a fun and safe Halloween for local children.

Above: Costumed a cat herself, sop more Emily Cou adds whiskers a a nose to a you friend during Project Pump festiv

ophia Chung
Freshman

Kasey Church
Freshman

Rachel Clagett
Freshman



Scott Claiborne
Junior

Debra Clampet
Senior
Communication

Catherine Clar
Freshman

[illegible]

[illegible] at Hilowah, [illegible] Emily Burgum [illegible] an alligator chalet while taking a boat ride in New Orleans. Though most of their time was spent volunteering with various organizations around the New Orleans area, those who attended this alternative break trip also had time to go sightseeing and relax in the Big Easy.

Elizabeth Clore
[illegible]

Matthew Cloud
[illegible]

Thomas Cloud
[illegible]

Will Crouch
Junior
[illegible]

John Downey
Sophomore

William Cobb
Junior
Analytical Finance

[illegible] E[illegible] [illegible] the [illegible] Alpha Mu [illegible] alternative break trip to Atlanta [illegible] time playing kickball and dodgeball with the children after school.

Breaking the Cycle

by Nancy Rinehart

Students find many opportunities for Spring Break

Spring break was a chance for students to breathe a sigh of relief and refuel before heading back in to another month of lectures and dreaded final exams. With a week without classes, students found ways to occupy their time, catching up on homework, going on trips to the beach or mountains with friends, spending time with their families, or volunteering. For those students who had difficulty deciding what to do with their free week, Student Union offered a trip to London, while Volunteer Service Corps offered alternative spring break trips to New Orleans, Atlanta, or Tampa. Also, many campus organizations, such as Habitat for Humanity and many of the religious organizations, offered participants service trips to various locations. While many students chose to participate in constructive spring breaks, helping to improve the lives of others, there were still many students who chose the exciting and entertaining experience of a week at the beach with their friends or time at home with family. Regardless of spring break destinations, all students returned refreshed and prepared to finish the year and looked foward to the warm days of summer.

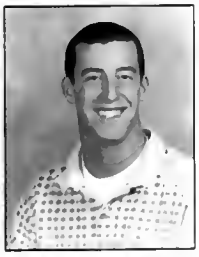
John Lac, help[illegible] clean a cemetary in Atlanta during an alternative break trip. Students also volunteered with the homeless and small children while in Atlanta.

Katie Cockrell
Freshman

Amber [illegible]dy
Jun[illegible]

Christopher [illegible]dy
[illegible]

Been[illegible]
[illegible]



[illegible]
[illegible]

[illegible]
[illegible]

The Christmas Lovefeast is a custom that originated in Europe in 1747. It is a Moravian tradition that has been a part

In the I

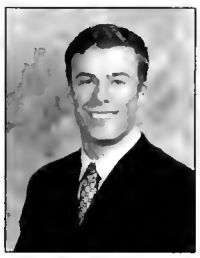
Campus join

of the Wake Forest Community for 37 years. Luminaries, with decorations placed around them, outlined the Quad. The Chapel overflowed with students, parents and Winston-Salem residents hoping to get into the spirit of the season.

After walking through the

Above
Organist Jean Blackwood plays the prelude during the 37th Moravian Lovefeast service on December 2nd
Right, Center Chaplain Ed Chrmistman and Annie Galovich sample Moravian buns in the tradition of the service
Far right Anna Mosley awaits her note as a member of the handbell choir

Lucy Colavincenzo
Freshman



John Colavincenzo Jr
Senior
Biology

Angel Coldiron
Junior

Katherine Cole
Junior

Newton Cole
Junior

Jillian Coleman
Senior
Health & Exercise Sc

by Traci Cherry

ove Light

or a Moravian Love Feast

ors, each person was handed candle that was lit during the rogram. The concert choir, andbell choir, flute choir, and a oloist performed while Chaplain hristman, along with Wake orest graduate Betsy Bombick, onducted the service. Towards he end of the program, Moravian uns and coffee were served as he congregation prepared to light he candles. Once each candle vas lit, everyone stood, raised the candle into the air, and sung the traditional Moravian song, *Morning Star*.

The service was a beautiful and magical experience, as well as an educational one. During Lovefeast, the love of the season filled the air and seeps into the hearts of everyone in attendance. Students enjoyed participating in a tradition that has such an important position in the culture of Winston-Salem.

Distributors presented Lovefeast participants with candles as they entered Wait Chapel for Lovefeast. With the lights off, candlight spread down the rows

and throughout the Chapel at the end of the service as those in attendance passed the flame while singing the traditional Moravian song, *Morning Star*

Lindsay Coleman
Senior
Psychology

Stuart Coleman
Freshman

Carol Collier
Freshman

Zachary Collings
Sophomore

Katie Collins
Senior
Communication

Lauren Collin
Sophomore

As students flocked from the dark shadows of the dorms, teeth chattering and adorned by scarfs, hats, and other winter apparel, they came with expectations. They expected the main Quad to be transformed into a glowing wonderland of light. However, as students proceeded toward Wait Chapel, the lights remained dim. With only the triangular sections of the top of each building illuminated, the light was less than bright.

"They could have at least strung lights in the trees," one student murmured as she made her way toward the festivities. Even the Christmas tree, only a few feet taller than a normal Christmas tree gave only minimal light.

However, while students remained huddled in the darkness, they were warmed by the free hot chocolate served to all in attendance. The student a capella group, Temporary Reprieve, performed a Christmas ensemble, wearing Santa Claus hats in the spirit of the season. Meanwhile, their audience sung along to familiar tunes. Professor of English, Andrew Ettin, opened the program with a prayer, and then proceeded to speak about Hanukkah. As the service drew to a close, those attending the Lighting of the Quad, forgot for a few moments their dim surroundings and focused on the warmth of the season as they walked away through the cold night.

Star light, not so bright

by Carrie Johnson

Songs and speakers, not lights illumine Quad lighting service

Michael Ollard

Stephanie Cone

Carolyn Gruner

Emily Conrad

Megan Constance

Rebecca Cook

As the doors to Reynold's Gymnasium finally opened, impatient an rowdy students clamored past empty pizza and doughnut boxes into a crowded gym. Gold and black flooded the fourth floor gym as the pep

Yipe

Prosser packs

band blasted out the Demon Deacon fight song.

Earlier outside, students had lined the block wrapping around Kentner Stadium, with the initial line forming hours before. After the doors opened only the first 500 were allowed inside, while other disappointed fans were le to find other entertainment.

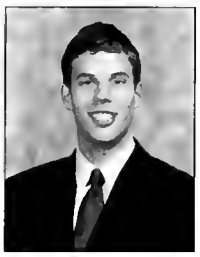
The festivities began with student participation games including a half court shot and a money booth. One

Above Basketball coach Skip Prosser promises his team, shown to the right, will finish better than polls predictions and calls fans to carry their enthusiasm to the Joel. In the center, senior Tiffani Listenbee comments to fellow forward Heather Miller. Far right the Demon Deacon added spirit to the Midnight Madness festivities

Laura Cotterman
Junior

Emily Coulter
Freshman

Victoria Countner
Senior
Art History



Brett Covington
Freshman

Laura Coward
Senior
Political Science

Matthew Cox
Freshman

oy did actually make the half court hot, and was rewarded with a cash rize. In the money booth, bursts of ir swirled money around students, as hey frantically grasped to capture as nuch as possible in the time allowed.

high tosses and quick dance moves Then, finally, after much anticipation, Skip Prosser, dressed like a Screamin' Demon, took the microphone. As he rallied the students, he promised his team would perform better than the

Skippy

Reynolds for Midnight Madness

by Carrie Johnson

With the games, the students became even more riled, and then the real festivities began. First, the ladies basketball coach took the floor to announce the 2002-2003 women's team. The Screamin' Demons, decked in their gold and black tie died shirts cheered as each player ran to the huddle in the middle.

Following the women's team, the cheerleaders and dancers wowed the crowd with a rountine filled with

polls, which forecasted a seventh overall final ranking in the ACC.

Prosser encouraged the avid fans to continue their support in regular season play, and after the crowd could wait no longer, he began introducing the team. The team divided into two teams for a scrimmage that marked the first official practice of the season. Fans and athletes alike drew hope for a successful season to come.

Members of Screamin' Deacons show their pride during the Midnight Madness festivities. Students waited in line for hours to show their basketball enthusiasm and wear their Screamin' Deacon uniforms for the first time.

Richard Cox
Freshman

Tyler Cox
Freshman

Blythe Craver
Freshman

Jonathan Crawford
Freshman

Amanda Crawley
Freshman

Erin Creasy
Junior
Family & Consumer Sciences

It's Friday night, but it's not alright

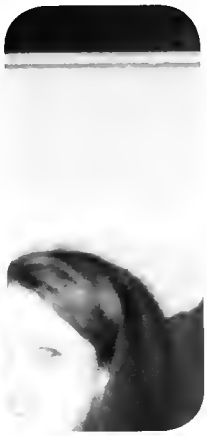
Alcohol policy effects consumption little

It's Friday night, and it is time to party. Like many students, this means that I will head out to one of the many on-campus fraternity parties. Around 11:00, I approach my desired party destination, only to see a long line of students waiting to sign-in. After standing in line for several minutes, contemplating jumping the brick wall and avoiding the line and searching for those inside who might be able to smuggle me in, I decide to comply with the university party policy, and wait my turn. Once approaching the table, I am asked my name. "Suzie Freebush" I reply. Birthdate? No problem. Without a flinch, I coolly answer "July 4, 1981". After signing my faux name, I easily receive a wristband, free to enter the party and consume all the free beer I desire. If questioned and asked to flash my student id, there is always the excuse that I left it in my room. But sometimes, parties are strict and a student i.d. is required for admittance. If this is the case, it is always easy enough to find a friend with a stash of wristbands, waiting to loan one to me.

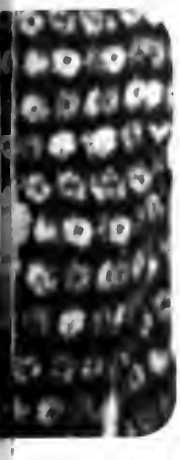
The typical Friday night encounter with the university alcohol policy is viewed more as a nuisance than an intimidating regulation. After the first month of school, party monitors became virtually non-existent and alcohol was easy to come by – even for a freshman like me. The university alcohol policy, though well-intentioned, is barely enforced on campus today.

Ashley Crouse
sophomore

Margaret Crouse
junior



Sweethearts Kelly Ross, Jess Rose, Katherine Cole, Ashley Lawrence and Sarah Kocian surround their fraternity pledge Mark Hall during a fraternity party. Ross, who is a junior and college legally sports her blue Wrist band. Meanwhile, Law senior Todd Kaiser given by her by a brother. Under age students have little difficulty obtaining alcohol at fraternity parties, which they smile and wink often proved to be the only insurmountable barrier necessary.



Charlie Grover

Karen Cuenen

"There is no single event that stands out as the most important over the years, but one thing that strikes me is the recurring initiative of students to think outside the box; to use their hearts as well as their mind, to reach out beyond this idyllic place."
- Ed Christman

On April 24, students, faculty, staff, and community members filled Wait Chapel for a special farewell chapel service for the Wake Forest chaplain of 33 years. After a welcome by 02' graduate Candice Mathis, music by Chi Rho, and an interpretive scripture reading by Brad Stephenson, Chaplain Christman went to the podium to deliver his final chapel sermon. Christman began speaking about the Holy Spirit, and the mysterious leadings that it has in humans' lives. He said that the Holy Spirit is like an answer "blowing in the wind." Though humans can't see the wind, it is unmistakably there. After the congretation joined in singing, "Amen, Amen," Chaplain Christman made his way to the back of the chapel where he received friends one by one. During his 49 years of work in the chaplain's office, Christman made many friends including students, faculty, and staff. Whether he was giving advice regarding a career path or counseling a student with a problem, Christman earned the love of Wake Forest University. As those in attendance left the chapel, the tears in their eyes were an indication that he will be greatly missed.

Chaplin's last Thursday Chapel service a grand event

Final Words

by Carrie Johnson

Clara Curtin
Senior
Biology

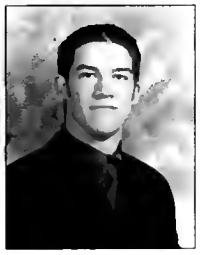
Ethan Cushing
Junior

Larissa Cyran
Freshman

Andrea D'Emidio
Senior
Information Systems

Jay D'Errico
Sophomore

Kyle Dabruzzi
Freshman



Lavon

True

Lavonn moves her snow boots from the path and welcomes us into her room. Now she relaxes inside, surrounded by her friends at the Hinkle House. However, hours earlier, the ladies enjoyed the winter excitement that accompanies the first snowfall. Lavonn sinks into her recliner, but continues to glow with pleasure. At this moment, Lavonn likes Nancy and I better than any two people in the entire world.

Not only do we attend her favorite university, we also represent her most cherished organization. Lavonn's father taught at Wake as a professor of law, and since childhood the school has continued to enthrall

Fell supports Howler, Wake Forest

Follower

by Carrie Johnson

Lavonn loves everything about Wake Forest, from the diversity to the community environment.

"Teachers at Wake Forest University are doing a good job," Lavonn said. "Both new and old teachers are really nice."

She brags that President Thomas Hearn is the best president Wake Forest has ever employed. She enjoys the marching band, the cheerleaders and the dance team. During the 1960s, Lavonn actually helped with the cheerleading program, which eventually led her to the man who would become her favorite person.

Lavonn met the now retired Chaplain Ed Christman on a walk around the campus with her parents as a teenager. Then in 1966 while helping the cheerleaders, Lavonn met Christman. When a cheerleader complained about her presence existing the team, Lavonn battled with her emotions. However, Chaplain Christman knew how to handle the situation. He befriended Lavonn.

"Ed Christman is my favorite part of the campus. He is a character, and I love him still as a friend," she told us.

In fact, Chaplain Chrisman normally delivers Lavonn's Howler to her each fall. Lavonn enjoys the yearbook; through it she stays connected to the school. Although she enjoys many aspects of The Howler, she likes the sports section most of all because it often includes the Homecoming spread.

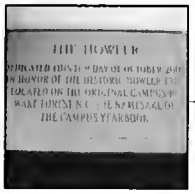
"Homecoming's such a big deal because everyone's wondering, 'Who's going to get the crown?'" she said.

Lavonn remembers the names of many Homecoming queens. Several she remembers include Julie Davis, Beth Parker, and Nancy Clemmons. Beyond her superb memory, Lavonn possesses other talents. In 1998, she won the Jaycee's talent show singing, "How Great Thou Art," and now she works at the Enrichment Center everyday. She sings, dances, does drama, and creates art and music. In the evenings, she returns to the Hinkle House where she has lived for the last two years.

Lavonn gets along well with the people in her house, but she says, "It's like living in a dorm; everybody gets on your nerves sometimes."

Lavonn often retreats to her room and pulls out the Howler from years past. She follows students through subsequent years. She goes over each Homecoming spread numerous times, and now when she examines the 2003 Howler, her eyes will rest on one page, which will excite her maybe even more than Homecoming. She will see herself, because in her we found our most dedicated supporter.

Harry Pinnell art



Harry Pinnell art

Alan English

Harry Pinnell art

Kelley Dean
Senior
Political Science

Mitchell Dean
Freshman

Ryan M. Decker
Freshman

Kim Dedo
Junior
Theater

Angelo Del Re
Senior
Biology

Adam Delahanty
Senior
Business

by Nancy Rinehart

Ripening with Age

Howler commemorates 100th birthday

This fall, members of the yearbook staff distributed the 100th edition of the *Howler* to students. To commemorate the anniversary, a tree, located between Davis residence hall and the Reynolda building was dedicated as the Winston-Salem campus' Howler. Originally, the Howler was a tree on the old Wake Forest campus that students used to post announcments, coating the tree in such a fashion that the tree appeared to be howling out university news. 100 years later, the *Howler* staff bought a concrete plaque to remind passers of the tree's importance. Yet, facilities managament disapproved of the concrete marker, and replaced the stone with a small bronze placecard embedded into the brick sidewalk. For the dedication, all former *Howler* editors were invited to campus, and the staff sponsored a concert by Virginia Coalition and Nine Days. Though students were excited to receive their yearbooks, many overlooked the tree dication, and still do not know of its existence. As the *Howler* continues to grow, staff members hope that the book will become better each year, expanding to a more contemporary design and adding more color to each page.

nter. *Howler* staff members Meara Ranadive, ole McNamara, John Graham, and Erin Owens end the tree dedication. Far left The original e plaque, purchased by the *Howler* staff, is now ated outside of the yearbook office on the fifth or of Benson University Center Bottom The new arker provided by facilities management is now in nt of the new Howler on the Main Quad Top In 10, the *Howler* was bound in leather with gold bossing, and contained 210 pages. Right Many dents walk by the university's Howler everyday, t usually do not notice its importance. ough the Howler does not display cam- s news, its presence on the Main Quad still important to the atmosphere of Wake rest

Nancy Rinehart

Amy Delorenze
Senior
Business

Katie Delsandro
Freshman

Heather Dendy
Freshman

Courtney Denihan
Junior
Business

Kathryn Dennis
Sophomore

Melanie Denson
Freshman

Long Days' night

by Carrie Johnson

Concert concludes Centennial celebration

[illegible] Andrew Wonder enjoy turn off the stage at the bonfire. The band' energy [illegible] and [illegible] the entire audience [illegible] spirit of the song.

[illegible] the [illegible] to beat.

Mr. [illegible]

[illegible]

[illegible]

[illegible]

Tina DeLorenzo

Mary Beth Devlin

At 6:40 p.m. on October 11, the members of the band Nine Days finally stepped onto the Reynolda Campus. With only twenty minutes before showtime, both the event staff and the band were feeling the pressure of time. Virginia Coalition opened, begining the show on schedule at 7:00 p.m. Though, yet to gain a huge following, the band established themselves as a strong musical presence during their concert at Wake. During the intermission, students headed to the back of Wait Chapel where the band had a table offering merchandise for sale.

Competing with other on-campus parties and sharing a date with Midnight Madness, the student concert failed to draw a full house. Though there were only between 200 and 300 people in attendance when Nine Days took the stage, they still managed to pull together an exciting show. After playing several songs from their newest album, the band broke into a long version of their hit song, "This is the Story of a Girl" as the concert drew to a close.

Brian Devine

Kelli Sheriff

During the pre game show, the Demon Deacon cruises onto the field in a pink Thunderbird convertible. The Demon Deacon always enjoyed entertaining the Homecoming crowd.

Continuing the Tradition

by Nancy Rinehart

Consider the typical high school homecoming queen. Most likely, she was the most popular girl in school, or the girl that everyone knew and loved because she was always able to make you smile. A homecoming queen and king are chosen to represent the entire student body, and in most cases, those who win are good selections for the position. In college, the tradition of homecoming king and queen continues, though many spectators don't even notice when it happens.

Each year, various student clubs and organizations nominate seniors to the homecoming court, then the entire student body votes for their favorite candidates. For the past 12 years, Wake Forest's homecoming king and queen have been African American. Composed of roughly 11% multicultural students, our homecoming king and queen have failed to represent the entire studen body. This year, only 700 students participated in online voting; less than 20% of the undergraduate population. Next year, the process will most likely remain the same. But, should Wake Forest continue its 12 year tradition of electing a homecoming king and queen that represent only a small portion of students, or will we change our ways and elect the male and femal that best represent our school?

Emerson Dickey
Junior
Business

Nathan Dickey
Senior
Communications

Edward Diefenbach
Freshman

Allyson Diljohn
Freshman

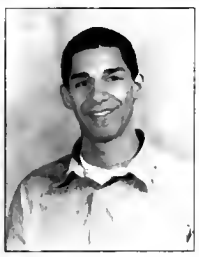
Laurie Dimmock
Junior

James Dingivan
Sophomore

The excitement of Homecoming peaked with the crowning of Marlena Reese as Homecoming Queen and Michael Diamond as King. Friends and family on hand were wild with excitement.

Kyle Dalruzzi remains standing in excitement after a touchdown during the Homecoming victory against Duke. The Deacons won the game 34-10.

An accurate portrayal of the student body?



Full of Festivitie

by Nancy Rinehart

Student Union sponsors four-day Springfest

The battle of the bands was one of the most well attended events during Springfest. Students enjoyed watching their friends perform for others on the Mag Quad.

Giant inflated games, cars, free food, and tents on the Mag Quad greeted students after classes on March 27, indicating that Spring was well underway. Curious students relieved stress after a day of hard classes by playing inflatable games, receiving free massages, and test driving the new Volkswagen Bug. Later in the evening was the highly-anticipated Battle of the Bands, including such groups as the Johnny Brac Band and Tunafish the Majestic. Springfest officially started on Wednesday night, when Student Union provided a free viewing of the movie "The 25th Hour" on the Mag Quad. On Friday, students enjoyed a free cookout and block party hosted by Unified Rhythms. During the party, gift certificates and other prizes were given away to students who could accurately answer basketball trivia question or correctly "Named that Tune".

Perhaps the most highly anticipated event of Springfest was Saturday's BBQ and concert, featuring Weekend Excursion. Students gathered on Davis Field to enjoy BBQ, beverages, and a concert in the warm spring atmosphere. Students sat on blankets and played frisbee, finding the activities of Springfest to be relaxing and a great opportunity to spend time with friends before the semester quickly came to a close. With the success of Springfest, students and coordinators alike look foward to expanding the event in coming years.

Chris Doern

Sean Ewan

David Ewan

Emily Dolim

Jessica Doll

Cary Donaldson

BATTLECRUISER
API 7096 11-S

Matt Dyke

A stu
d

Matt Dyke

Matt Dyke

nning victory of esire over prudence

by Carrie Johnson

Graduation held on Quad despite cold and damp weather

enter Registrar Dorothy Sugden awards a iploma to one of 1,478 graduating students uring the commencement excercises held Monday May 19 on the University Plaza. Far ft. Larry Daniel, Chairman of the University enate, leads the recessional after the three our service. Top: Someone follows along s he and his fellow graduates sing the Vake Forest Alma Mater, "Dear Old Wake orest." Bottom: Ed Christman celebrates his ast commencement as a faculty member hristman will retire in July after orty-nine years.

Mike Aguero

Five a.m on Monday, May 19 many seniors remained awake cherishing the fleeting moments of college life, playing beer pong and chatting. For today, the responsibilities of graduate work and jobs and marriage would wait. For today, after hours of intellecual toil, the seniors became graduates, and suddenly the intellectual growth, personal perseverence, and trusted friendships of four years culminated in one utterance their names.

Meanwhile, parents and grandparents filled the hotel rooms of Winston-Salem, with their SUVs parked outside, yellow commencement parking passes hanging from the rear view mirrors. At five a.m., mothers began to toss and turn and whisper to their husbands as they awoke with the realization that their sons and daughters would now make their own places in the world. Perhaps some smiled at the thought that Wake Forest would no longer receive a tuition check from them, while others quietly shed a few tears into the pillow. For today, they were dedicated only to their children.

Still at another spot in the city, one familiar to graduates and parents alike, a few brave souls stepped onto the Quad as the clock struck five a.m. During the months prior to the end of classes, the facilities staff worked tirelessly in an attempt to prepare the Reynolda Campus for graduation festivities. Planting flowers, trimming shrub-

bery and painting, facilities even roped off the main Quad to improve the grass. However, as a cold, rain front soaked the Winston-Salem area in the days preceeding the Commencement exercises, it appeared as if the work might be in vain. A day earlier, as graduates and parents flooded Wait Chapel for the Baccalaureate Sermon delivered by the Rev. Douglas M. Bailey, rain soaked the campus. However, at five a.m., inspite of the dreary conditions, the daring individuals

"When it comes to success, the harder you work, the lucker you get."

- Michael R. Bloomberg
New York City Mayor

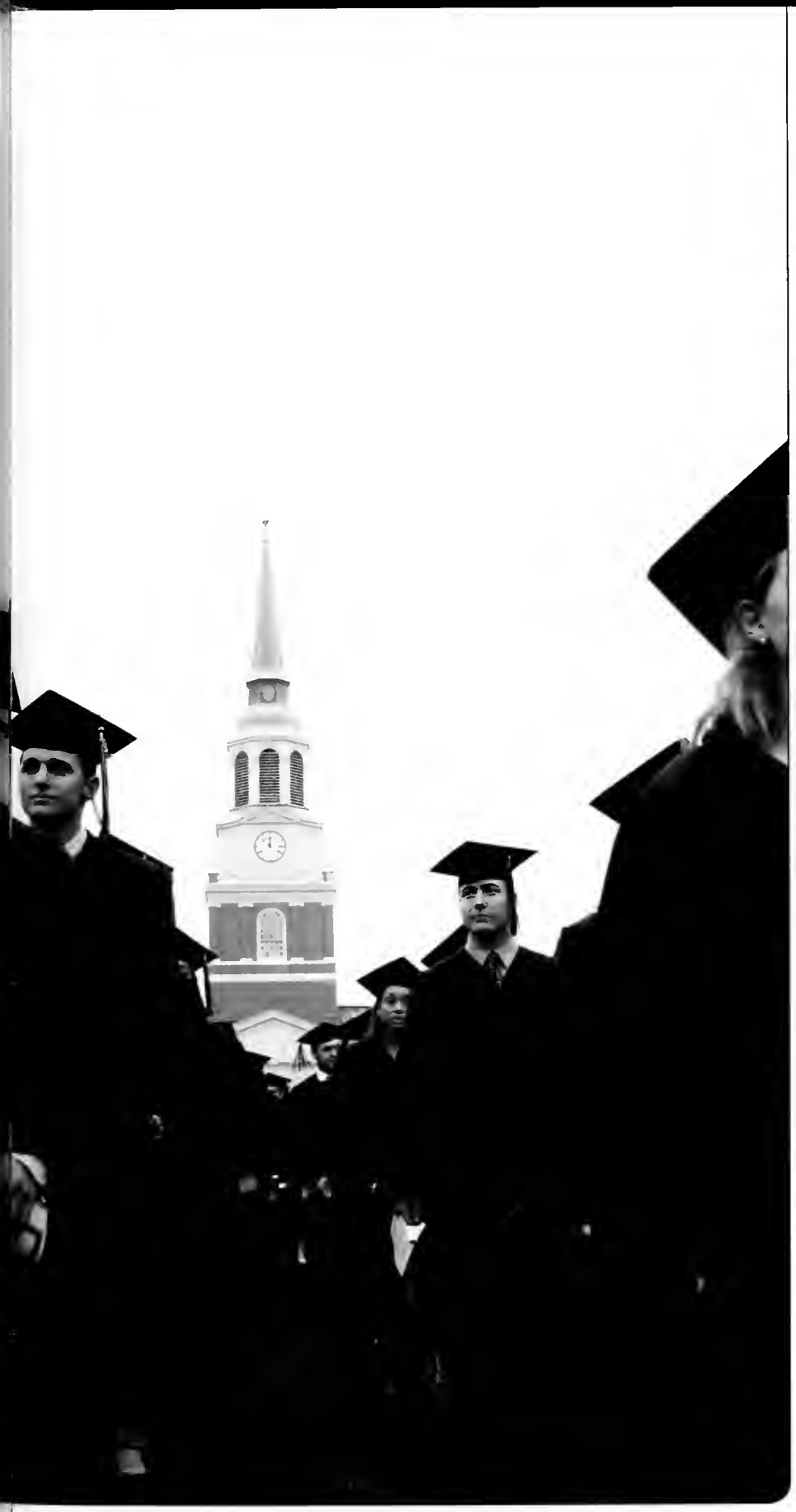
in charge made the call to remain on campus for the ceremony.

Four hours later, with seniors, scheduled to arrive an hour earlier, still straggling into position, the band began to play and the Wake Forest University class of 2003 began to march. With the undergraduate and graduate students seated, the graduation exercises were underway. Michael R. Bloomberg, mayor of New York City, delivered the commencement address entitled "The Choice is Yours." In his speech Bloomberg reminded the graduates that he was fired from his first job on Wallstreet, and that some of them might one day face the same situation. Bloomberg stressed that the graduates were leaving the University with real skills.

"Unlike the graduates of the dotcom era, you enter the job market without the promise of getting something for nothing," Bloomberg said.

Bloomberg commissioned those robed individuals before him to convince themselves that they love each job they take, whether they do or not. Then with that passion, he said that they should want to arrive early and leave late. In summary, Bloomberg advocated that the graduates have the make the choice to succeed.

After his twenty minute address, Bloomberg returned to his seat, as the crowd still sheltered by a patchwork of umbrellas, sat with teeth chattering. Following faculty citations and the conferring of Doctor of Philosophy, Masters', and Professional School Degrees, attendants as well as graduates arose in anticipated stretching. Meanwhile, graduate students marched out for separate activities. As the medical school graduates, with their green trimmings, marched off the Quad, one proud father shouted, "Hey, Dr Kevin," and his son turned in response



Left: Students march off the Quad and to Reynolds Hall where they received their actual diploma. Top: Blank awaits a high five from a nearby friend. Center: John Bailey, Professor of Mathematics embraces a former student during the intermission of the commencement ceremony. Bottom: Colby Waller radiates excitement as she approaches the stage to receive her diploma.

The [illegible] Douglas Milliken, [illegible] the Academic Affairs [illegible] for [illegible] the Wake Forest University [illegible] and Director of the Center for Urban Ministry, [illegible] delivered his Baccalaureate sermon entitled, "Responding to the Voice." The service was held at 11 a.m. on Sunday, May 18.

Parents, grandparents, family and friends hustle to capture their graduate during the processional. The sea of photographers can become quite daunting to the graduates.

President Thomas K. Hearn congratulates Wendi Garret on her successful completion of her undergraduate studies at Wake Forest. Garret was graduating with her Degree in the Bachelor of Arts

to his new title.

With only the undergraduates remaining, the audience began to thin. In every accessible building, parents, grandparents, siblings, and friends huddled in an attempt to escape the dreary conditions. Lines for coffee and doughnuts wrapped in an out of buildings, and some desperate for warmth sought relief by purchasing Wake Forest sweatshirts and ponchos.

The ceremony resumed with the conferring of undergraduate degrees. With each name, a new section of the audience errupted in applause. However, when basketball star, Josh Howard crossed the stage, the entire crowd roared, and later they joined in a standing ovation in appreciation for those being commissioned as officers in the United Sates Army.

Matt Nelkin

As the graduation exercises concluded after three hours, the clouds remained ominous yet the rain held off. Those in the audience flocked with cameras in hand toward the center aisle. Graduates marched one by one past friends, family, and strangers to Reynolda Hall where they received their degrees.

Diplomas in their hands, smiles on their faces, tears in their eyes, and goodbyes on their lips the graduates went their separate directions. Trailing close behind were parents ready to move out and throw away; they now had the task of cleaning up four years of memories.

On Tuesday at 5a.m., the stresses associated with graduation weekend slowly began to evaporate as the sun peekd through the clouds for the first time in three days. The graduates are now alumni.

Carla Graves and Guy Goodwin are commissioned as Army second lieutenants at Commencement along with eleven other cadets. Annually this class enters the Army as officers

Matt Nelkin

[illegible] Hamand, Mark Hofmann and Marita Hobson look on as they wait for their turn to file out during the recessional. Graduate and professional students marched out at the intermission to participate in separate activities.

Mike Ap[illegible]

Despite the cold damp weather, the friends and family filled the Quad for the Commencement Ceremony. The area became a rainbow of unbrellas for those who chose to remain outdoors. However, as a result of the conditions, many of the elderly sought relief in the buildings adjacent to the quad.

Greeks

The Scoop On Sorority and Fraternity Recruitment

D y Days

Hudgins

PANHELLENIC FASHION SHOW

RUN WITH THE DEACS

ALTERNATIVE RUSH

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Fraternity Rush

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Sorority Rush

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Alternative Rush

The Ups

The Sigma Pi brothers demonstrate their pride in their fraternity as they hand out bids to new members. Over the next semester's pledging process, the pledges, mostly freshmen, will become closer and closer.

AΦA

Caryl Shaw, Paul Singleton, William Scales, Derrick Thompson, Nicklaus Spruill

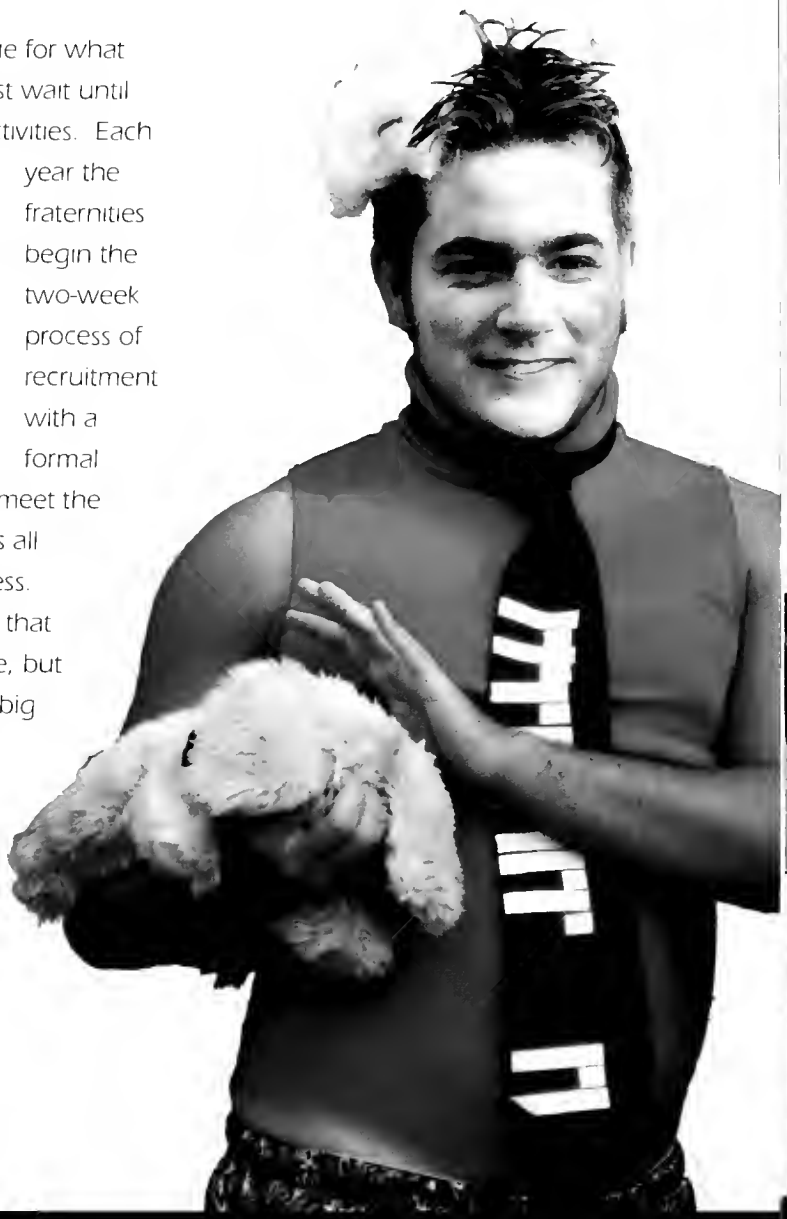
and Downs

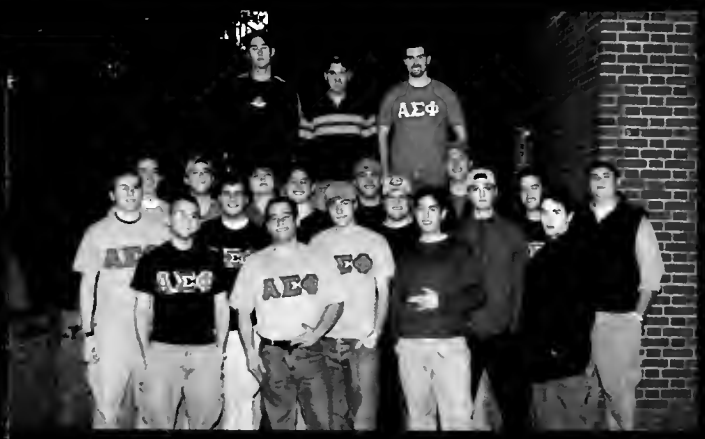
Men's rush an uncertain time for many freshmen

by Elizabeth Burke

Each semester nervious guys line up in coat and tie for what will become their quest for a bid. Freshmen must wait until the spring semester to take part in the Greek Rush activities. Each year the fraternities begin the two-week process of recruitment with a formal smoker, which gives the Rushees a chance to get to meet the older brothers. Getting to know what fraternity life is all about is the most important aspect of the Rush process. Most freshmen and even some upper-classmen think that parties are the only events that occur during this time, but community service and brotherhood events are also big parts of fraternity recruitment.

For the freshmen who Rushed in 2003, the two weeks of Rush were perhaps the best time of their freshman year. The process is easy to take part in; the most difficult part is deciding which of the many events to attend. At the first formal smoker, calendars of the fraternity's Rush events are usually distributed. In spring 2003, these events included anything from basketball games, to cookouts, to bowling. All of these free events make Rush a great way to meet more people on campus.





ΑΣΦ

Front Row: Mike Popnik, Patrick Riley, Peter North, TJ Farra. Second Row: Adam Arnjuja, Michael Stewart, John Harman, Kenny Case, Brad Smith, Mark Haser, Brian Lamb. Third Row: Adam Brockner, Aaron Mass, Dave Walker, Brett Cright, Dave Nilsenson. Back row: Jamie Spaulding, Brett Levitt, Tim Miller.

It is easy for Rushees to overlook the amount of work that goes into planning all of these events. Adam Dovico certainly knows how much work it takes, he was one of his the Rush chairs this year for Theta Chi. He said that being Rush chair is fun but, "It is also a very stressful job, because for those two Rush weeks, it is your show and the brothers look to you for answers and organization." Luckily for him, he was extremely successful. Spring Rush went well and he and the rest of his brothers are very excited about the new group of pledges who will add to their organization. Dovico's is not the only group that had a great Rush, "I think most of the fraternities I have talked to are happy with their new members," Dovico commented. Taking on a responsibility like Rush was demanding, but Dovico learned the value of "organization, pro-activeness, and hard work."

The Rush period ended with two bid days, January 28 and 29. On these days potential members found out if they had received a bid to join an organization. Rushees then had one day to decide whether or not to accept their bid. If they chose to accept their bid, they had fun pledge night festivities to look forward to on January 31st in addition to life-long membership in a Greek organization. After the fun on pledge night, pledges begin getting to know all of the brothers as well as other members of their pledge class. Forging new friendships is just one of the advantages of being part of a Greek group at Wake Forest. Dovico hopes that "even more people decide to join fraternities at Wake in the future" since being a member of his fraternity has been such a great experience for him and has enriched the college careers of countless others.

"I THINK MOST OF THE FRATERNITIES I HAVE TALKED TO ARE HAPPY WITH THEIR NEW MEMBERS"
-ADAM DOVICO, THETA CHI

Members of the Sigma Pi fraternity await their new pledges on their Bid Day. This is the culmination of a long, but more lax, process of Rush. The Rush process is a series of formal and informal smokers in which the fraternity brothers spend time getting to know their potential new members.

Sarah Lee - Old Gold and Black

KΣ

Cat Will Studio

ΛΧΑ

Front Row: Cedric McJohn, Brent McGuirt, Daniel McGinley, Justin Neal, Ryan Whitley, Robert Black, Scott Huddleston Second Row: Adam Gal, Adam Holland, Nathan Dyr, Jay Triplett, Eli Rinehart, Mike Burch, Will Healy Third Row: Brad Abrahams, Brett Covington, Alex Cloud, Rich Nance, Craig Meyer, Greg Evans, Jason Holloway, Alex Olson Fourth/Last Row: Glen Steinhauser, John Frewington, Matt Morgan, Matt Hinshon, Ben Justice, Chris Reilly, David Willhoit, Will Gutlio, Dan Schaaf, Blake Esterday

The Fiscal Fight Against

Greek groups team up to raise money for the Brian Piccolo Cancer Fund as well as other charities.

by Jennifer George

M

Jaclyn Hertz

ΠΚΑ

Front Row: Eric Hutmann, Jay Jenkins, Steve Jobs, Jared Manse, Ryan Newton, Marc Joyce. Second Row: Warren Atkins, Dick Dunham, Chris Smith, Pete Sternburg, Will Barber, Matt Langfitt, Chris Johnston, Rob Benedict. Third Row: Ryan McKeithan, Brendan Dove, Mike Jenkins, Ryan Tallent, John Sick, Ty Chrowski, Benjamin Blackburn, Matt Farrell, Sean Leary, Mike Kren, Tim Powell, Collin Jackson, Mark Perry, Ben Worley, Travis Dove, Jason Davin, Jeremy Kane, Phil Jefferis, Davis Bennett, Tim Shepperd, Marc Carlson, Ron Meisenheimer. Back Row: Josh Spain, Bip Glynn, David Hiller, Bob Pinkett, Scott Feather, Kyle Whitaker, Brian Viglione, Justin Ettinger.

Cancer

John Bruns

Barbara McDonough

John Bruns

Jackie Gard

Carl Wall Studios

ΣX

Front Row: Maximilian von Hoelnitz, Chris Peyton, Mark Eisenacher, Fletcher Maffett, James Norris, Charles Peck, Ed Syring, Shawn Menton, James Lockwood, Tillyman Morton, Stephen Hausser, Connor Winn, Jonathan Ellegio, Ryan McCarthy, Chris Shivley, Stephen Reintjes, Blake Schwarz. Second Row: John Malone, Chris Firlit, Andrew Sullivan, Todd Miller, Brent Ferrin, Chris Penta, Johnny Andris. Third Row: Andrew Gentles, Spencer Ash, Ryan Brughan, Matt Corcoran, Vance Gonzales, Doug Manchester, Conrad Edwards, Josh Weinberg, David Sansing, Mike Fussell, Ben Woullet, Mike Dillon, Josh Holden. Back Row: Jeff Wilson, Kevan Knoche, Matt Avery, David Byars, Phillip Hinson, Vaughn Jennings, Chris Johnson, Billy Goodwin, David Groban, Tommy Haytmanek, Scott Seelhorf, Andrew Graves.

also teams up with Delta Kappa Epsilon to host "Mudball" in the fall. "Mudball," in addition to many other Greek group fundraisers, generates money for the Brian Piccolo Cancer Fund.

Brian Piccolo fundraising events are some of the more popular philanthropy events on campus. These activities allow the fraternities and sororities to raise money for something that is held in high esteem to the Wake Forest community.

Brian Piccolo was a football player who went on to play in the National Football League after graduating from Wake Forest. Piccolo died suddenly after being diagnosed with a rare form of cancer. The fund, named in his honor, supports cancer research. Every Greek organization is required to hold a Brian Piccolo fundraiser in either the fall or spring semester.

Some popular Piccolo events include Delta Delta

ΣΝ

Front Row: Eric Berg, John Carr, Nathan Barron, Patrick Baron, Jeff Collins, Steve Woods, Philip Simpson, Matt Galanulla. Second Row: Trip Chalk, Chris Nichols, Brent Fenneman, Michael Simpson, Doug Saunders, Karl Schindermann, Jim Hamilton, Greg Schutt, Sean Golden, Grant Mitchell. Third Row: Chris Hall, Scott Cleveland, Dan Miller, Blair Brown, Matt Jacocks, Aditya Lasika, Mike Walsh, Chris Gottfried, Michael Schmidt. Back Row: Zach Haynes, Warren Poe, Robbie Mills, Will Moseley, Houston Crosby, Jeff Harris, Dave Lutz, Brian Whizzity.

Delta's "Triple Play," a softball tournament, and Pi Beta Phi's "Pancake Phest," a late night pancake breakfast. Phi Mu held the first annual "Peanut Butter for Piccolo and Children's Miracle Network" in November. At the event, teams comprised of students raced to see which team could assemble the most peanut butter and jelly sandwiches in a set amount of time. The sandwiches were donated to the Samaritan Inn, a local charity. The sorority also holds an annual 3-on-3-basketball tournament jointly sponsored with Sigma Pi fraternity. This tournament raises money for the Brian Piccolo fund. In addition to supporting the Brian Piccolo fund Pi Beta Phi sponsors "Links to Literacy," in which they collect used books and distribute them to local elementary schools. Kappa Delta also debuted its brand new Brian Piccolo fundraiser, "War of the Wings" this past fall. Various local restaurants donated Buffalo

ΣΠ

Front Row: Sitting: Sierra, Nick Ewen, Mike Barbato, Morgan Stone, David Stewart, Jason Wallace, John Koerner, Ryan Sierra, Tal Arnwood, Scott Dickson, Malcolm Olivera. Second Row: Russell Horning, Drew Cawthorne, John McHugh, Dan Rose, Andrew Aguilera, Kevin Kinker, Travis Vestal, Greg Eledge, Mark Sturgis, Austin Furnis, Greg Faugher, Kevin Fahey, Matt Muzin, M

wings in hopes that they would be named "King of the Wings" by the many wing taste testers. The winner was announced at halftime of the Parents' Weekend football game.

Some Greek groups have begun their own local philanthropies. Chi Omega supports a philanthropic organization that was founded by two Chi-O alumnae. "Homerun" is a group on campus that prepares meals to distribute to needy families in the community.

During women's recruitment every January, philanthropy becomes a point of focus for the various sororities. Day one of recruitment is deemed philanthropy day by the Panhellenic Council. Each chapter educates potential new members on their charitable activities by participating in a simple craft that relates to one of the organizations they support. For example, Pi Beta Phi does an activity with children's books for the "Links to Literacy" program. Conversation on day one focuses on the charity efforts of the sororities to let the potential new members know some of what Greek life is all about.

Supporting their chapter's various philanthropies is not the only way that the Greek community reaches out to help others. Many Greeks donate their time and volunteer off campus. Members can be found tutoring in the community and working for many charitable organizations in Winston-Salem. These vary from hospitals, to homeless shelters, to public schools. Greeks are certainly active in the community!

Philanthropy continues to be an important aspect of Greek life. It will surely play a role in Greek tradition in the future. Whether it is through an organized event or the goodness of individuals, the Greek community is out there making a difference and helping those in need. Overall, Greeks have a very positive impact on society, they create a way for students to volunteer and give back while maintaining the brotherhood or sisterhood of their Greek organization.

ΘX

Front Row: Ryan Harstad, Jack Raffetto, Will Windlos, Matt Franklin. Second Row: Dune O, Karl Brady, David Wardley, Jeff Schiller, Kyle Collins, Sean Whicker. Third Row: Caleb Maslanka, Andrew Freeman, Blaise Howard, Joe Loccasio, Chris Seyer, Nathan Pickoy, Patrick Williams, Stephen Bates. Fourth Row: Mark Dixon, Adam Davis, Clay Sheffer, Scott Anderson, Stephen Evans, McKyle Grannis, Matt Gallagher, Franklin Grzandzicl, Mason Persina, Greg Taylor. Fifth Row: Joe Hall, David Lontz, Steve Hawryluk, Brett Sechler. Back Row: Lin Kline Hamilton, Spencer Rollin, Mike Farmer, Scott Salmar, Jonas Holmqvist, David Ancichetti, Zach Collings, Jon Stredde, Ted Janis, Will Daniel.

CREAM

Panhellenic raises money for breast cancer research

by Margaret Crouse

On the Catwalk

This past October, the Panhellenic council held its seventh annual fashion show. The event was a philanthropy effort organized by members from various campus sororities with all proceeds benefiting the Breast Cancer Research Foundation of the Triad, Inc. and the Wake Forest University Baptist Medical Center Comprehensive Cancer Center. This year, Gregory Carlyle, owner of G. Carlyle Salon and the Millennium Center, donated the space as well as stylists for all of the models. "The show took a step up this year by moving its location. Great things are expected from the show in the years to come. Gregory Carlyle has been so helpful in creating an interesting and exciting fashion show," audience member Rebecca Schmitz said.

Prior to the start of the show, many vendors were present in the lobby selling interesting and unique accessories. Door prizes were also given out at the beginning and throughout the show. Before the models took to the runways, Carolyn Myers and Dr. Gretchen Kimmick spoke about breast cancer and the role that it had played in each of their lives.

The fashion show itself was broken into five different segments; sportswear, women's casual wear, women's business attire, Saturday night, and formal attire. All fashions were modeled by sorority and fraternity representatives. "The fashions really represented our age group and the models looked like they were having a great time with the show. The show targets the college crowd and I think it can only get better and better in the next few years!" Schmitz added.

Courtney Fairbanks hears up the runway during the Casual Attire portion of Tommy Hilfiger. Fairbanks also modeled clothes in all of the other categories, including Sportswear and Business Attire.

John Bruns

John Bruns

John Bruns

John Bruns

IB

Sororities

The Race to Pref Night

by Ashley Austin

A freshman's experienc

Everyone says that they are not going to go out and get new clothes for Rush, but come Rush week everyone is wearing clothes that they never had before. I like most other girls did not plan on getting "Rush clothes", and I didn't; I used the justification that I just needed a new cocktail dress.

So I, along with about 380 other freshly made-up girls, began Rush to the sounds of loud chanting and clapping. "Wow, my first Rush party was really overwhelming. I walked into a sea of screaming girls, and was whisked away immediately by a girl who seemed to already know me," remarked Lindsay Smith. At first, the situation seemed awkward, but soon afterwards conversation began to flow, and by the sixth party everyone seemed to have the hang of it. The first day was definitely the longest though, each party was extremely lengthy, but then each sorority's introductory skit was very short. While meeting so many girls in a matter of hours was exciting, it was also surprisingly taxing, both mentally and physically. "At the end of the day my feet were about to fall off. We all thought Rush would give us

XΩ

with sorority recruitment.

ΔΔΔ

The new Kappa Delta pledges make their trip around the Main Quad on Bid Day. The day's events culminate with the infamous first night of partying together.

KΔ

Front Row: Lauren Rico, Lauren Prewitt, Mallory Reiner, Christina Stokelmier, Emily Lehnhardt, Deana Wentworth, Kate Alexander, Megan Murphy, Emily Blair, Audrey Ingram, Sandy Anderson, Anne Marie Marino, Meredith Bryan. Second row: Melissa Giovanni, Kate Gill, Maggie Adney, Roxanne Hall, Kristin Mitchley, Alex Hill, Lucy Colmenarez, Jane Anderson, Natalie Gaggin, Emily Wisenski. Third Row: Alexandra Smith, Sarah Kneebone, Jamie Reynolds, Jenny Lowenstein, Jessica Gill. Third Row: Jill Cuddy, Lisa Whalley, Mary Gustavus Mehan, Carol Coker, Jennie Harris, Kay Gouldman, Lisa Fedeman, Carol Berry, Kate Gaffney, Monica Gaughan, Emma Donaldson, Ashley Attack, Amy Jones, Kelly Travis, Heather Andersen, Marie DeMott, Susan Coley, Ellen Patterson, Alison Lilley. Fourth Row: Nicole Jones, Nikki Cunningham, Claire Jones, Jane Bonds, Lauren Wall, Hayley Sanders, Megan Crosby, Lisa Swift, Meredith Kelly, Jill Dunkle, Emma DeMoss, Jessica Lilly, Rebecca Toney, Melissa Williams, Julie Hairs, Whitney Lloyd, Kate Hutchinson, Rebekah Gunnarson, Jen Mattes, Eugenie Prince, Renee Sullivan, Danielle Pierdinger. Fifth Row: Jessica Stanghes, Lindsay Childers, Meredith Lucas, Courtney Jordan, Erin Pickett, Lee Gilliam, Lily Claridge, Megan Cordance, Nicole Montoya, Anna Hopkins, Ashley Rigby, Pam Fall, Lisa Cairns, Lisa Cullen, Layne Wilson, Madeline Gilkey, Sarah Clair, Kristin Jones, Alex Jones, Megan Lagarde, Rebecca Griffith, Sam Wright, Kate Gaines, Sarah Rowe, Jane Lovejoy, Ginny Scofield, Hannah Cosby, Natalie Freeland, Lindsey Riley, Meredith Gardner, Anna Hayes, Kate Davis, Caroline Lang, Beth Chapman, Katherine Cole, Alexis Wesley, Ashley Jones, Sarah Arbuckle, Stephanie Brown, Courtney Morley, Beth Fish, Therese Mankins, Tracy Stanton, Jennifer Gaines, Margaret Adair. Sixth Row: Lauren Hayes, Cris Rayburn, Kate Burch, April Wood, Shannon Mattox, Sarah Jones, Jenny Bowman, Lauren Harding, Shannon McNair, Meredith Cruz, Jenny Nykrud, Julie Hawkins, Jessica Lowell, Tracy Crowley, Susie Murchison, Dana Davis, Caroline Rockwell, Heather Schmidt, Lisa Hutchinson, Emily Wood, Angela Hines, Kathryn Carter, Leigh Mathews, Kate Brown, Meredith Cook, Carter Jones, Emily Zimmerman, Courtney Stanton, Jennifer Lynch, Brooke Barnes, Christie Lynch, Tracy Wood, Beth Barney, Beth Rose, Lauren Green, Kathleen

tons of girl time to catch up, but when we came back to our rooms all we wanted to do was sleep," commented Kelly McManaus

The next day, while not much shorter, was filled with entertainment in the form of skits The skits were so well presented that I almost thought being a good dancer was a prerequisite for admittance into a sorority "I was so impressed with all the sororities I went to, they must have spent so much time practicing It really felt like they wanted us all to join," said Traci Cherry In many of sororities all the sisters dressed up in wacky costumes which really made the second day seem more laid back than the first

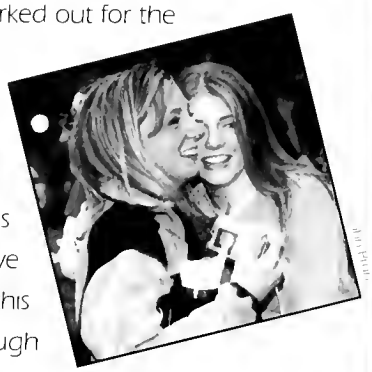
The third day was, well, sappy Slide shows and videos were shown by each sorority to offer proof that they, in fact, had the closest sisterhood "It was touching, but I think it was more moving for the sisters," stated Lisa Federico After the third day, things became more serious For some this meant dropping a sorority that they really liked, and for others it meant leaving Rush altogether "Maybe I went in with a closed mind, but after I got cut from the one I wanted, it wasn't worth it for me to continue," one girl offered

So finally it was "pref" night, and everyone who chose to continue waited the day out, eager to finish the last real Rush event "We tried to keep ourselves occupied all day, but what we really just wanted to do was get it all over with.

ΚΚΓ

My nerves were really frazzled by then," observed Jess Ryan. On "pref" night, each girl went to only two parties. At these parties the sisters made strong efforts to persuade each individual to pledge their sorority. This meant flowers, cards, bracelets or little cakes, all personalized items. The ceremonies were all very touching, yet made some feel as if this was the most important decision of their lives. When the time came to choose a preference in Wait Chapel, each girl had a unique experience. Some girls spend hours agonizing over their decision; for others, the decision is easy.

We were all so nervous to get our envelopes that the short skit that the rho-chis performed seemed to last an eternity. When everyone finally opened their envelopes, the screams were deafening, though many still were simply in shock. "I completely expected to get my first choice, and I was basically shocked that I didn't all night. Now I think things all worked out for the best, but I really couldn't believe the writing on the card when I first saw it," one freshman girl commented.



They say that everyone ends up where they belong. I can believe it, but I think it is too early to tell at this point. In hindsight, going through Rush introduced me to many great girls, and I even become close with some I had not ever met before. That being said, I will be much happier to be on the other side next year.

The Phi Mu sisters welcome their new pledges with a smile on Bid day. The pledges met some friends during Recruitment that will last them a lifetime.

ΠΒΦ

[illegible]

Personalized items, like paddles can be seen hanging in rooms on sorority halls. Big sisters personalize paddles like these for their little sisters as a way to welcome them into the sisterhood.

Sorority members receive many gifts upon initiation from their new sisters. Paint-penned cups, picture frames, coolers, and covered mugs are just some of the gifts exchanged between sorority members. Each sorority has different mascots and colors which are proudly displayed on various items of sorority paraphernalia.

Oh the Things You Get

Few realize all the paint-penned cups, tee shirts, toys and other paraphernalia that they will be given as a member of a sorority.

ΔΣΘ

Front row: Rebekah [illegible], Kim Gay, Crystal Frazier, Joni Fuller, Shanday Hayes. Back row: Kathryn Williams, Chantey Gatewalk, Chemen, Dave, Toni Hunter, Leigh Miles, Christina Jones, Kelley [illegible]. Not Pictured: Cristal Brown

When You Go Greek!

Pass-downs are an important aspect of sorority life. Graduating sisters pass down their most cherished items to their younger sisters. Stuffed animals and t-shirts from years past are some of the most popular pass-downs. Chuck Taylor sneakers in sorority colors can be seen on the feet of many sorority girls on campus, the shoes are another item that are often passed down to younger sisters.

Margaret Crouse

ΦΒΧ

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Members of Phi Beta Chi hold their recruitment meeting in the Benson University Center. Without a lounge, the group must find meeting space where avaliable on campus

Not all greek groups follow panhell and IFC recruitment procedures.

A Different Kind of RUSH

by Elizabeth Burke

AKA

When they want to join an organization that gives them an opportunity to meet new people, take part in community service, and experience fantastic social events, many Wake Forest students turn to Alpha Phi Omega. This organizations Kappa Theta chapter just celebrated its 50th year on campus, and continues to make its presence felt, through simple actions such as putting luminaries on the Quad for the Lovefeast. Since each member does 20 hours of community service per semester, many Winston-Salem area residents are aware of, and grateful for, the assistance APO members give at schools and homeless shelters.

APO has both a fall and spring Rush process. The spring Rush begins the second week of the semester and unlike traditional greek Rush, lasts for two weeks. The very first event is a barbecue, where those Rushing are able to meet all of the brothers, and get an immediate feeling of what the group is about. During Rush, there were 14 varied events, such as hockey games and service projects. Rushees chose how many events they would like to attend in order to get to know APO and its members more closely. This large amount of time at the beginning makes it much easier for those Rushing to decide about the commitment needed from them in the future.

Jeanne Slater, Kim Majak and Amy Dalton take a moment out from the Alpha Phi Omega Pimps and Ho's party

The group is consistently kept at about 50 brothers, so it is easy for those Rushing to get to know a majority of brothers before they pledge. Pledge classes are proportionate to total group size, and vary from 3-15 people. The brothers have a varied mix of backgrounds; some are greek, while others are involved only with APO. Although the members may be different in some ways, they are all interested in having fun while serving the community.

Carolynn Gebo, now a junior, Rushed when she was a sophomore, and has never regretted getting involved with APO. She really enjoyed the relaxed atmosphere during the two weeks and said, Going through Rush, you never realize how much effort goes into planning it. This year she obtained a better idea about all of the work involved since she is the Rush chair. Despite the all the work, she was able to get to know those Rushing

AΦΩ

Jayme Shomaker, Kristina Johnson, Maria Miller, Carrie Wilkinson, Vanessa Kaye, Maria Burke, Jane Meli, Mary Ann Hall, Rebecca Mix and Cindy Bianco gather outside groves stadium after a fall semester football game. As sisters in Phi Beta Chi the girls often attended events together.

Courtesy of Phi Beta Chi

very well and make sure they were always comfortable with the group. Rush chair is a one-year position, so the specifics of Rush are always changing. Recruiting techniques alter as well, but word of mouth has been the best way of getting people interested.

The most exciting day of Rush, according to Carolynn, was Friday, January 31, the very last day of the Rush process, when bids were given out. A formal smoker held the day before was the last time for brothers and Rushees to get to know each other. The next day, all of the brothers visited the rooms of each of the people they were extending a bid to and let them know–with a lot of cheering and clapping–that they were accepted into the organization.

The newly inducted members then enjoy a six-week pledging period. Although the organization did not receive as large a pledge class as they would have liked, they never have a specific number of people to accept in mind. For the pledges, this is the time for them to learn about APO and its founding principles of leadership, friendship, and service. Weekly meetings, retreats, and service projects are planned specifically for the pledges, though they also attend other chapter events and theme parties. It is easy to become close friends with the other pledges since there are numerous events geared towards getting them familiar with their new organization. Activities they can take part in include: mountain weekend, semi-formal, formal, and beach week. Other events that the members regularly take part in include: brotherhood dinner, watching basketball games in the lounge, and attending university theatre productions.

With its strong foundation and long-standing history, APO is an organization that will remain in existence on campus for a very long time. This year has been especially exciting, as they conclude their campus anniversary and prepare for new events. Their work has been important in the area for quite some time, and they are certainly ready to continue in their dedication to community service.

A Galiant Return

Chi Psi returns to campus one year later, reprinted from the Old Gold and Black

by Jordan Rae Smith

After facing an uncertain future over the last several years, the fate of Chi Psi fraternity is now in the hands of a group of freshmen. If all goes according to their plan, a new Chi Psi pledge class will be initiated at the university this spring. The fraternity did participate in men's recruitment and some informal recruitment, which resulted in a group of 12 pledges. "We had our own rush, but we had a little leeway because of our situation," freshman David Pappano, a Chi Psi pledge said. Chi Psi's presence on campus began officially in the spring of 1985, when the first 14 members pledged themselves to the fraternity. The university offered a housing block to the fraternity in the fall of 1986, and from that time on, the brothers occupied the Townhouse Residence on campus until their chapter began to die out. "They closed themselves in conjunction with their alumni advisers last spring," Connie Carson, director of Residence Life and Housing said. "I think it was a numbers issue and ultimately a decision between the students and the advisers," she said.

Initially the fraternity's numbers were strong, drawing the largest male pledge class in the fall of 1985. Over the years, however, interest in the group began to wane. "Their numbers have always been small," Carson said. "They go through periods of struggle with numbers - they were much stronger in the 1980s."

The university did not, however, revoke their chapter's charter, so the re-establishment of their fraternity on campus would not be nearly as complicated as bringing an entirely new fraternity on campus.

If Chi Psi is officially re-established, this year's pledges will face issues that pledges in other fraternities will likely never consider during their first months as a member, such as long-term goals and how to find an official house. The pledges, however, do not seem daunted by this task. "We'll get to know each other, in a different way than the other pledges do. We'll bond with each other because we're setting this up and we have decisions to make," Williams said.

The pledges believe the responsibility of organizing their group will also give them more freedom and power. They believe this opportunity is perfect for "people that want to do something original." "I think it offers us a chance to do our own thing from scratch, instead of someone else's," Pappano said. While they asserted they have no problem with the operation of the other fraternities on campus, the pledges do believe they can bring some new values to the Greek community.

"We want to be the gentlemen's frat, as cliché as that may be," freshman pledge Nathan Witmer said. The pledges also want their members to recognize the significance of philanthropy, citing service as something that should be a key value for brothers.

With all of their ideas combined, the pledges believe they will have a group that is different from other groups on campus, so that they are able to "have to an actual brotherhood as opposed to a social drinking club," Witmer said. "When we're together, we can talk about anything," Andrade said.

Andrade is not the only pledge with lofty aspirations for the future. His pledge brothers share the same sentiments. "If in four years, Chi Psi could have a lounge, 40 people in it, social and service events in its own style, and respect throughout the community and the campus, then it's a success," Pappano said. "I'll settle for nothing else."

Section Editor

Bethany Novak

at keeps Wake from being like every er college campus: completely and erly dependent upon alcohol? Ok, try this again. What ps Wake Forest's ekday life going? You w you wonder about carnival-colored, often cit flyers shoved under doors, stuffed in your oxes, and even duct to the very ground hich you walk. Somewhere, deep bowels of our hallowed university, one provides us with the meetings ever miss, the concerts we can never forget, the plays we applaud, the publications we cherish and so much more. Who does that? What organizations bring us fun, culture and intellectual stimulation? We will see exactly what all those damn abbreviations mean, which alliance is which, and just who that Wesley guy is that the Methodist kids are spending all their time with. Just what keeps Wake Forest running? Our organizations, that's what, but just who does that?

ORGANIZATIONS ENRICH STUDENTS' LIVES

Who does that?

Over the course of this past year, the main goal of Student Government has been to improve student life on campus. In addition to organizing a campus-wide party in the spring, one of the major projects that Student Government undertook was creating an on-campus coffeehouse. With the large numbers of students going off campus to Starbucks and Borders to study and fulfill their caffeine cravings, Student Government wanted to create a coffeehouse on campus that would be more convenient for students.

Student Government has worked to renovate the vacant lounge in Taylor Residence Hall for the coffeehouse. In order to fund the supplies and construction, Student Government used funds from inactive or delinquent organizations who failed an evaluation process. The coffeehouse, Campus Grounds, will be completely student run and a committed student has already signed on to be a manager next year. The coffeehouse will not just serve coffee, but also many other types of drinks such as espresso, lattes, and cappuccinos. The coffeehouse will likely be open in the evenings and will have study areas for students.

by Margaret Crouse

When the Wait is

Student Government brings programming and coffee

Ryan Ramsey, Andrew Blaisdell, Jonathan Willingham, Randy Gray, Dean Taylor, Laura Bergfield, Trip Chalk, Kate Davis, Alexis Ginsberg, Jonathan Hyman, Stephanie Pavlis, Sean Prince, Mat Reynders, Jeri Shelly, Gary Wheeler, Francesca Winkler, Katie Adams, Zubia Ahmad, Craig Barbolla, Randy Batten, Lena Marie Benson, Meghan Blackburn, Karl Brady, Brett Broni, James Cherestal, Lindsay Childers, Jane Claire Choate, David Coons, Kim Cotterman, Richard Cox, Shauna Danos, Amanda Davis, Ryan Decker, Bobo Deng, David Dolgin, Joe Elberts, Kevin Fahey, Joy Feminella, Leslie Fiedler, Quentin Fogan, Rob Gerring, Meredith Grizzle, Stephen Hausser, Keonna Hendrick, Seth Hennes, Erin Hershey, Anna Hight, Scott Hurff, Drake Jarman, Julia Koplewski, Sara Koplish, Samantha Larkin, Stephen Ladis, Christopher Malach, Nikki Marterre, Reggie Mathis, Casey Mull, Richard Nicholas, Tara Pardue, Mr. Rivera, Christopher Ross, Carey Schebile, Allison Spangler, Stephen Stancil, Lisa Taylor, Casey Tealdi, Evan Thomas, Scott Thompson, Allison Twomley, Brandon Tyler, Fritz Vaughan, Angela Watkins, Mark Williams, Robert Wolfe

Front row: Marie Perry, Christine Simpson, Katie Rouse, Chrystal Harris, Emilee Baldwin, Amanda Morton. Middle row: Rob Eck, Austin Harris, Megan Jaquette, Millie Kerr, Drew Ritting, Elizabeth Gandy. Back row: Lindy Zimmerman, Scott Thompson, Heather Lanthorn, Melissa Wellman, Shannon Rouse, Kathy Arnett. Not pictured: Dana Givens

Jeffrey Douse
Junior

Sally Dover
Sophomore

Adam Dovico
Junior

Christopher Downs
Senior
Business

Roxanna Drake
Freshman

Erin Dreyer
Freshman

Over

tudents camp out outside of Spry
occer Stadieum for basketball
cket distribution Ticket distribu-
on is among the many projects
eaded up by Student Gov-
rnment, including
he Coffeehouse
roject.

Molly Drum
Senior
Health & Exercise Sci

Meredith Ducz
Sophomore

Cristin Duddy
Senior
Business

Maria Dumont
Freshman

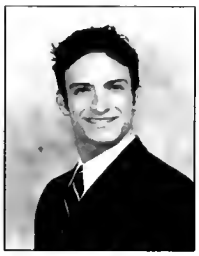
Kellie Dupree
Junior

Kristin Duryea
Junior
Health & Exercise Sc

Good
at

The Volunteer Service Corps' tr
over spring break to Nicaragu
encountered different types of vo
unteer opportunities and differe
peoples, such as this woman, kno
as grandma

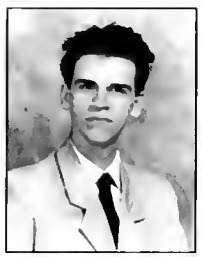
Elizabeth Dusch
Senior



Edward Dziedzic
Senior
Music

Kimberly Eagan
Senior
Physical Science

Craig Eakes
Senior
Business



Ryan Eanes
Senior
Communication

Jeffrey Easler
Senior
Biology

Graces Home and Abroad

by Bethany Novak

Volunteer Service Corps offers service opportunities all over the world

Among the many organizations around campus, there are few as noble and selfless as the Volunteer Service Corps. VSC encourages students to volunteer in some 50 local agencies tutoring building, participating in the on-campus sensation Project Pumpkin or endeavoring on one of their international service projects. All these efforts combined helped the group achieve their goal of coordinating and expanding volunteerism in the community and to open a student's eyes to the life outside Wake Forest.

Project Pumpkin this year was a mix of color, energy, excitement and fun, but mostly of outreach. If you somehow missed the campus invasion of little-ones, the scenario is this: the VSC coordinates the on-campus arrival of over 1,000 elementary school-aged children to

Front row: Lauren Raimer, Sasha Enegren, Jessica Cannon. Back row: Patrick Baron, Katie Phillips, Nancy Muir, Brett Bechtel, Betsy Ferrell, Ben Marsh, Marisa Pagano, Bryant Tran, Julie Bowman, Michael Diamond

EMT

Advisory Board front row: Christina Beckett, Vicky Gillen, Abby Bowman, Grant Bollmer; Back row: Travis Greer, Sarah Mastalir, Tyler Overstreet

Volunteer Service Corps

Julia Easler
Sophomore

Rebecca Eaton
Senior
Communication

Robert Eck
Senior
Business

John Edmonds
Junior

Brandon Edwards
Freshman

Lauren Edwards
Junior
Cognitive Psychology

[illegible] DeiRe [illegible]angl [illegible] th[illegible]ds in the Hond[illegible] [illegible]ge the group visited. [illegible]ei Re was a senior major[illegible] [illegible]n Biology.

Trick-or-Treat with college students who are dressed as black cats, Harry Potter characters and even a Jesus or two. The goal of this campuswide event is to offer local kids an opportunity to have fun and get candy, but mostly it offers a safe Halloween experience. In addition to the Trick-or-Treating around dorms, there are fraternity-sponsored Haunted Houses, appearances by the Demon Deacon, and performances by many of the campus a cappella groups.

In addition to the local front, the Volunteer Service Corps sponsors international service trips to expand students outreach past the Winston-Salem community. This year VSC sent 40 students to minister, outreach and spread love around Mexico City, Honduras, India, and Vietnam during the last two weeks of winter break. Each program emphasizes learning the culture though volunteerism. Each program is different; the Mexico City trip was focused on helping the sisters in the Missionaries of Charity by assisting those with physical and mental disabilities, similar to the project in Calcutta, India. The Honduras and Vietnam programs were focused on buildin[illegible] to improve the less fortunate areas where they were needed.

Rylynn Edwards
[illegible]

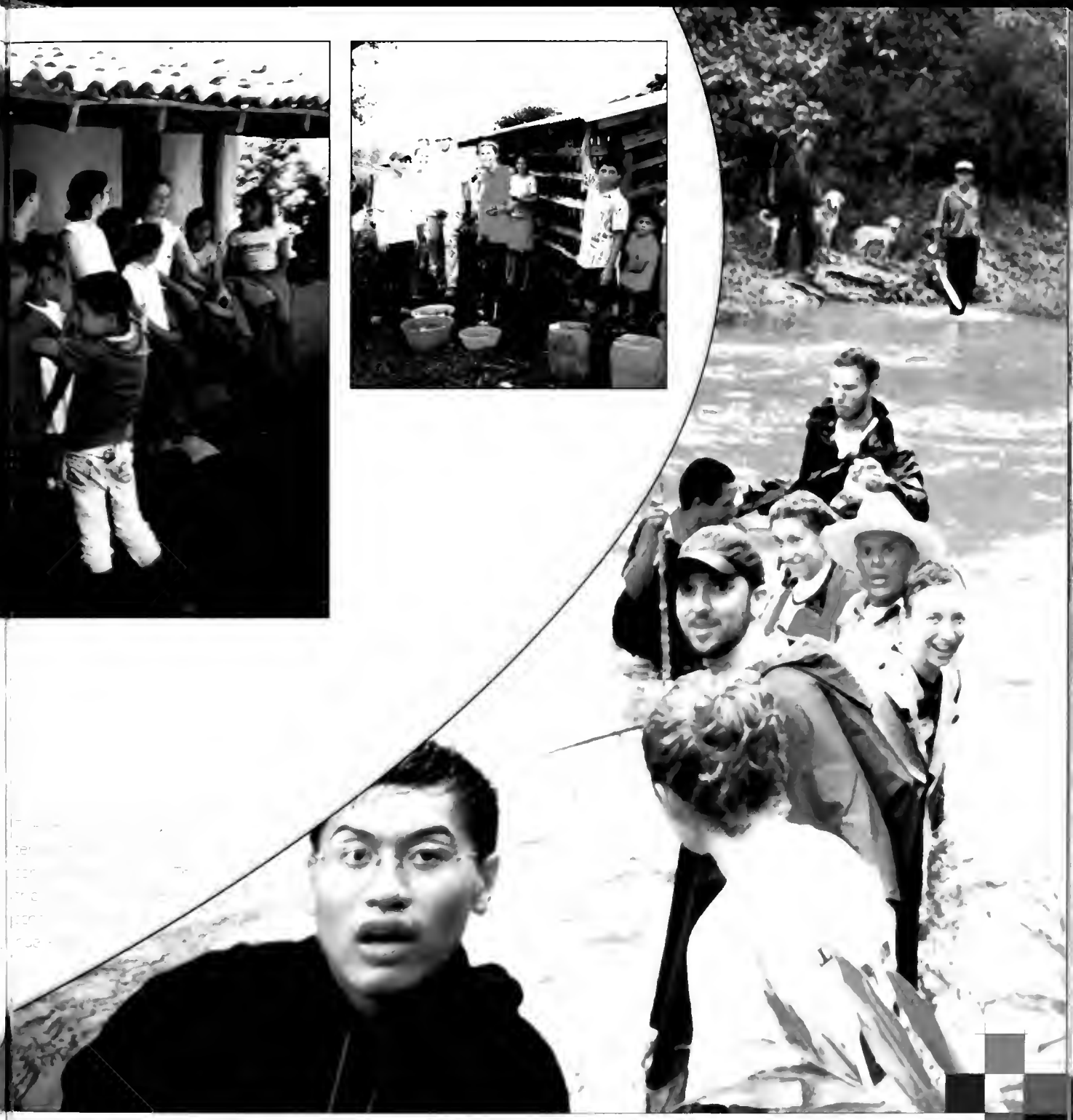
[illegible]tt Edwards
[illegible]

[illegible]an Edwards
[illegible]

Polly Elberse
Junior
Psychology

Courtney Ellen
Junior
French

Steven Elliott
Junior
Political Science



Finally, A Place You Can Cal

by Bethany Novak

The Student brings the resources of Wake Forest computing to one site

Wake Forest entered the 21st century as one of the nation's "most wired" campuses, yet there was no simple way for students to access these services virtually. A group of students from Student Government, Student Union, the Howler and the Old Gold & Black came together to try to pool their resources to create a student Web portal – a veritable Grand Central Station for Wake Forest undergrads along the information superhighway. Not only would this Web site pool resources from each organization, but it would also connect the student body with activities of student interest available on and off campus.

At long last, students would have a Web page they could call home. Development of the site began in earnest second semester, with a core group of five students working with Information Systems and the administration to make the site a reality. They chose to call it The Student – the former name of the campus literary magazine – in order to connect this emerging medium with campus tradition and the identity of the student body online.

Starting this fall, students can access this site, with updated news, weather and calendar information, at http://student.wfu.edu.

Front row: Elizabeth Turnbull, Lisa Katerman, Angel Hsu, Lisa Hoppenjans, David Irvine. Second row: Tiffany Brewer, Kezia McKeague, Sarah Leer, Will Wingfield, Chris Plumblee. Third row: Matt Gallagher, Susannah Rosenblatt, Jenny Gow, Robyn Washington, Scott Hurff. Back row: Krys Mroczkowski, Brian Carlo, Phil Glynn, Tom Clark, Joe Elbert.

Old Gold & Black

Will Wingfield, Matt Nelkin, Alan English and Jonathan Willingham.

The Student

Alan English
Senior
Communication

Kyle Erickson
Freshman

Blake Esterday
Sophomore

Elizabeth Eubank
Senior
Studio Art

Jessica Eure
Freshman

Gregory Evans
Freshman

Home

The Student, a new campus web portal, will provide students with most any resource available on the internet, all organized in a manner most useful to Wake Forest Students

Ross Evans
Freshman

Edward Fahey
Freshman

Michael Fahey
Junior
Political Science

Elizabeth Fairley
Freshman

Gregory Falkowski
Senior
Analytical Finance

Lauren Folli
Senior

Howler, "Taylor-made"

by Erin Owens

Howler Staff travels to Dallas, Texas to learn the ins and outs of production

Each year students receive their yearbooks without realizing contemplating the work that must go into creating such a publication. Editors, photographers, and staff members put in many countless man hours. Without all of this time, energy, and, most importantly, love, a book like this would not exist. Luckily, this year our staff has had time outside the confines of our office to explore the yearbook and its production facilities.

Under contract with a new publisher, Taylor Publishing Company, a few members of the editorial board were given the opportunity to travel to Dallas and tour Taylor's production facility. For once, the staff was truly able to conceptualize what goes into the production after it leaves the office in Benson University Center. From packaging to printing and binding, they were shown exactly how a book is made.

Not only were they able to see how the book was published, but they were also allowed to meet with various employees from each department of Taylor publishing and discuss how to meet the goals that the staff had set.

This year's book is one that

Editor-in-chief Allan English, Academic Editor Erin Owens, Chief Design Editor Jennifer George and Staff Editor Nicole McNamara on top for a picture in front of the Taylor Publishing plant in Dallas, Texas.

Alan English, Danielle Bolin, Stephen Evans, Nicole McNamara, Nancy Rinehart, Bethany Novak, Carrie Johnson, Marc Tandan, Charles Kemp, Jennifer George, Margaret Crouse. Not pictured: John Bruns, Jon Graham, Meara Ranadive, Meredith Laughridge, Erin Owens, and Matt Nelkin

Howler

Jocelyn Farmer
Senior

John Farmer Jr.
Freshman

Mike Farmer
Junior
Chemistry

Tess Fath
Sophomore

For You

breaks many of the norms, both for Wake Forest and for yearbooks across the nation. Being one of only a few books nationally to be a full-color volume, it is innovative, but not something Taylor publishing, or editor-in-chief Alan English have shied from. No matter what the ideas were, Taylor has worked with the staff to meet those needs, and bring the book from an idea to reality.

Coming
Ar

This year was an active one for the staff of Wake Radio. Two of their biggest achievements were starting a newsletter called Sound Judgment, and sponsoring the second annual concert with the literary magazine, Three to Four Ounces. They also took a trip to New York City to participate in the College Media Journal Music Marathon.

Although Wake Radio had a productive year, there were some obstacles in their path. For instance, the popularity of downloading MP3's off the internet has caused a decrease in listeners to the internet-

Andrew Bryant adjusts the microphone during his radio program on WAKE Radio. He chose at eight on the Wednesday [illegible]

to You
ywhere in the World

by Jennifer George

WAKE Radio struggles through year, but perserveres

broadcast station. Rob Haining, a junior on the staff of Wake Radio, offered his perspective on how MP3's are affecting the station. "I see that as a 'threat' to any radio station [including WAKE Radio]. However, what we provide, as a college radio station, is a place to hear new music or music you might not have heard before."

Despite this issue, Wake Radio has still come on strong. "Everyone that works for the radio station is very passionate and would do anything for people to hear five minutes of music that has changed their lives," said station manager Brett Baxter.

Haining, next year's station manager, added, "Hopefully, we'll continue to expand in the coming years, and people will realize why download illegal music, when you can hear newer and [gasp!] better music on Wake Radio."

Front row: Lisa Katerman, Emily Coulter, Andrew Bryant, Brett Baxter. Back row: Rob Haining, Emily Hoar, William Nathan, Frank Johnson, Grant Bollmer, Valarie Paschall, Paul Zuppelo, Will Moseley, Eliza Bullock, Ted Fahey, Angel Hsu, George Graves, Jane Bianchi, Ryan Booth, Andy Lobashevsky, Jessica Bridewell, Greg Humber, Doug Daniel, Sabrina Lemieux, Allie Mims, Hugh Labusohr, Dustin Smith.

WAKE Radio

Leslie Fiedler
Sophomore

Elizabeth Fields
Freshman

Megan Figueroa
Freshman

Crystal Fisher
Senior
Accounting

Danielle Fisher
Senior

Katie Fisher
Senior

Stepping Out into the Spot

by Bethany Novak

Unified Rhythms impresses with dance and involvement in the community

Instead of the 'U' and 'R' that the women of Unified Rhythm wear on their shirts, these ladies should sport the letter 'S'. This group, which was comprised of one senior, ten juniors, and three sophomores, served as an "elite multicultural group of women destined to balance the cultural diversity of Wake Forest through service, leadership, music and dance," according to their mission statement. Even with all these activities on their schedules, these fourteen women rose to the occasion and met their goals.

In addition to dancing at the half-time of women's basketball games, the women performed at the Homecoming Block Party, and the Dance and Step Exhibition. Unified Rhythms also co-sponsored and hosted SpringFest, and did volunteer work at a Battered Women's Home in Winston-Salem in honor of the Martin Luther King Jr. holiday. After accomplishing so much, these women still wish to fulfill their goal of performing at the halftime of a men's basketball game, which hopefully they will achieve in the coming years.

Front row: Davonda Burton, Misty Hurt, Lalita Holt, Amber Tate. Second row: Samantha Rogers, Lauren Wolf, Danielle McDougal, Sudie Nallo. Third row: Kimberly Gay, Nefertari Rigsby, Hattie Mukombe, Keisha Haynes, Chemere Davis

Unified Rhythms

Front row: Amy Cunneen, Keonna Hendrick, Geneva Long, Jennifer Holland. Second row: Lauren Claytor, Kristin Hibner, Alex Reyes, Marilyn Ponder, Keenon Mann, Nefertari Rigsby. Back row: Ariel Carpenter, Aja Brooks, Allie Lintz, Blake Brandes, Jason Meyer, Fred Staton.

XPRESS

Christy Fitch

Brittney Fitt

Andrew Flanagan

Nadia Flanigan
Senior
Psychology

Connie Fleming
Senior
Art History

Kelly Fletcher
Freshman

ight

Hattie Mo[illegible] [illegible] Turning Around A Night [illegible] [illegible] to perform at [illegible] years, the member [illegible] found time to volunteer [illegible] [illegible]

The Wake Forest Ballroom Dance Club was re-chartered by its first presidents, Emi Iwatani and Byron Hoover, at the beginning of the fall 2002 semester. It was a revival of a previously lapsed organization, with a mission to spread the joy of ballroom dancing to the students, faculty, and staff.

Though most of the members are new to ballroom dance, the club has learned a lot with the guidance of Emi Iwatani along with the Club's primary instructor, Robert Simpson. The club has learned such dances as the Foxtrot, Waltz, Tango, Salsa, Swing, Cha-Cha, and on one memorable occasion, Polka.

One of the primary goals is to become active in the competitive ballroom circuit. This has been a rebuilding year for the club, as it looks forward to competition in the future. In the next few years, they hope to continue expanding.

Dancing the Night Away

by Katie Doiron

Organization teaches the lost art o

Beth-Erin Springer and [illegible] Williams focus intently on their instructors direction as they learn a new step. Most freshmen joined the beginner class but there is also an intermediate class offered for the more advanced student.

Front row: Jenny Ferderber, John Toner, Nick Charest, Ian Stevens. Second row: Casey Mull, Emily Burgun, Cynthia Blanco, Catherine Hlavarty, Emi Iwatani, Maria DuMont, Danielle Van Sice, Jenna Bloxom, Payton Deal, Beth-Erin Springer. Back row: David Pappano, Benedict Obermayer, Josh Buchanan, Mattias Wiklund, Ken Crook, Scott McGlone, Tyler Coz, Karly Wortmann.

Ballroom Dancing

Maureen Flynn

Darcy Foertch

Anne Foley

Sarah Foley

Jennifer Forcom
Freshman

Taylor Fordham
Junior

Ballroom Dancing

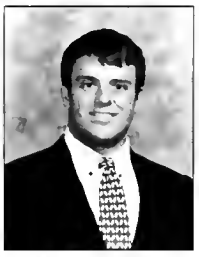
Freshmen Danielle Vanlice and John Felton advance their tango skills. That night, Danielle and John added two new steps and a dip to their ballroom repertoire. Each Sunday night, this group met to practice and advance their techniques.

Evan Forte
Junior
Business

Carly Fortune
Junior

Miriam Foulk
Sophomore

Melissa Foulon
Junior
Business



Scott Franc

Nathan F

Nothing
"Lear

To be cast in a production here at Wake Forest is quite a feat. But to be cast in the first show on campus as the one and only freshman is perhaps even more amazing. Emily Johnson was that freshman, cast in an adaptation of Shakespeare's *King Lear*, called *Lear's Daughters*. Johnson was thrust into the world of the

Kate Robinson here as Lear's wide-eyed daughter, shows emotion as she deals with her role of responsibility. While Kate acted in the Wing Theatre, she also performed in Masquerade in such such shows as [illegible] and *The Servant of Two Masters*.

to be y" of with Ring Show

by Bethany Novak

Freshman Emily Johnson takes the stage for the first time on campus

Anthony Aston Players as one of King Lear's three daughters, the other two portrayed by Kate Roberts and Meredith Ducz. The cast was filled out by Katie Henderson and Madeline Smith, who worked with the Anthony Aston Players to have an all-female cast and crew.

Understandably, Johnson felt a bit nervous when she began her run with the show. However, the faculty and theatre community welcomed her, and then she started to enjoy herself. She recalled that she "even remember[ed] talking to people from home during and after the run of the show and telling them how much fun I was having." Emily's positive experience with the department had an impact on the show, which was a great success for both the Anthony Aston Players and herself.

Front row: Matt Zakreski, Lee Norris, Keri Senges, Gary Donaldson, Susan Martin, Katie Henderson, Matt Gutschick. 2nd Row: Leah Roy, Sarah Leer, Everett Long, Pip Rinehart, Madeline Smith, Lauren Rico, Natalie Bonomo, Jonathan Watkins, Brook Davis. 3rd Row: Cambra Overend, Mike Kelly, Nick Ewen, Melissa Jones, Meredith Ducz, Sarah Wynne, Scotty Candler, Joey Picard, George Graves, Kate Roberts. 4th Row: Cainna Jirikowic, Ted Henson, Stephanie Hill, Jonathan Horvath, Jon Christman, Trevor Anderson, John Edward Rowan Friedenberg, Sharon Andrews, J.K. Curry, Carol Lavis, Leslie Collins.

Anthony Aston Players

Jason Freuchtel
Freshman

Dustin Frye
Freshman

Jerri Fuller
Senior
Political Science

Julie Fulp
Freshman

Laura Funke
Senior
Psychology

Catherine Furnish
Senior
Environmental

"Teething "easy in the Ring The

by Bethany Novak

Joey Picard's brainchild makes it to the stage for the first time

Imagine the process of writing a play. Discovering your muse, creating characters that are shaped by your mind and your pen, writing, and re-writing. Now imagine this entire process as a college freshman, adjusting to life on campus, in dorms, and all the changes that college life brings. Rising senior Joey Picard wrote the Anthony Aston produced *Wisdom Teeth* in this manner, and despite the pressures of adjustment, it turned out to be a memorable show that left its mark on Wake Forest Theatre.

Picard, who runs his own production company of non-profit entertainers, (?uestion Mark Entertainment) penned *Wisdom Teeth* during his freshman year. This "racy, controversial, dysfunctional, and sarcastic" show was originally a play within a screenplay about a college romance. *Wisdom Teeth* evolved into a biting critique on family life in America. The play focuses on the lives of dentist Garton Doyle and his wife Dolly Doyle as they juggle marriage, lovers, and careers in Kennebunkport, Maine.

Beyond the initial shock of the selection committee's choiceof *Wisdom Teeth*, Picard was "proud and grateful for the support of the department." As for the future of the show, ?uestion Mark Entertainment plans to produce the show again in 2004.

Dolly Doyle, played by Katie Rouse, sighs at the fact that her marriage is falling apart, her affair is not promising, and she has just kicked a strange woman out of her house

Fun - Carnival

Jonathan Furr
Freshman

Travis Gabard
Sophomore

Carolyn Gabbert
Freshman

Pattie Gabbert
Freshman

Adam Gabrault
Freshman

Margaret Gabriel
Senior
English & History

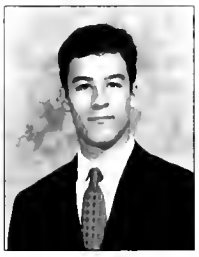
atre

Finding

Quality Christian drama is not a phrase one hears very often, especially on a college campus. But in 1998 a group of Wake Forest students had vision to create just that. Since that time Living Parables Christian Drama Troup has grown into a close-knit studer community dedicated to seeking trut in Christ personally, and portraying tha truth through the arts.

"My favorite thing about this grou is the community that can only com from both working together and playin together," said senior Jennifer Whelar who has been with the troupe for fou years. "We're like a close family, and think that makes our ministry that muc more effective."

Each semester, they select a biblic theme and develop a service reflectin the troupe's discoveries from group Bib studies and each member's person



Freedom

by Jonathan Horvath

Living Parables delivers Christian theater to campus and beyond

insights. Past themes have included: Joy, Loss, Temptation, Acceptance, and Freedom. The services consist primarily of comic and dramatic scenes written by troupe members, but may also include dance, mime, music, and more.

Living Parables performs on campus for the University Chapel and various campus ministry groups, and off campus for local churches, retirement homes and service centers, such as The Prodigal's Community and Samaritan Inn. Wherever they go, they are met with an enthusiastic response. "There's been a need for this type of ministry in the Christian community for a long time," said senior Jonathan Horvath, the troupe's artistic director. "Drama in the church has been relegated to the background as a glorified sermon illustration without much originality." The troupe's main artistic goal to create high-quality original work encourages its audiences to think deeply about their own beliefs and lives as Christians.

The troupe, now in its sixth year, is far from running out of ideas. This summer the troupe will create its sixth original service. The theme is Treasure, both earthly and heavenly. "Parables is moving into its third generation," said Lauren Raimer, who will serve as the artistic director for this new service. "We have been blessed with some amazing talents, and it will be exciting to see what comes of them."

[illegible] Raimer, Amy [illegible] Stephanie [illegible] fer Whelan, Todd [illegible]

Living Parables

Missy Malkrush, TJ Peelen, Larissa Cyran, Emily Johnson, Melissa [illegible] ortina, and Abby Bowman.

Student Art Gallery

Michael Gastaldo
Senior
Psychology

Catherine Gatewood
Freshman

Rory Gavin
Freshman

Jennifer Gayle
Senior
Communication

Carolyn Gebo
[illegible]

Brandon [illegible]
[illegible]

Intervarsity is a religious organization whose main activities are large and small group meetings. Their goals this year were expanding their involvement on campus and reaching out to the community. Large group meetings involve musical worship, guest speakers, and student testimonies. The small group meetings function as gatherings of students to fellowship and study the Bible. They hold a weekly prayer group that focuses on the needs of other countries.

Intervarsity made a point to learn about other cultures this year. They prayed for specific regions of the world in their weekly meetings. The group has reached out to the international community on campus. Member Jessica Ange said, "It has been exciting to see our group grow in becoming a community that desires to be welcoming to all types of people as we seek to learn more about what it means to follow Jesus and share that with our friends."

The Christian Connection

by Margaret Crouse

Intervarsity group draws on campus talent for worship

Front Row: Brittney Fitts, Joe McGowan. Second row: Caitlin Simpson, Sally Taylor, Annie Young, Larissa Cyran, Meredith Manning, Julie Ann Burandt, Monica Belford, Christina Beckett. Third row: David Baxter, Adam Hocutt, Louise Louthan, Baxter McGuirt, Ashley Weston, Margaret Busseman, Lucas Dourado, Meredith Brant, David Leppert, Derek Radney, Laura Joye, Peter Tillman, Ted Gupton. Back row: Evelyn DeVries, Mark Arinci, Danielle Pavela, Lindsey Yurkatat, Todd Trappe, Lauren Bradley, Jenn Coalson, Justin Kamiade, Sarah Oettinger, David Wells, Emily Ross, Amanda Lucas

Campus Crusade for Christ

Front row: Jennifer Whelan, Nisrine Libbus, Jacqueline Springer, Larissa Cyran, Becca Cook, Liz Pankey, Heather Renwick, Jessie Doll. Second row: Julie Fulp, Jessica Ange, Amy Bradley, Ruth Bivans, Carly Fortune, Marilyn Ponder, Nancy Campbell, Margaret Bussman. Back row: Jill Roeckeman, Mary Lyn Marquardt, Nathan Byrd, Roshan Vargheese, Brad Jones, Dayton Vielguth, Josh Edwards, Bryant Tran, Lucian Smith, Brent McGuirt, Aaron Blades, Woody Giles, Will Butler

Intervarsity

Kristin McHenry

Ann English

Jennifer George
Junior
Computer Science

Juliet Georgetti
Sophomore

Alexander Geranmayeh
Freshman

Melissa Gervasio
Freshman

Matthew Gianella
Junior

Ryan Gibbons
Senior
Psychology & Poli. Sci

yard Ta[illegible] [illegible] [illegible] [

And They Said Baptists Don't

by Erin Owens

BSU brings together Baptist students for fun, fellowship, and friendship

As you walk across campus you see a lot of kids wearing them– the bright t-shirts with shoes, pictures of Chaplain Christman, and lots of quotes plastered across the back, and you wonder, what is BSU?

BSU, the Baptist Student Union, is a place where students from many backgrounds can come together and explore their faith. A few things that Wake's BSU has to offer are the chance to build friendships, explore your faith, and worship with other students who share many of the same beliefs you do are. After a recent trip to the North Carolina State BSU Spring Conference, freshman Jon Furr said, "It seems that compared to other school's BSUs, ours seems to be much more organized and closely knit."

Each Tuesday the BSU has Horizons, a weekly meeting where students share in dinner cooked by a few fellow students, fellowship. They have a speaker who deals with issues that college students face daily or a prominent topic in the world today. Beyond the weekly meeting, there are also service opportunities that allow students to reach out into the Winston-Salem community, rather than simply staying inside the Wake Forest bubble. Other events for bonding include tailgates, movie nights, and a variety of fellowship opportunities.

Baptist Student Union

Front row: Cindy Andree, Caitlin Brez, Payton Deal, Marsha Anderson, and Danny Gulick. Back row: Craig Benedict, Jay Triplett, Wes Seipp, Matt Imboden, Pastor Steve Gerhardt

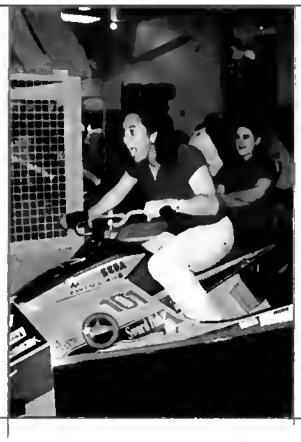
Lutheran Student Movement

Andre

Bridget Glover
Freshman

Liz Godbold
Sophomore

Dance



Members of Baptist Student Union have a little part, in their own fashion, while at a conference. Members of BSU was represented at various national meetings.

Presby

Every Tuesday night in the basement of Collins, members of Presbyterian Student Fellowship, or Presby, could be found eating home cooked meals, participating in Bible studies, and hanging out. This year the group created a new opportunity for members by arranging a service trip to Mexico over Christmas break.

Organized with the help of the local Spanish Presbyterian Church, participants took time out of the relaxation and festivities of the holiday season to help those in need. For a week, members of Presby joined with members of Lutheran Student

Lor iurem iniure conulput adi
amet, quisl in ut et exer sequi ex
enit nonsequat eugue mod mir
vent nummodignim veraesenian
doloreet, quisi tatue tis enim ve

Comes - Only

Amanda Gordon

Michael Gorman
Junior

Andrea Gormley
Sophomore

U.S.A. Goes Mexican

by Nancy Rinehart

Joint service trip promotes bilingual education

Fellowship to spend time living among the people of Mexico, sharing God's word and leading a short Bible school for area children. Before departing, the group designed Bible study lessons which emphasized the major stories in the Old Testament and used puppets and crafts to entertain the children. Written totally in Spanish, the lessons helped children learn the stories of the Bible and be entertained.

Once arriving at their destination, the group was divided to live with several host families. Those who attended the trip were amazed and flattered with the large amount of hospitality and warm welcoming they received from their host families. Members hoped the trip would serve the beginning of a lasting relationship between Presby and these Mexicans, anticipating many future trips back to the area.

Front Row: Tara Lentz, Nancy Rinehart, Elizabeth Fields, Jen Schneider, Stewart Ellis, Adam Floyd. Second row: Meredith Boak, Katie Slavin, Christie Witzig, Sarah Wiles, Tracie McDonald, Erin Lunn, Liz Eads. Back row: Alfredo Miranda, Mollie Featherstone, Scott Tucker, Will Rifenbark, Courtney Sams, Jason Davenport

Front row: David Wilson, Kyle Jarzmik, Zach Hamilton, Sally Dover, Andrew Canady, Melanie McMillan, Emily Michael, Carolyn Krisel, Beth Cauble. Second row: Adrianna Henson, Meredith Gilbert, Annie Young, Elizabeth Fields, Lauren Hemby, Ryan Miller, Joanie Fraser, Emily Hinman, Rebecca Ober, Elizabeth Currin, Brian Gross, Hunter Schimpff. Back row: Brett Harris, Christy Bigelow, Richard Cox, Jenn Folsom, Gary Cagle, Peter Gross, Robert Brooks, Christopher Lunsford, John Carder, Rob Aycock, Tim Auman, David Beam

Ashley Goss
Sophomore

Will Goslin-Wilson
Sophomore

Elizabeth Gotha
Junior

Ashley Gough
Senior

With praise in their hearts and a song on their lips, Wake Forest's Gospel Choir came together with students and members of the community to praise and worship on their 11th anniversary. Directed by senior Jerri Fuller, the group performed a two hour long set of spiritually rousing songs, including one written by Gospel Choir director for 2003 and 2004, William Murphy. This event was less of a concert and more of a worship celebration with its theme: "There's a song in my heart." In addition, the afternoon celebrated Gospel Choir's past, present and, future by honoring the graduating seniors, and celebrating the members of today and tomorrow. With such an energetic group, the students and members of the community were encouraged and challenged by the afternoon.

by Bethany Novak

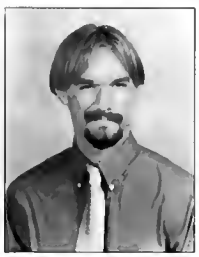
Praise and Glory for an Anniv

WFU Gospel Choir celebrate

Gospel Choir Director Jerri Fuller leads the group through their set during their anniversary. Jerri led the choir throughout their Gospel Choir tour through New York City, among others.

Vicky Mooring, Brad Jones, Amy Cunneen, David Ford, Sheanine Allen, Arie Carpenter, Yuniko Tonge, Crystal Hagood. Second row: Jerrl Fuller, Davonda Burton, Dawnielle Keith, Shanelle Clark, Reggie Yourse, Geneva Long. Third row: Allison Crawford, Dionne Tunstall, Keridra Stewart, Courtney Billingsdale, Ian Steven, Dewi Johnson, Cassie Baughman, Monica Somerville, Hettie Mukombe, Carol Merritt, Natasha Harrison, Ryan Carpenter. Fourth row: Ketarah Robinson, Amber Tate, Sharawn Hall, Lalita Holt, Keisha Haynes, Michael Hyde, Keenon Mann, Will Murphy, Tensha Davis, Keonna Hendrick, Jeannetta Craigwell-Graham, Andrea Edward, Danae Tilghman, Melissa Joyner, Kelley Dean, Christina Jones. Back row: Nadia Flannigan, Derrick Lewis, Michael Dashford, Jason Meyer, David Middlebrook, Joshua Ray, Brandon Geddie, Dolinda Daniel, April Wilson, Jacqueline Springe.

Heather Graham
Freshman



Scott Graham
Senior
Economics

Ava Gruchen
Freshman

George Grave
Sophomore

Brian Gray
Freshman

Alice Green
Senior
Economics

ersary

On Th
to

This is the story of thirteen guys picked to sing in an a cappella group, glorify God, and have their voices recorded. See what happens when they stop being polite and start getting real.

So, the first part really encapsulates what Chi Rho is

eir Way Billboard's Top Ten

by Bethany Novak

Chi Rho travels to Nashville to record their newest album

bout; using song and their voices o minister to the Wake Forest nd Winston-Salem communities. ut the second part is a bit off. he ministry they participate in, ne experiences these men have hared, and the growth in their elationships with Christ while seeing the real world.

This year was a special year for the group. In addition to performing in chapels, events around campus, and many churches each Sunday morning, the guys gathered in Franklin, Tennessee, to record their fifth and most diverse album yet. The studio time opened their eyes to the glamorized, yet grueling recording process, often staying in the studio over 12 hours at a time. Through dead voices and long recording stints, they recorded 14 tracks which included one that did not

Chi Rho

Emilie Guerrant
Freshman

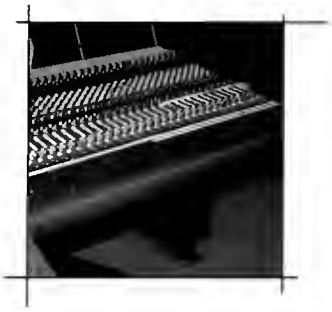
Melissa Guffey
Freshman

Margaret Guillemette
Freshman

Kurt Gula
Freshman

Theodore [illegible]
Sophomore

Kelly Guthrie
Freshman



make it onto the album called "God So Loved the World."

In addition to recording, Chi Rho performed nearly every week and practiced hours upon hours together. It is obvious to see that this group means a lot to its members. Outgoing senior John Bruns, a percussionist for Chi Rho, said this:

"Chi Rho impacts each guy individually. The way it has impacted me is probably a ton different than a lot of the other guys. I've learned that there's nothing important about people adoring you for what you do, but what matters are people adoring God through what you do. Anything less is worthless in the long run. I'm sitting here in my room right now, and unless

Freshman Mitchell Dean works in the Nashville recording studio while wearing his "Bible Man" costume. Mitchell was one of the four freshmen members of Chi Rho and while on their Post-Exam tour, Mitchell got the opportunity to sing in his home town of Philadelphia, PA.

Sarah [illegible]

Mary Hadley

Lauren Hagen

Allison Hager

Crystal Hagood
Sophomore

Alison Haley
Freshman

nose people have grown closer
o God, it doesn't even matter if
hey remember my face Chi Rho
as influenced the way I look at
ime, the way I look at standing
p in front of people, and the way
look at music I now know how
o judge good music after singing
vith some of the best singers I've
ver been around "

their many concerts

Singing Their Way
Honor and

by Jennifer George

Demon Divas host "Acapellooza," taking second in the successful eveni

As expressed in their mission statement, "Demon Divas aspires to be an outstanding a cappella group which, through music and its performance, strives to strengthen and to enrich the Wake Forest community and the community at large." This year they have been such a group.

Some of their significant activities this year included recording a CD in Nashville, TN; starting a national collegiate a cappella competition, "Acappellooza"; and competing as a finalist in the International Championship of Collegiate A Cappella competition. They finished second in "Acappellooza", which was held in Wait Chapel on March 22.

In addition to these performances, the Demon Divas also performed around campus at various activities. These included freshman orientation, homecoming, the benefit concert for Tie That Binds/ City of Joy/Hope Scholars, and their annual fall and spring concerts.

The Divas are also very involvec in the Winston-Salem community. This year, they performed for AIDS Care Services of Winston-Salem, at the Veteran's Day Celebration in Kemersville, and at surrounding colleges, such as UNC-Chapel Hill. Daryn Bunce, the Demon Diva's Musical Director, was very pleased with all of the team's achievements this year. "I am so proud of the

Soloist: Daryn Bunce. Rachel Turner, Janie McElwee, Sara Catholica, Alison Reynolds, Lisa Federico, Christy Fitch, Katie Campbell, Claire Davis, Betsy Ferrell, Katrina Schmitz, Sara Clement

Demon Divas

Karen Ridolfe, Amber Ivie, Christine Curry, Anna Furnes, Holly Burt, Lauren Russell, Mary Kathryn Jenkins, Robin Godsey, Wendi Garrett, Sally Taylor, Lenora Simpson, Lindsay Yurkatat

One Accord

[illegible]

[illegible]

Zachary Hamilton
[illegible]

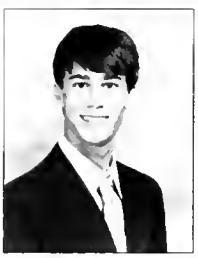
Lee Handford
Junior

Amanda Hanks
Junior

Rachel Hannan
Freshman

to Fame

rls for committing so much of
temselves to this group and really
aking everything come alive. We
ave come such a long way in all
tat we have accomplished over the
ast year. I love making music with
ch a talented group of women."



Nothin
ab

Innuendo began their end-of-the
year Afternoon Delight concer
with Boyz II Men's "Thank You," whic
was directed toward their audience
their supporters, and especially
their graduating founder Daniell
Binder. In 1999, Binder co-founde
Wake Forest's only co-ed a cappell

Ave[illegible] forward for h
[illegible] Innuendo opens at the
[illegible] competition in Wait Chape
While Innuendo did not compe
in the contest, they were given
chance to perform as a host grou

g Subtle out Innuendo

by Bethany Novak

Debut CD and concerts mark big year for coed group

roup, and it has only grown in iccess since its inception. Earlier is year, the group recorded its first D, entitled "Inception". As outgo- ig president, Binder performed er rendition of Lucinda Williams' assionate Kisses" while Will Perry, ndy Rigsby and Scott Thompson performed Skee Lo's "I Wish", which drew cheers from the audience.

Though this year's Afternoon Delight did mark Danielle's influence, Innuendo and her legacy will remain. The group is composed of a number of rising seniors, juniors and one rising sophomore, Katie D'elssandro. Her version of Avril Lavigne's "I'm with You" proved that she was the right freshman picked as a successor. Though Innuendo's past is set in stone, their future holds a lot of promise.

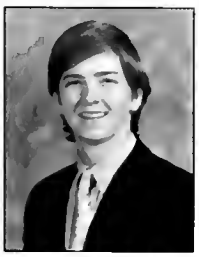
Front row: Danielle Binder, Alex Kejner, Katie Delsandro, Andy Rigsby. Back row: Will Perry, Lee Norris, Scott Thompson, Suzi White, Will Moseley, Brooks Smith, Retta Franklin, Lauren Secatore, David Sontheimer, Scott Dickison, Avery Holden

Innuendo

Front: Sam Littell. Back row: Randy Gray, Chris Magiera, Steve Andrade, Dave Diorio, Jamie Spaulding, Mike Mentzer, Alex Myers, Kevin Berardinelli, Charlie Meininger. Not pictured: Will Daniel

Temporary Reprieve

Shelly Harrell
Freshman



Austin Harris
Junior

Brett Harris
Freshman

Brett Harris
Junior

Crystal Harris

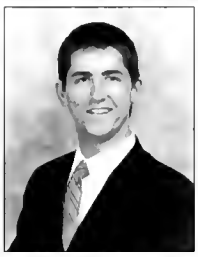
Jacqueline Harris

The

[illegible] and [illegible] Baker stoc[illegible] believe that the battered women [illegible] Center. The group reached ou[illegible] into the Winston-Salem comm[illegible]nity to fill needs that othe[illegible] organizations were not able t[illegible] fill.

Jennifer Hart
[illegible]

Tamara Harrison
[illegible]



Mike Harrison
[illegible]

Tiara Harrison
[illegible]

Ryan Harstad
[illegible]

Jeff Harvey
[illegible]

A campus organization that very few people realize exists is the National Residence Hall Honorary. Each month, the organization recognizes an organization or individual that makes campus life more enjoyable for the students by sending them a special treat. This year, they have recognized such groups as Volunteer Service Corps, the Office of Career Services and Facilities Management.

Along with recognizing these special people on campus, NRHH is also involved in the community. They work with local organizations on various service projects. This school year they worked with the Battered Women's Shelter to organize their donations, put a roof on a house for Habitat for Humanity and cleaned rooms at the Ronald McDonald House.

In the midst of all their hard work around campus and in the community, the members of NRHH also enjoy having a little fun. Every month, they have a fun activity such as dinner and ice skating or going white water rafting.

Chris Hill, who serves as Senior President of NRHH, enjoys the time he gets to spend with the people around campus. "NRHH has provided me a great opportunity to meet other students on campus who are interested in recognizing and publicly appreciating those individuals who make campus life better for us all, such as campus ministries and the office of multi-cultural affairs... NRHH has truly been a fulfilling organization at Wake Forest."

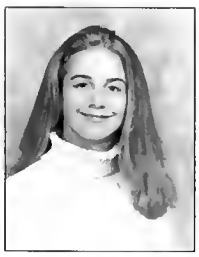
Honorable Way

by Jennifer George

NRHH recognizes [illegible] and provides [illegible] themselves

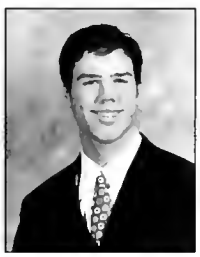
Front row: Cindy Andree, Angel Hsu, Jamie Dean, Paul the dog, Zach Baker, Briana Keeling. Back row: Chris Hill, Daniel Niccum

Allison Haughey
Freshman



Kristen Hauser
Freshman

Mark Hausmann
Junior



Stephen Hauser
Freshman

Kimberly Hauptein
Junior

Lindsey Haviland
Junior

A Little
to

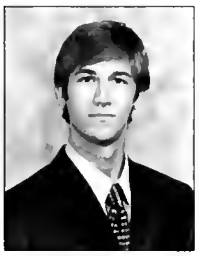
No matter what the interest, student seem to find, or create, a music group to support their interests. Form flute choirs and saxophone quartets to the collegium musicum and jazz ensemble, there is no shortage of instrumental or vocal music on the Wake Forest campus

To the left, the Jazz ensemble performs their holiday concert in Brendle recital hall while to the right the concert choir performs their fall concert under the direction of senior Matt Webb. Webb will be attending the North Carolina School of the Arts in the fall to study conducting further.

Healy

Music Set the Mood

by Alan English



Kathleen Henderson

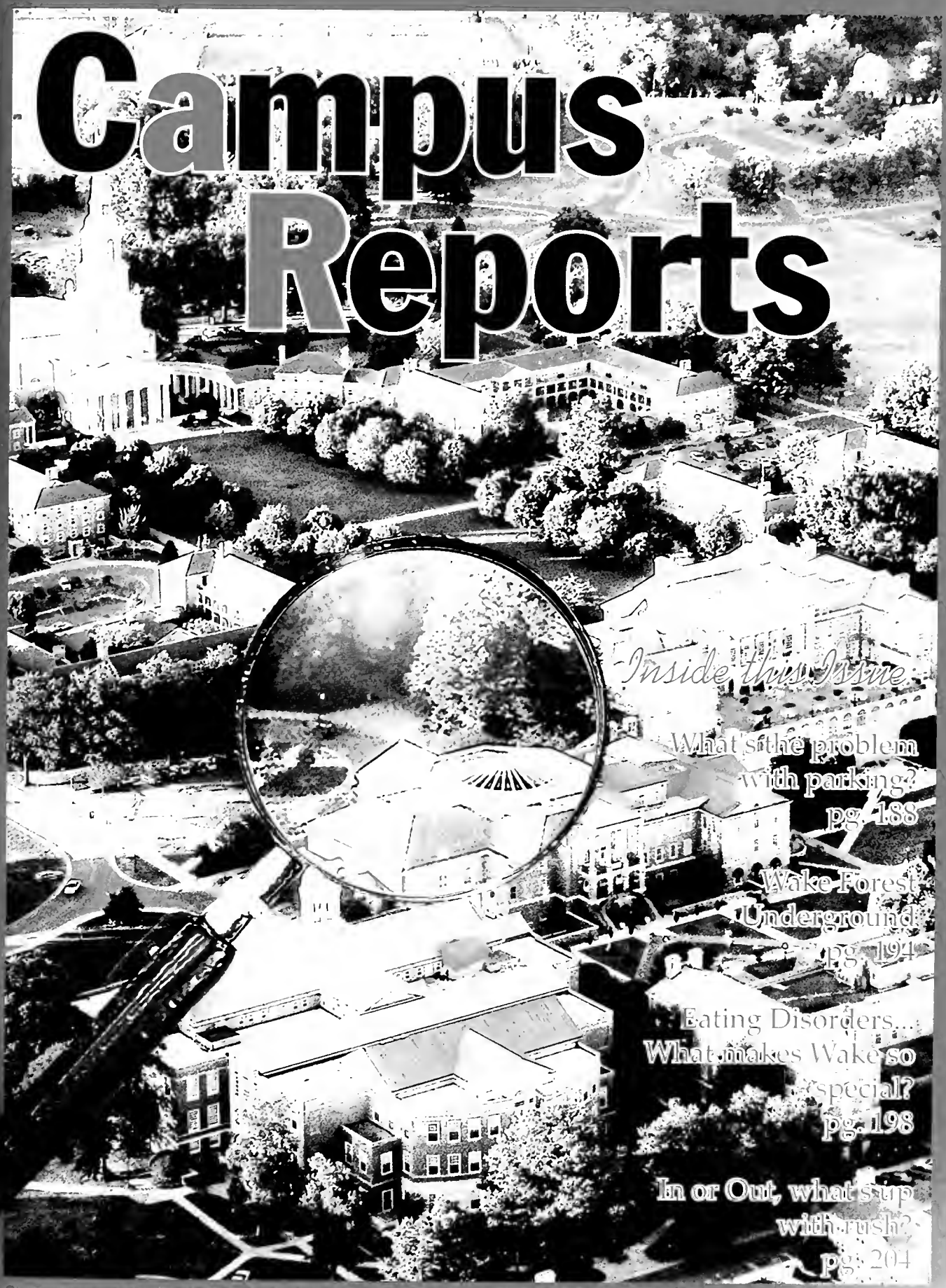
ollegium musicum performs for an audience in Brendle recital hall. The group played and sung older music which did not utilize traditional modern instrumentation.

The clarinet choir plays their annual Christmas carol selection in the rotunda of Bender University Center.

Logan He

The Asian Student Interest Association spon-
sored their annual Chinese New Year in Scales
Performing Arts Center. The festival featured
arts and crafts for kids as well as music, danc-
ing and of course food.

Campus Reports



Inside this Issue...

What's the problem with parking? pg. 188

Wake Forest Underground pg. 194

Eating Disorders... What makes Wake so special? pg. 198

In or Out, what's up with rush? pg. 204

Opinions expressed in this section are not necessarily the opinions of the Howler Editorial Board

Parking... What

(just keep circling)

by Jennifer George

What do most faculty and students dread the moment they drive onto campus: finding a parking spot. As the number of students who have cars on campus increases, empty parking spaces seem to be few and far between. Many people offer suggestions on how to fix the problem, ranging from taking parking privileges away from freshmen to building a parking deck on campus.

One of the newest plans to deal with the parking situation on campus is the addition of the satellite lot for freshmen. In just its second year, the satellite lot has minimized parking traffic on the South Campus, one of the primary problem areas. Alison Pomeroy, a freshman who parks in the satellite lot, says that she does not mind the walk–on nice days. "The university really hasn't helped much. Ride at night is nice, but on the rainy or cold days, it would be so much nicer to have a ride out there and back."

> *"The university really hasn't helped much, ride at night is nice, but on the rainy or cold days it would be so much nicer to have a ride out there and back."*
>
> *-Alison Pomeroy*

Other than the satellite lot for freshmen, there are other off campus parking options, many of which people

's the problem?

AKE FOREST
NIVERSITY
11544

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UNIVERSI
OCSP03
EXPIRES 9-1-03

WAKE FORES
UNIVERSITY
RS030332
EXPIRES 9-1-03

Above the law...

Editorial by Alan English

We all know the cars...the ones you see parked around campus for days and days, without a valid parking pass. When you leave the library, do you ever wonder how that 4-runner sitting in the circle never gets a ticket, or why the teal F-150 in Benson fire lane has never been towed? Well, you may be surprised to know that these vehicles do not belong to a lost visitor or even a delinquent student trying to avoid paying the hefty parking registration fee. These vehicles belong to none less than our gatehouse guards, University police, RL&H staff and other campus faculty and staff members. The University Traffic Commission's rules and regulations clearly states that, "lack of a valid space is not an excuse for violating parking regulations." So why then can these vehicles sit for days in clearly unauthorized spaces? It is obvious that those writing the citations know full well whose vehicles are in violation, and since they are not students, no action is taken. Section A in Article II of the parking rules says that all vehicles operated on campus must be registered, and was preceded by a statement that all unregistered vehicles would be towed at the owners expense, charged a $20 per day storage fee, and disposed of after 30 days. If parking management just started to enforce the policies that they set forth in an equal manner, maybe these few faculty and staff would get the hint and join the masses in Lot O.

are unaware of. There is a lot i Reynolds Village that anyone ca park in, and there is also the Assemb of God parking lot on Polo Roac Although those parking lots are not a convenient as the ones on campus, i the end it woul take students ju as long to pa there and wa to class as drivin around searchin for a spot an then walking t class.

NO PARKING ANY TIME
Towing Enforced

Many feel that creating addition satellite lots would be more benefici to the campus than building mor lots on campus. Both students an Facilities Management appear to fe that more lots on campus would tak away from the appeal of the campu According to Facilities Managemen any additions must be architectural similar to all other facilities on campu This would als hold true if parking dec were to b built. There a feeling tha a parking dec would tak away from the beauty found on ou campus.

24hr RESERVED PARKING
INCLUDING WEEKENDS & HOLIDAYS
Towing Enforced

Bill Sides, Director of Facilitie Management, says that the mo current proposal to alleviate the stre of parking is to convert the javeli

hrow field adjacent to Student Drive nto a lot for students, most likely reshmen. However, this endeavor would not prove easy, as the niversity would have to get approval rom the City Council Planning Board. Costs to the university must also be onsidered.

In regard to costs that the niversity must plan for, many ask, "Why does the university not have the unding to do this?" Many students eel that if they give so much money o the university, through tuition, lonations, and parking registration, hat they have the right to an assured arking space. Another big source f revenue for the university is the noney received from parking fines. n 1997, the university reported hat over $500,000 in parking fines nd registration fees were collected. ithough many people think that he money goes to the University olice Department, it actually oes to the university. What appens to the money after hat is not made public.

Many plans, the roposal for a parking arage included, seem to be ut on hold by the university r financial reasons. Either ey are not sure that they will ave enough money, or they just do ot want to spend a large amount of oney. In the case of the proposed 5.5 million parking deck, if the niversity saved the money collected from fines and registration over several years, there would certainly be enough money to finance such a project.

The faculty has made their concerns known to the university. Even though students think that there are far too many faculty lots around campus, faculty members also have great difficulty finding parking spots. Many professors have resorted to riding bikes to campus. Yet, there are also some faculty members who live on Faculty Drive who find it essential to drive to campus. Is this really necessary? Potential solutions to this problem would include some sort of carpool, or a shuttle available for faculty members who reside there.

Bill Sides, director of Facilities Management, says that the most current proposal to alleviate the stress of parking is to convert the javelin throw field adjacent to Student Drive into a lot for students, probably freshmen.

In a meeting of the Faculty Senate, it was reported that the issue of parking was discussed. A suggestion was made that freshmen should have parking rights taken away. Many upperclassmen feel the same way, but it is easy for them to take that position because they are not freshmen and it favors them. A reasonable solution might be that the number of parking permits for freshmen should be decreased, as well as devising a more justified means of picking those who are given on campus parking privileges.

Finally, a factor that plays a role in the parking

the "Verbal" warning

Remember when you came through campus for the first time in your new car...or when you were lucky enough to have your parent's car for the weekend... Well if so, then you will also remember the wonderful lecture you received about not having your vehicle registered. You probably received a "Verbal Warning." This "verbal" warning comes in a form of a piece of paper, which states "Verbal Warning." Isn't it inherient in the word verbal that the guard should speak the message, not hand it to you on a paper. The dictionary defines "verbal" as, "Expressed in spoken rather than written words." This leads me to believe that either Wake Forest isn't smart enough to know how to use a dictionary, or this is a ridiculous policy. I am siding with the latter.

VERBAL WARNING

You have received a verbal warning for an unregistered vehicle. You have two business days to obtain a parking permit. If you attempt to enter campus in the future with any unregistered vehicle you will be issued a GATE WARNING TICKET (see below). If you feel you have received this verbal warning in error please ask for a Gate Appeal Form.

P

PARKING Faculty & Staff Reserved 24hrs

on campus is those people who move their car from place to place on campus. Many people who live on North Campus– in North Residence Hall, Student Apartments and Polo Residence Hall–do not feel like walking from here to the Magnolia Quad for classes. Instead of walking, they move their cars to other lots, lots that maybe they should not be permitted to park in. To fix this problem, the university should look to other universities' parking plans. There are many universities who distribute parking permits for particular lots or specific sections of campus. For example, a plan where students who live on North Campus can only park their cars in North Campus lots, and for students on the Quad in Q, and so forth. Part of the reason for this problem is also that the university distributes more parking permits than there are parking spots.

Although parking may not seem like one of the most important issues on campus to the administrators and other university officials, it is significant to students who have cars. Students feel as though something is being taken away from their college experience by making them worry about where they will park their cars. Students who spend a considerable amount of money to go to a university with such academic prestige should not have the added stress of parking placed upon them.

Fact or Fiction? There is an underground campus. Fact! When ground was broken on the Winston-Salem campus in 1951, construction on the buildings and an underground tunnel system began. The Underground WFU Guidebook, a student publication from 1970s which is found in the rare books room of Z. Smith Reynolds Library, provides information about the tunnels and their entrances. According to the four page guidebook, the tunnels were "originally conceived primarily for the purpose of carrying steam to heat new buildings."

> *THE TUNNELS WOULD BE AN IDEAL PLACE TO ESCAPE THE RAIN, ESPECIALLY WALKING TO AND FROM CLASSES. THE ADMINISTRATION SHOULD OPEN THEM BACK UP TO THE STUDENTS,"*
> *- CAROLINE GINMAN*

The popularity of the tunnels peaked during the late 1960s and early 1970s. Students used the tunnels to play Dungeons and Dragons and to explore, but most used them to get access to Reynolds Gymnasium for late night swimming and romantic rendezvous. Today, many students are still interested in the tunnel system. "The tunnels have always intrigued me. I am so fascinated by them and would love to hang out down there like prior WFU students once did. The tunnels would be an ideal place to escape the rain, especially walking to and from classes. The administration should open them back up to the students," Junior Caroline Ginman said.

UNDERGROUND WAKE FOREST
GUIDE BOOK

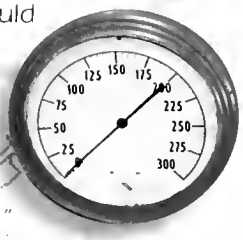
When ground was broken in 1951 for the new Reynolds campus of Wake Forest College the Wake Forest Tunnel System had its beginnings. Originally concieved primarily for the purpose of carrying steam to heat the new buildings, this system has recently become one of Wake's most popular tourist attractions. Tunneling offers the adventure minded student a convenient escape from the pressures of surface life to an exciting world of continual darkness and "singing pipes."

IF YOU PLAN TO GO
WHAT YOU SHOULD KNOW

It must be pointed out at the beginning of this guide book that Wake Forest University does not officisily recognize or sanction tunneling in any form. Section seven of the student regulations, which states that students are restricted from using areas of the campus that are locked or otherwise closed to them, can be applied to the tunnel system. Many of the machine rooms served by the tunnel system are checked during the night by a guard who makes rounds according to this schedule:

ROUND #1.....10:30pm-11:45pm
ROUND #2.....12:00 M- 1:10pm
ROUND #3..... 1:30am- 2:35am
ROUND #4..... 3:00am- 4:05am
ROUND #5..... 5:00am- 6:15am

Included in the guidebook is a map made by the "WFU Tunn Authority," the nickname c group of students who create the book. The map show locations of tunnels, acces points, welcome centers, an low clearance areas. At th most accessible entry point the student group create welcome centers wher maps were available. Th welcome centers also had traff signs posted to direct tunnelers t particular destinations.



The guidebook gives th locations of these acces points and tips on hov to access them. Outdoo points are either distinctiv rectangular metal gratinc set in raised concrete platform or ordinary manhole covers. Studen

an tell when they are access points by "listening for the metallic sounding clack-clack of the expanding pipes." There are also many access points inside campus buildings. The best point of entry according to the guidebook is in the library and the instructions sound like they are straight out a spy movie. "Go to the green door on the east end of the first level. Insert the hook of a coat hanger around behind the latch and pull on the door and the coat hanger at the same time. This will permit you to enter Penn Station, a major hub of the tunnel network."

Different routes and intersections were given creative names such as

Remember that the tunnels are extremely hot and therefore you should go slow and take breaks often. The welcome centers are located near ventilation points and are good break areas.

SPECIAL THINGS TO WATCH FOR

Watch out for holes in the floor in the following locations: The junction of Main St. and the New Jersey Turnpike, Dribble drive, and Broad St. near Penn Station. Watch for ladders throughout the tunnel system. Be especially carefull of the low hanging electrical boxes on Main St. They can cause concussions. During wet weather EXPECT FLOODING up to 4" deep, especially on Main St.

The part of campus NOT on the campus tour

by Margaret Crouse

Penn Station, Dribble Drive, the Strip, Main Street, Arvin Alley, Broad Street, and the New Jersey Turnpike. The basic equipment that one needs to explore the tunnels according to the "WFU Tunnel Authority" is "a flashlight or carbide lamp in good working order, a coat hanger, boots or sturdy watertight shoes, old clothing, and a map."

Although the tunnels appear to be exciting, there are many safety risks. Most of the tunnels have been officially off limits to students since their construction, but the few that were still open in 1993 were subsequently closed due the report of safety inspectors hired by the school. Their report documented low oxygen levels, exposed steam lines and the possibility of flammable vapors, and electrical shock hazards.

Other safety hazards in the tunnels include holes in thefloor, ladders, low hanging electrical boxes that can cause concussions, and flooding of up to four inches. Students are prohibited from entering the tunnels for these safety reasons and a student caught in the tunnels could face fines, community service, and a writing assignment based on what they were caught doing.

The tunnels were most recently opened to students in the spring of 2001 as a part of the Greek Week festivities. The tunnel linking Babcock and Luter, nicknamed Trade Street, was opened for two days and students were able to see murals painted by Greek groups in decades past. Although the tunnels are no a practical means of transportatio and are unsafe, students are still an will continue to be fascinated by thi underground world of Wake Forest.

Access to the tunnel system may be gained at a number o places. It is a good idea to take a "sidewalk tour" using th map to familiarize yourself with the placement of the tunnels relation to the campus. There are two types of outdoor acces the first of which is a distinctive rectangular metal grating raised concrete platform. This type of opening provides vent to the tunnels as well as access for tunnelers. Listen for th metallic sounding clack-clack of expanding and contracting ste pipes. This will confirm the fact that you have located a tun vent. The other type of outdoor access is an ordinary manhole Look for it being slightly raised above ground level and listen the metallic sounding clack-clack of the steam pipes. If you n use an outdoor access point, please REPLACE THE COVER SECURELY. The importance of safety in tunneling cannot be stressed enough Serious injury can result from carelessness in or around tunnel and an open manhole invites disaster.

The best place to enter the tunnels is inside the library. Go to the green door on the east end of the first level (Governm Document Level). Insert the hook of a coathanger around behind latch and pull on the door and the coathanger at the same time. This will permit you to enter Penn Station, a major hub of the tunnel network.

One can also enter the tunnels from Tribble Hall. The entrance is in the A (center) section basement right beside the elevator closest to the library. You may need a screwdriver to get in the metal wall plate. This is the Dribble Drive entrance.

During the spring of 1975 the Fine Arts Center has proven to be a good entrance. The tunnel is on the ground level by the elevator shaft. This is The Strip and it leads to Arvin Alley.

Exploration will show other entrances. You may find that your favorite is one that is not mentioned here.

BASIC EQUIPMENT

The following is a list of the basic necessities oftunneling:

A FLASHLIGHT OR CARBIDE LAMP IN GOOD WORKING ORDER
COATHANGER
BOOTS OR STURDY WATERTIGHT SHOES
OLD CLOTHING
MAP (AVAILABLE AT WELCOME CENTERS)

There's a big misconception out there...that the tunnels are nice neat hallways, like the one that was opened for a few days last year between Babcock and Luter. They are not! The majority of the tunnels on this campus are small, dark paths which the average human can not stand up in. What's more they can get so narrow at points you would have to turn sideways just to pass through. While they are passable and navigable, they are not simply underground hallways you could use to take from class to class like many people think. Just imagine walking uphill from the lower portion of Scales to Wait Chapel without being able to stand up, and having to crawl through a small hole, as mentioned in the original documents just to get out. While there are a couple tunnels like the Babcock/Luter one, the majority just aren't what you would expect.

NOT ALL TUNNELS ARE THE SAME...

Once open to the students, the tunnel connecting Babcock and Luter is not like the rest.

JUST LOOKING GOOD OR GOING TOO FAR...

Q&A with Natascha Romeo, Health Educator

by Danielle Bolin

Bolin: Could you explain why cases of eating disorders go undetected?

Romeo: The biggest characteristic of eating disorders is denial. For people who have them they don't seek help, but people around them may be aware of it or really troubled by going through the agony of watching their friend but there's no way the University can make anyone that is suspected as having an eating disorder go for help unless they're at a critical point where there is self endangerment. Sometimes we have had that happen but that is rare.

Bolin: Can you address some common misconceptions about eating disorders?

Romeo: One is that anorexia is more common when in reality Bulimia is far more common. Bulimics look normal and are at an average weight so it's far more difficult to detect. People living with them may know, or people who eat with them often may suspect, or may see them purging. With anorexia it is much more obvious. There is disordered eating that occurs before full blown anorexia and in order to be diagnosed you have to lose 15 to 20% of your current body weight. In the early stages you can see the person's disordered eating or you see them exercising obsessively or going to the gym every time they consume a little bit of food. It is at that point that it is good to approach the person about getting help.

Bolin: Why is Bulimia more common?

Romeo: It is harder to restrict your eating habits. It a hard thing to do- to starve yourself. Anyone who has been on a diet knows that. With Bulimia, throwing up isn't the only way to purge, exercise is now another way to purge. Also, some people use laxatives or a combination of any of those. Exercising at Wake Forest seems to be fairly common. There are people who go two or three times a day or for hours at a time. That is also a purging method.

"With Bulimia, throwing up isn't the only way to purge, exercise is now another way to purge."
-Natascha Romeo

Bolin: So what differentiates Bulimia from anorexia?

Romeo: With anorexia there is no bingeing. People who are bulimic will binge whereas anorexics will just restrict. Bulimics do the binge and purge cycle.

Bolin: How common are eating disorders among males?

Romeo: About 90% in women and 10% in men ten years ago it was less than one percent and that was mainly in sports like wrestling, dancing, and things that you have to maintain a weight so they may restrict during a season and then go back to normal. But I think with the media and publicity it is more common in men now.

Bolin: Do eating disorders affect women and men for the same reasons?

Romeo: There are so many different reasons. It's a psychological disorder. It's for this reason that there has to be a carefully selected treatment program. You can't just go back to eating. Its important to get the psychological help also with the nutritional and physical help.

Bolin: How does Wake address the problem of eating disorders?

Romeo: Once someone is in the system, we have an intervention team of people and a contracted nutritionist that is here on Tuesday mornings, along with student health and the counseling center. They treat the student, with permission of the student, holistically and keep track of how they're doing psychologically and physically and the

Bulimia

nutritional aspect, and share this information with each other and that helps them to get well so much faster. So fortunately we now have that available to students. We began that last spring as a result of the nutritional advisory board that we had and it ensures that a person is getting counseling and nutritional help as well as dealing with any other psychological issues that may be causing their illness.

Bolin: Do you think students at wake are more susceptible to eating disorders?

Romeo: I think Wake students exhib certain characteristics that go along with eating disorders. Anorexics ten to be overachievers and perfectionist higher socioeconomic level, more Caucasian as opposed to African American so that really profiles our student population. The problem is that if you're a perfectionist and you've always reached your goals yo probably won't seek help because you've always been able to solve you own problems, which is a good asse but in this case isn't good. There are also students who have a history of eating disorders and are susceptible relapse when they get to Wake Fore

Bolin: Is there a self-recovery aspect?

Romeo: There is. I have talked to students who have really gotten better on their own, but not when they're down to 80 pounds. It's like a continuum, on one end of the spectrum you have normal eating and at the other end you have an anorexic that is about to die. So the farther along the continuum you are the less likely you are to self-recover.

Bolin: What are some things that can cause people to have an eating disorder?

Romeo: A lot of times when students get to college and they feel that their life is out of control, but they can at least control their eating. It can be from someone making a comment about their weight, maybe family pressure when their family holds the ideal of a thin body, the reinforcement the student receives could be propagating their disorder so there are many different variables and no textbook reason. The earlier you notice the problems the better, and students could benefit from general nutritional advising. I

Making Ch... Your Weight

come from a prevention standpoint where it is important to address it early on. I think though that the disordered eating is normalized on our campus and students see people eating the same way they are. It's kind of like drinking also when students tend to gravitate towards people with the same partying habits as they do.

Bolin: What are some signs that someone may have an eating disorder?

Romeo: Students will just push their food around or they'll go to the gym and they're on the machine for hours. And it seems normal because other people are doing it too. When people say they don't look good and a thin person says they look fat or they drop weight really rapidly. As it progresses, it can be seen with alcohol and that's when students really notice when their friends won't even consume alcohol calories. Or they won't eat all day and then drink and that's dangerous, they usually get sick etc. The psychological aspect is that the person really has a distorted body image and they can't see how thin they are and see themselves the way they really look. They obsess over food and want to be around food, but they get crabby because they're hungry all the time.

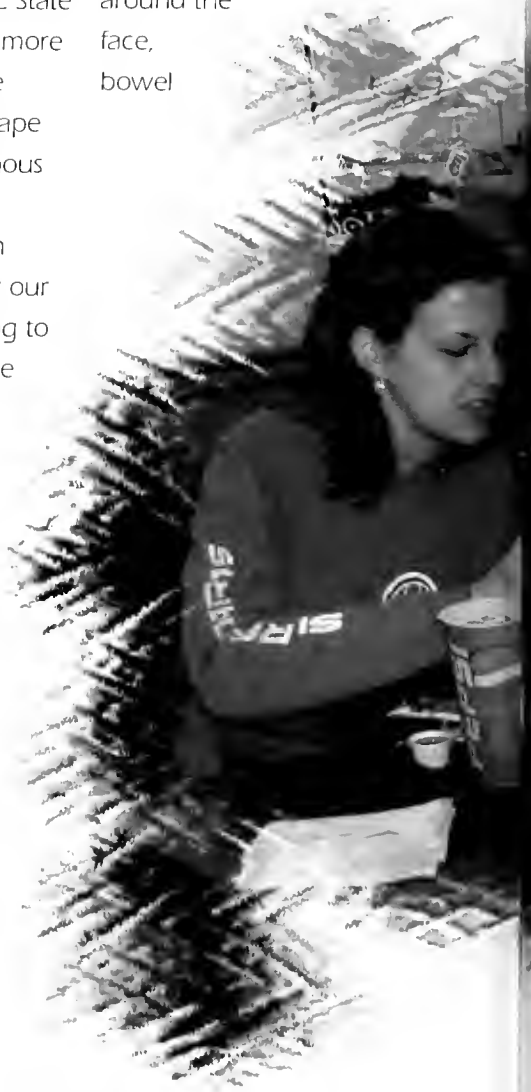
Bolin: As you walk around campus do you notice that people here tend to be thinner than the norm?

> "There are very few obese people here as opposed to walking around the mall, or NC State other campuses that have more diversity there is definitely more diversity in height and body shape sizes."
> -Natascha Romeo

Romeo: Yes. There are very few obese people here as opposed to walking around the mall, or NC State and other campuses that have more diversity there is definitely more diversity in height and body shape sizes. There is a very homogenous population and people tend to dress the same. There is a high greek population, especially for our women. People want to belong to a group and then they compare themselves to one another. Freshmen girls are already dieting in preparation for rush. It has nothing to do with their personalities, but they just feel they have to look a certain way to get into the group that they really want to belong to when in reality it's not even an expectation. The nutritionist comented once on how many people were out running around campus and apparently people are running in the wee hours of the nite and early morning. I think there's a real urge to be thin here and if you're not thin peple will feel like they don't fit in.

Bolin: What are some physical consequences of eating disorders?

Romeo: Abnormal menstrual cycles for women which lead to Losing bone mass, stress fractures which are not normal for teenagers and young adults, psychologically the deeper you are the harder it is to ge completely well. With bulimia, tooth enamel can be eroded, swollen glands, they lose control over their gag reflex, broken blood vessels around the face, bowel



problems because of laxatives, for anorexia, heart problems, lots of hair on their arms etc. These are more of the extremes however, the earlier you get treatment the better your chances are of getting well and the less permanent physical problems you will have.

Bolin: What should someone do if they suspect that someone they care about is suffering from an eating disorder?

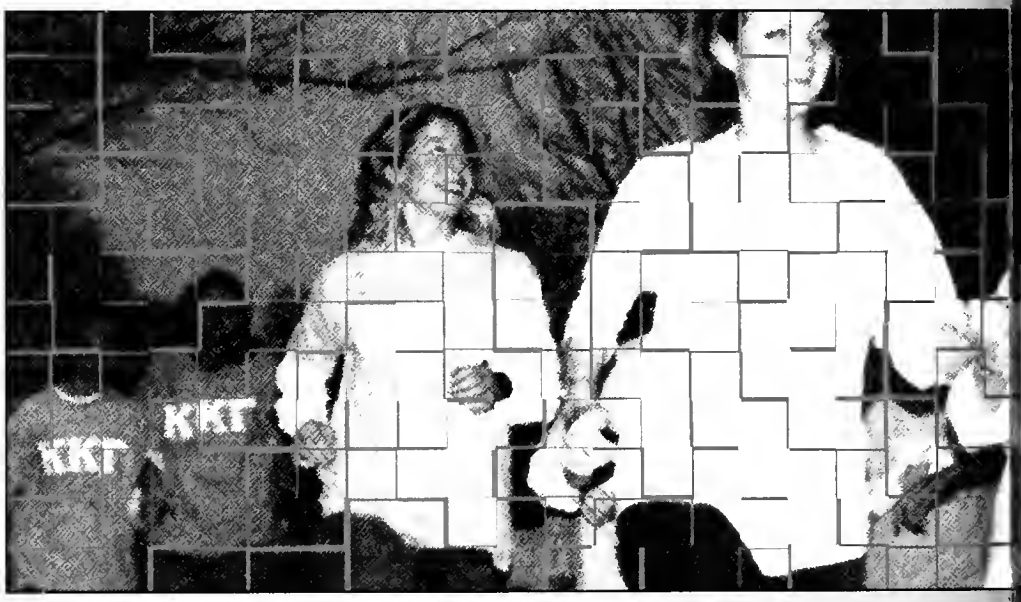
Romeo: If you're trying to deal with someone close to you who is suffering from a disorder it is a good idea to talk to a counselor yourself to figure out the best way to approach your friend.

HELP ON THE Depression

The process behind *the pretty faces*

The topic of sorority and fraternity rush can cause both negative and positive feelings for students throughout the Wake Forest campus. Some students may feel indifferent towards the aspect of "Greek life" at Wake while others may feel very strongly about it. Depending on personal experiences in regards to sororities and fraternities, people typically have drawn their own conclusions on the topic. With the obvious differences between sorority and fraternity rush practices, one may also question the method used in selecting members for the group. While some selections may seem obvious and simply "understood," others may seem completely random. This in itself makes the idea of rush a very controversial topic.

When freshmen enter the Wake Forest campus, the extent of Greek life on campus is evident. It can be seen on the walls of the PIT, on signs throughout campus, on t-shirts, and at parties on the weekends. Greek life is a large part of the social scene at Wake Forest. As a result, the question of joining one of the organizations likely enters the mind of students from the very



eginning. For female students the ecision to rush a sorority must be lanned out, with recommendations nd applications containing pictures ent in to the different groups. here is a eadline for l of this to be , and the tudent ust also be illing to return campus early after Christmas acation in order to take part in the rocess. For the male students on ampus, rush is a much more laid ack process. They simply must tend social events for a week in the ring to get to know the members. here are no recommendations, no pplications, and no real deadlines. aternity rush is a much more laxed process than sorority rush.

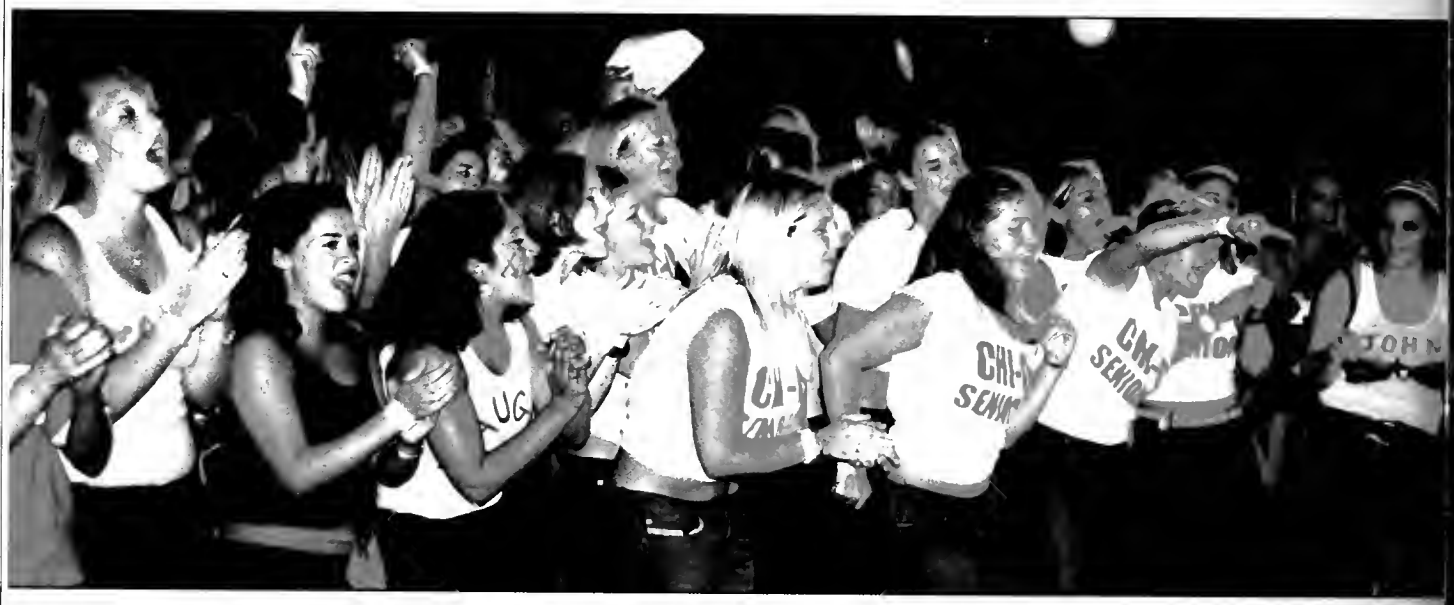
For active sorority embers and potential new embers, the rush process is very structured but stressful vent. Girls all return during e first week of January to egin the progression that ventually leads to either a d, or nothing. Potential w members attend a series parties with each different rority for three days straight. ter the first day, sororities are rced to "drop" a certain number girls in order to keep up with a rtain set quota. The girls also must oose a certain number of sororities at they will be returning to the xt day. This process continues, with each party event becoming smaller and more personal. The thought behind this is that both the potential new members and the sorority members will have a chance to get to know each other on a more personal basis as the days proceed. However, spending five minutes with a person does not allow for very deep interactions. Although it is possible to meet someone and truly click with them in the brief period of time that you are allowed to spend in each place with each person, the interactions can be nothing but superficial. As a result, opinions are drawn on the part of the potential new member and the sorority member based for the most part on simple first impressions. This can cause a great deal of stress for both parties. The fear of making a bad first impression and, therefore, ruining your chances to join a certain group can cause much anxiety. At any point in life most everyone has made a bad first impression for some reason or another. However, during rush, a bad first impression could mean being cut from a group that a girl may really feel she would like to be a part of.

With fraternity rush first impressions do not seem to have as

big of an impact in the final decision for membership. The potential new members from fraternities have the opportunity to meet and interact with fraternity members before and during rush to a greater extent than the girls do. For sororities there are many rules the semester before rush that regulate the ratio of sorority members to potential members and the overall interaction between them. Fraternities, on the other hand, have parties in which

instead of through brief interactions during the week of rush. As a result, fraternity rush does not have the high levels of stress that many feel during sorority rush.

to belong. If this plac corresponds with the bi they are given, a feelin of elation is experience when the envelope i opened. However, som girls are not lucky enoug to be given a bid to th group that they had hope for. As a result, the feeling associated with rush ma differ greatly dependin on the outcome of the situation fo each individual. While it is said tha the entire rush process works out a it should and everyone is put wher



potential members have the chance to get to know members early on. Guys have freedom to interact with as many fraternity members as they want before the rush process even begins. Their interactions are not at all regulated and, therefore, allow members and potential members to build relationships over time

On the final day of sorority rush, the potential new members are given their bids to join a certain sorority. This day can be absolutely wonderful for some, while devastating for others. During the week of rush many of the girls feel like there is a certain place where they would like

they belong, not all girls feel this wa when it is all over. Although seems that the majorit of girls do find their nich with one of the groups as result of the rush process, is not true for all of them. The entire proces of sorority rush is extremel complicated. Because ther

Story photography from Howler stock

re so many girls that participate n the process and only a certain umber of spots allotted for ach sorority to invite ew members, it inevitable that ome girls will get ut. Sororities ave no choice this matter as a result f the quotas that they e given by the anhellenic Council Wake Forest. herefore, during rush the oal of all members of a orority is to make the est judgments possible n all they girls they eet in order to end o with an amazing group of girls to ake up their new pledge class. As result of the brief interactions, it is ue that some girls slip through the acks while others who would have been wonderful additions are cut. This cannot be helped. And while it does cause some girls to have negative ideas of sororities, the rush process is not going to change because in most cases, everything does work out for the rushees. The one exception to the process working smoothly is in the case of cross-cuts.

After the week of rush is over the "pledges" go through six weeks of training, known as "pledging" that prepares them to become members of the sorority or fraternity. During this time the pledges learn about their organization and get to know initiated members on a much more personal basis. When the six-week period is over, the pledges are initiated into the sorority or fraternity and become a member for life. However, if during the six weeks a pledge decides not to join the organization, he/she is able to de-pledge. This is a rare occurrence but is allowed. Once initiation is complete, the process of rush begins again. These new members are now on the other end of rush and share the goals that the members had when they were rushing. The purpose of the rush process for both sororities and fraternities is to find new members that will benefit the organization. Although the process is different for the two different groups, it is structured to allow for the best outcome. This structure causes the process to hold both negative and positive views for individual people, but it is not likely to be changed for a small group in opposition.

Section Editors

Erin Owens
Jon Graham

When your parents left that first day of your freshman year, did you ask yourself why am I here? And now, as yet another year has passed, many students are still left asking, why am I here? Am I here to socialize, meet new people and make connections that could last a lifetime? Or, am I here to make my parents happy? Ultimately, we all must agree, we are here to study, to get that degree, and to get a job in the "real world". Within these pages you will find the professors you love, those you love to hate, and the ones so affectionately coined "Satan" or other endearing terms by various students on the Wake Forest campus. As you go through your tenure here at Wake, you will all find yourselves wondering "why am I here?" The academics of Wake are just one in many reasons we are all here.

John Bruni

STUDENTS RAISE QUESTIONS IN THE CLASSROOM

Why are we here?

The Legend Will Live On

by Andrew Canady

Wake Forest is considered a special place to many who have been associated with it. There is a certain uniqueness about its size, history, and spirit that gives it this feel. However, more important than this physical place, are the people, relationships, and memories that have grown out of this environment. At the close of the 2003 academic year, one of the personalities that has figured so significantly into this sense of Wake Forest will be retiring.

Chaplain Ed Christman has had ties with Wake Forest since 1947, when he came as an undergraduate student to the old campus. After receiving his bachelor's degree in 1950, and law degree in 1953, he found his calling in ministry. He became a part of the institution's staff as Baptist Campus Minister and Assistant Chaplain, and moved along with the college to Winston-Salem in 1956. He received his theological education at Southeastern Theological Seminary back in the town of Wake Forest, and earned a further degree at Union Theological Seminary in New York. He returned in the 1960's to the college staff, was appointed University Chaplain in 1969, and has served in this position ever since.

During the tenure of the "Chaplain," as many simply refer to him, Wake Forest has undergone many changes and struggles.

Adam He
Senior
Sociology

Sarah Hesselmann
Freshman

Kristin Hibner
Sophomore

Thomas Hickerson
Freshman

Courtney Hicks
Junior

Michael Hicks
Sophomore

Chaplain Christman greets students past, present and future as they exit the chapel after Lovefeast. While a Baptist by affiliation, Christman provided the campus with worship from many denominations.

Alan Ernst

Emily Blake Hinman
Senior
French

Caitlin Hitt
Freshman

Kate Hitzhusen
Sophomore

Rebecca Hix
Freshman

Catherine Hlavaty
Freshman

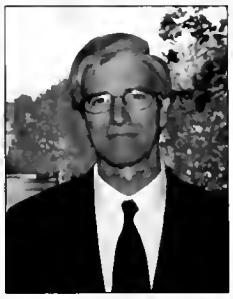
Emily Hoar
Freshman

James Buckley
Director, Benson Univ. Ctr.

Maureen Carpenter
Controller

Connie Carson
Dir., Residence Life & Housing

Ed Christman
Chaplin



Kevin Cox
Asst VP, Dir. Media Relation

Sam Gladding
Associate Provost

William Gordon
Provost

Toby Hale
Dean of Summer S[illegible]

Ricardo Hall
A[illegible] Dean & Judicial Officer

William Hamilton
Assoc Dean of the College

Christman was present when the campus was relocated and has seen Wake Forest develop into a national university in the years that followed. During his term, the University has moved away from its Baptist denominational focus, yet during these changes to the institution, Christman has succeeded in playing an active part in the life of the campus and its people through his service and support. He has helped organize religious programs and events, particularly the weekly chapel service. He has been very influential in initiating and supporting many programs now considered to be Wake Forest traditions. Most notable among these have been the Preschool Conference, the Moravian Lovefeast, and the Volunteer Service Corps. These programs have often been the visions of students, yet their success and endurance have been supported and fostered by the Chaplain, a testament to his abilities.

Christman has also confronted numerous controversial issues

Maritza Hobson
Senior
Physics

Adam Hu[illegible]
[illegible]

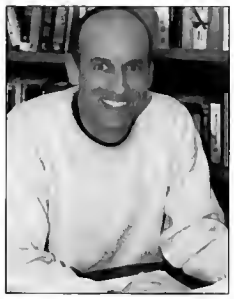
Anna Bali Hodge
Freshman

Sarah Hoey
[illegible]

Jessica Hoffman
Senior
[illegible]

Ma[illegible] Hoffman
[illegible]

Franklin Chartman delivers a few words at the first annual Chartman Freedom's Ring on the Quad. Chartman is always a supporter of student initiatives such as this one and made himself available no matter what time it was.



Elmer Harris

Harold Holmes

Katherine Happe

Claudia Kanoff
Dean of the College

Regina Lawson
Chief of Police

Sylvia Holcombe

Avery Holden
Senior
Business

in his chaplaincy, and has sought to keep the University true to its motto of Pro Humanitate. His support of the Civil Rights movement led to bringing Martin Luther King, Jr. to the campus to speak in the 1960s. He also was instrumental in the integration of the college, helping bring Ed Reynolds, of Ghana, as the first residential student of color. In recent years, he supported the Wake Forest Baptist Church's right to hold a union ceremony at Wait Chapel. He also has encouraged the University to increase health benefits and pay living wages for its staff members. For the students, he has urged that scholarships rise to meet continually increasing tuition demands. Through his willingness to meet these challenges, it is clear that Christman has played a strong part in maintaining the conscience of the University.

In a recent interview with Christman, he recalled some of these memories and discussed what he felt had been his role as Chaplain. He believes his place has been to serve as pastor for the university's community of students, faculty, and staff. In this university setting, he considers it his responsibility to help students make the connection between education and religious faith. He has sought to do this "by being a friend, by asking questions, listening to people's problems, by sharing with them in their joys."

He hopes that he has created an environment of support and affirmation, where questions are asked and students confront themselves and the world. He wants people, particularly students,

Jennifer Holland
Sophomore

Jonathan Holley
Junior

Kerry Hollingworth
Senior
Communication

Brandon Holl
Senior
Business

Katherine Holman
Freshman

Kimberly Holmes
Senior
Sociology

to understand that life is a journey and that it is often uncertain. It is by dealing with contradictions and ambiguities that one's faith develops. He recognizes that the challenge is to minister to a variety of needs of students, faculty, and staff.

Upon being asked why he had stayed so long at Wake Forest, Christman responded simply, "I never wanted to be anywhere else." In his ministry of nearly a half-century for Wake Forest Chaplain Christman has been a respected personality and conscience of the school. He is a man of great wisdom, energy, compassion, and humor, who is deeply loved by students, alumni, faculty and staff, as well as countless others who have been blessed to know him. His presence at Wake Forest has been appreciated and certainly will be missed.

Gordon McCray

Dirser

Barbara Walker
Assoc. Athletic Director

Ron Wellman
Athletic Director

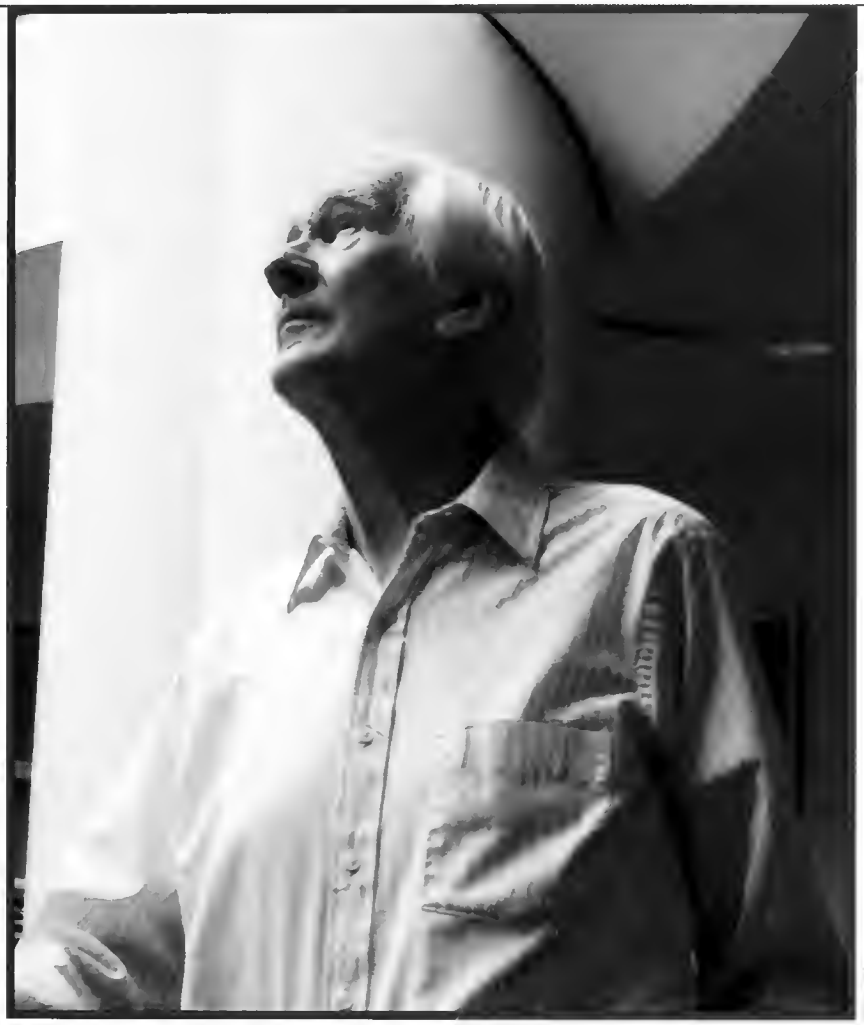
Jack Wilkerson
Dean, Calloway School

Angela Holt

Lalita Holt
Junior

Kimberly Honeycutt
Junior

Evan Hood
Senior
Accountancy



The light from above shines down on Dr. Chris Chandler during his last semester at University. Chaplain Christman serves as the guiding light for many generations of students at Wake Forest.

Rebecca Hooper
Sophomore

Christine Hoover
Freshman

Elizabeth Hopkins
Freshman

Sarah Hopkins

Lori Hoppe

Kristen Horne

Jaclyn Hienz

First row: [illegible] Blackburn, Jame[illegible] Norris, Ed[illegible] Fred Howard, Miaohua [illegible]ng, E[illegible]er Hayashi. Second row: James [illegible]zmanovich, Gaylord May, John Bailey, Julie Connolly, David Wilson, Ellen Kirkman. Third row: Richard Carmichael, Doug Daniel, [illegible]eve Robinson, Hugh Howards

Year of Explosive Math

Math team once again brings home national honors

Every year the math department sponsors several teams in The Interdisciplinary Contest in Modeling (ICM), which is sponsored by the Consortium for Mathematics and its Applications (COMAP). This year three Wake Forest teams participated, and one of them ended up with "outstanding" marks. The teams were under the supervision of Hugh Howards, who had all of the team members in his Math 165 problem solving class which helped to prepare them for the competition.

The team that stood out from all the others was made up of Rob Haining, Neal Richardson, and Dana Lindemann. Of the three problems from which they could choose, the team chose to determine how many Explosive Detection Systems an airport would need. The other students that participated were Zachary Abernathy, Adam Dickey, Corey Houmand, Anthony Pecorella, Elizabeth Perez, and Crystal Taylor.

They spent 4 days locked away in Tribble in order to solve the problem. The first 2 days were spent trying to figure out exactly how to approach the problem, while the second 2 days were spent finishing up the problem and writing the paper on it. "We did eat and sleep, contrary to popular belief," Haining said.

The paper ended up being about 45 pages, which included the main paper, 5 appendices, and computer code along with output. The "outstanding" marks given to the team meant that out of the couple hundred papers submitted for the problem they chose, theirs was among the top five.

by Jennifer George

[illegible]ce Horton
[illegible]

[illegible]athan Horvath
[illegible]

Katherine Hu[illegible]
Senior
English

Nikki Houper
Freshman

Lee Howell
Sophomore

Han-Hsiang Hsiao
Freshman

Carrie Johnson

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Samaritan Ministries opened in 1981 as the Samaritan Soup Kitchen, and in 1988 added the Samaritan Inn homeless shelter for men. Samaritan Ministries relies upon the hard work of volunteers, the financial support of people, churches and businesses, and the prayers of everyone to accomplish our mission of hope and healing. By joining us here today, you have made life a little brighter for hungry and homeless people.

Thank You!

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Winston-Salem, NC 27101
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Fax: 336-748-9262
Email: samfunds@hotmail.com
Web: www.samaritanmin.com

Samaritan Ministries And the Triad Chapter of the American Culinary Federation Welcome you To

Save Room for Desser

Welcome to the Triad's sweetest event ever!

We're so glad you've joined us for the first annual "Save Room for Dessert", benefiting Samaritan Ministries!

Save Room for Dessert came about through the ingenuity of four students at the Calloway School of Business at Wake Forest University—Heather Ritchie, Katie Scarborough, Lauren Sullivan and Kimberly Baker. These four students put together the concept for a dessert sampler and competition to benefit Samaritan Ministries, which operates the Samaritan Soup Kitchen and Samaritan Inn Homeless Shelter in Winston-Salem. Samaritan Ministries added Save Room to call attention to the record number of people in need of food and shelter in our community, and to allow our Ministry to meet the needs of all God's children.

Ten restaurants in our community are entered into our first ever competition. Another ten or so restaurants didn't want to compete, but still wanted to show their commitment to Samaritan Ministries. You'll find all their goodies throughout the Convention Center. BON APPETIT!

Lauren Sullivan
Katie Scarborough
Heather Ritchie
Kimberly Baker
Caritate Domino
Laura Wilkinson
Kelly Wilkinson
Innuendo
The Demon Divas
Paul Scarborough
The Village Tavern
Midtown Cafe
The Adam's Mark Hotel
The Greensboro Coliseum
Jon Day, Noble's Grille
First Presbyterian Church
GTCC
Aramark
Wake Forest University Men's Basketball Team
Salemtowne Retirement Community—Jeff Bacon

Address: C:\WINDOWS\Desktop\Samaritan\Thanks-save.htm

FORSYTH EARLY CHILDHOOD PARTNERSHIP
Smart START
Building Brighter Futures

What's New
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Community
Childcare Providers/ Parents

Arwen Hunter
Senior

Matthew Huntley
Freshman

Scott Hurff
Freshman

Mary Hurley
Junior

Misty Hurt
Junior
Business

Anna Hustrulid
Sophomore

[illegible] Mar[illegible] Br[illegible] [illegible] Akr[illegible] [illegible]ner Bridges, Tamara Gre[illegible] [illegible] James Cotter, An[illegible]ette Ranft, [illegible] Hinson, Gordon McCray, and Lee Knight. Back row: Jack Wilkerson, Clay Hipp, George Aldhizer, Don Robin, Jon Duchac, Bill Hartman, Paul Juras, Dale Martin, Steve Ewing, Ralph Tower, Terry Baker, and Helen Akinc

John Bruns

Marketing students work with area non-profits

Being A Service to the Community

Calloway professor Karen Mishra tries to teach her students not only Marketing skills, but how to use those skills to positively contribute to their community. A requirement in her Marketing course is that students participate in a service leaning project. For the project, groups of four students work with a local non-profit organization and develop a strategic marketing plan for the organization. Groups have to write a five page marketing plan and give a fifteen minute presentation at the end of the semester. The papers and presentation materials are given to the organization for them to use as they see fit. During the fall semester, Mishra's students created marketing plans for Samaritan Ministries, Cancer Services, Crisis Control, the Winston-Salem Symphony, and the Humane Society among others.

These projects were not only beneficial to the organizations, but to the students as well. "We use cases and in-class exercises to learn the material, but the best way students tell me that they learn the material is through their service-learning project," Mishra said. Student Carolynn Gebo who worked with Forsyth Early Childhood Development agreed, "Service learning courses are one of the most effective ways to teach. Not only do students receive the opportunity to help others who truly appreciate them, but they also get to apply the concepts learned in the classroom to the real world."

Mishra, who is an active volunteer for many local non-profit organizations, tries to teach her students how rewarding volunteering can be. "Many students also come away with a greater appreciation for the world they live in and the opportunities they have been blessed with," she said.

Julia Hutcheson
Junior

Douglas Hutton
Sophomore

Jonathan Hyman
Sophomore

Elizabeth Hynes
Senior
Business

Thomas Hynes
Senior
Business

Caroline Igou
Sophomore

Front row: John Wilson, Brian Fre[illegible], Jaime Bolt[illegible], Robert Wi[illegible]aple, Clair[illegible] Hammond. Back row: Fred Chen, Michael Lawlor, Richard Depolt, Jo[illegible] Heckleman, Allin Cottrell, John Mo[illegible]house, Perry Patterson

Howler file phot[illegible]

The Dreaded Divisional Class

ECN 150, Professor Depolt, and the fear in students'

It is inevitable that as a student at Wake Forest, one battles over which divisionals to take when. Which one is the hardest? What can I make an "easy A" in? Without a doubt, Economics 150 is one of the most feared divisionals at Wake Forest. Horror stories abound about which professors one should avoid taking at all costs. One professor that many seem to fear is Professor Richard "the hammer" Depolt. After speaking with several freshmen this year, it appears that one only needs to mention his name and a hush will fall over anyone who has considered Economics that semester.

But, why is it that he is feared? One would assume that Depolt is a horrible teacher, or an unfair grader. However, after speaking with many students who sucked it up, and braved the unknown, I found that quite the opposite is true. In reality, Depolt is a wonderful teacher, who is respected by both fellow professors and his students. The consensus is that a class with him will give you everything you need to handle future economics classes. Admittedly, his tests are difficult, but by nature so is the material and the remaining professors are just as difficult. Jonathan Graham feels that "if [Depolt] were as hard as many other teachers are when grading tests, then no one would be able to pass his class.

Economics with Dpolt is considered hard; it is because people are not expecting the rigorous learning that will ensue. If one is brave enough to take the course, then they will ultimately learn a great deal and will be prepared for any future economics courses they may take. How then can so many students fear a class that once completed all are able to appreciate?

by Erin Owens

Kristin Cardi

Matthew Imboden
Freshman

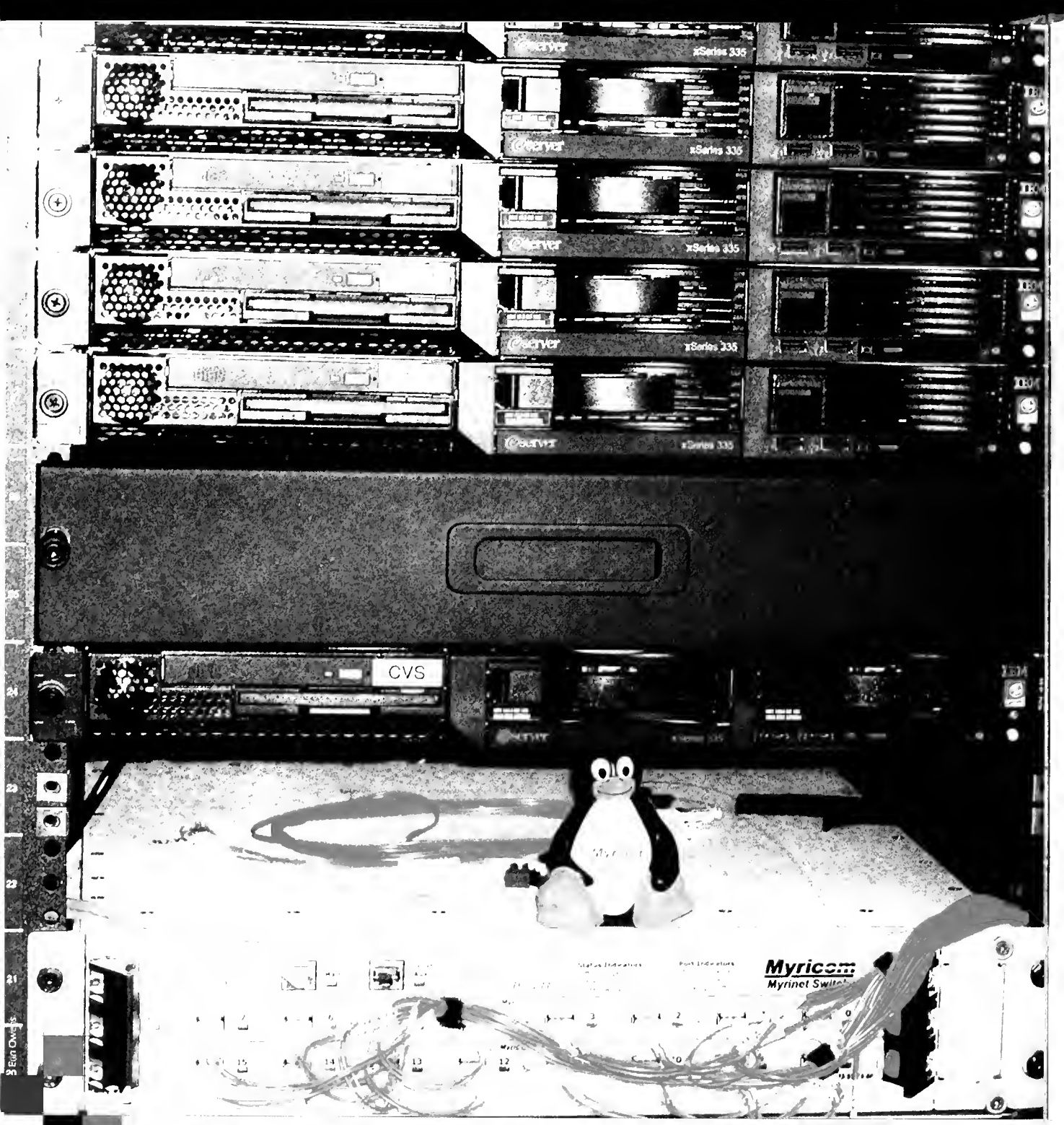
Samuel Imende
Junior

Kelsey Indorf
Freshman

Audrey Ingram
Freshman

Sally Anne Inman
Sophomore

Jon Graham


xSeries 335
CVS
Myricom
Myrinet Switch

Front row: Rita Johnson, Jennifer Burg, Paul Pauca. Back row: Tim Miller, David John, Stan Thomas, Erin Fulp, Paul Hemler, Todd Torgersen, Daniel Canas

Jaclyn Hiens

Computer Science department gets supercomputer

A Super Opportunity at Wake Forest

The Computer Science Department is going through an exciting phase in its existence, as it is incorporating two supercomputers into its curriculum and research. The department has a shared memory model, overseen by Dr. Todd Torgersen and a distributed memory model, overseen by Dr. Timothy Miller. The distributed memory cluster is built in conjunction with Information Systems as well as the Physics and Chemistry departments.

With the supercomputing research created by these super computers, problems that require the simultaneous use of Central Processing Units(CPUs) can be solved. This is called parallel programming. Data parallel programming can also be done with the supercomputers. This means that programs that need large numbers of CPUs independently can be run with the system.

In the first 6 months of use, the cluster has been used for research in biophysics and general relativity as well as in the computer science curriculum. Work done by the students ranges from writing parallel programs for homework to studying different parallel programming techniques and designing and building clusters for specific research problems.

The supercomputers create many opportunities for those students studying computer science, as well as faculty and staff. Dr. Miller says, "By having these resources at Wake Forest University, we not only allow researchers the opportunity to stay on the cutting edges of their fields but more importantly we provide our students with the educational opportunities to prepare themselves for the future of computing."

Cher Jaques
Senior
Political Science

Christopher Jarvis
Freshman

Nicholas Jefferies
Senior
Sociology

Melanie Jeffries
Sophomore

Mary Kathryn Jenkins
Freshman

Susan Jenkins
Senior
Communication

STARs, RTAs assist campus community with technology

Giving Out the Goods

Each year Resident Technology Advisors (RTAs) and Student Technology Advisors (STARs) move onto campus a week earlier than most students on the Wake Forest campus in order to organize and plan for laptop distribution. After two full days of training, in various software programs, students then spend several days assuring that each incoming freshman receives their computer, as well as each rising junior is able to exchange their old laptop for a new one. Beyond this first week, both RTAs and STARs live a busy life trying to balance schoolwork, extracurricular activities and their respective programs.

RTAs are responsible for addressing most problems that students have with their computers before sending the computers to be looked at by the help desk technicians. Students live in each of the residence halls and are to be available to answer questions at most times of the day. Each month RTAs meet as a group to discuss problems that are recurring throughout campus in an effort to try and solve universal problems, as well as to discuss solutions that some may not be aware of.

Throughout the course of the year, STARs work with university professors as well as members of the Winston-Salem community to provide training on programs including the Microsoft Office Suite, Dreamweaver, or any other program desired by the trainee. These opportunities provide great experience for the employee by allowing them to explore their realm of knowledge and encouraging them to share this with others.

by Erin Owens

John Bruns

[illegible]

Gianna Jirik
[illegible]

Mihak John
[illegible]

Lindsay Johns
Freshman

Alden Johnson
Junior
Psychology

Carrie Johnson
Freshman

Students Brad Garner, Chris Cagle, Elizabeth Dusch, Chris Jacobi and Nick Seaman out for their first night in London.

courtesy Erin Owen

Living Life London Style

Abroad experience at Worrell great for 14 students

Take 14 students from across the United States, a Wake Forest professor, his family, a beautiful house and a big city; put them together for four months and what do you have? The Worrell House in London.

Studying abroad has been an adventure to say the least, full of many surprises, friendships and new things. The adventures set in quickly, from the moment you step off the plane and make the trek across London to the house. With Camden Town just down the street and the whole of London just a tube ride away, the possibilities are endless.

Wake's resident professor for the spring semester, Dr. Page West, developed two courses for the students in London: Entrepreneurship in the International Market and Shakespeare on Management. Thanks to ties that most do not realize Wake Forest has, Dr. West was able to work out an agreement this Shakespeare's Globe Theatre that allows all students to work with the practitioners. London professors Brian Allen and Katie Scott inundate students with British art through lectures and gallery tours, while Zanna Beswick teaches Theatre History and arranges a trip to various performances each week.

The biggest problem arises for students when it approaches time to leave and the realization that there is so much more that London has to offer that you just don't have time to experience.

Katherine Jones
Senior
Psychology

Melissa Jones
Senior
Anthropology

Sarah Jones
Senior
History

Margaret [illegible]

Sarah [illegible]

Mo[illegible]er

The Formula for Honorable Success

Sarah Hubbard brings University recognition

Many students apply for and often receive large scholarships and recognition throughout their careers at Wake Forest. However, not every student wins a national honor quite like the Barry M Goldwater Scholarship. This year, this honor came to a Wake Forest junior, Sarah Hubbard.

The scholarship is awarded to outstanding students studying within the math, science or engineering fields. Candidates must also demonstrate an interest and potential in a career within one of these fields. This year 300 rising juniors and seniors were chosen from a pool of nearly 1,100 candidates. The students who receive this honor are awarded scholarships for each of their remaining years of study.

Hubbard knew she wanted to study biology while still in high school in Alabama. Then, once she arrived at Wake Forest she discovered she also had an interest in chemistry, specifically organic synthesis research.

During Summer 2002, Hubbard had the opportunity to work at the University of Warwick in Coventry, England. It was there that she realized her true passion - biochemistry. Within this field she wants to focus on protein chemistry.

John Bruns

Fr[illegible] Cynthia Clay, Nanette [illegible] Kathy Welder, Brad Jones; Second row: Ulf Bierbach, Abdes-[illegible] Dilip Kondepudi, Marcus Wright, Christa Colyer, Rebecca Alexander. Back row: Richard Mandervalle, Willie Hinze, Bruce King, Paul Jones

[illegible]

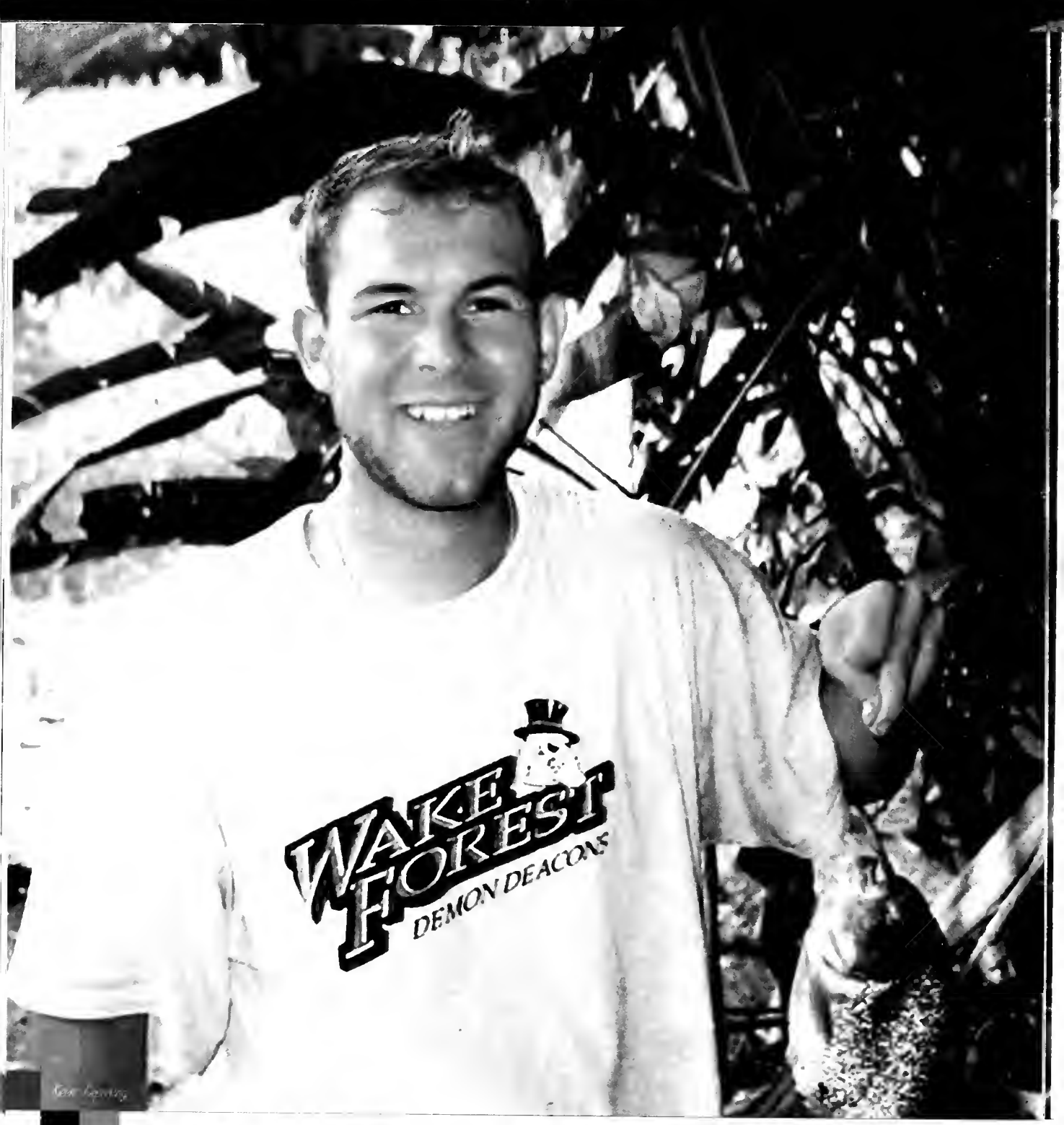
[illegible]

Jennifer Kabarec
[illegible]

Stephanie Kale
Senior
Accounting

Justin Kamlade
Junior

Raena Kaneshiro
Freshman


WAKE FOREST
DEMON DEACONS

First row: William Smith, Anita Mc
Cauley, Brian Tague, Douglas Farr,
Kathleen Kron, Miriam Ashley-Ro
Back row: Don Johnston, Mil
Silman, Hugo Lane, Gerald Eck
Tiffort Zeyl, William Conner, Wayn
Silver, David Anderson

Shanna Depow

Brett Bechtel accounts discovery of rare parasite

Fishing for Piranhas in the Rainforest

During the summer of 2002, I went to the Peruvian Rainforest with Dr. Miles Silman. Our destination was the Cocha Cashu Biological Station located in the Madre de Dios Department of Peru, on the Manu River. Combating stormy weather, for over a day we made our way down the Manu to the world-renowned research station. Once there, we studied tropical plants, saw amazing and rare species of animals, learned first hand of what life is like away from technology and industry, and immersed ourselves in nature.

As part of the class, each of us carried out a biological project at Cocha Cashu. My experiment was to study the parasite load within piranha from two different lakes at the biological station. With the help of some natives from the Machiguenga tribe, I was able to go out onto two lakes for a week and fish for the piranha. Each day I would go out on a lake in a hollowed out tree canoe, while watching for caiman, and drop pieces of meat into the water on a line. I caught about three dozen piranha and thankfully didn't lose a finger.

I caught three different species of piranha, commonly termed the red, yellow and black. Once I had the species, I dissected out the different parasites, identified them, and noted their location within the fish. I had taken a year of Parasitology previously at Wake and was excited to be doing something practical with my education. I ended up finding a rather rare species of parasite within the piranha and worked out what I believe to be its lifecycle, with the adult parasite ending up in caiman. Needless to say it was a once in a lifetime opportunity.

Erin Kelly
Freshman

James Kelly
Junior

Thomas Kelly
Freshman

Charles Kemp
Freshman

Lauren Kenton
Junior
Biology

Ryan Kepenig
Senior
Biology

First row: Daniel B. Kim-Shapiro, Judith G. Swicegood, Machele Lable, Gale Burns, Burak Ucer, Rick Matthews, Ching-Wan Yip. Second row: George Holzwarth, Bob Morris, Gregory B. Cook, Fred Salsbury, Natalie A.W. Holzwarth, Paul R. Anderson, and William C. Kerr. Back row: Richard T. Williams, Martin Guthold, Keith D. Bonin, Eric D. Carlson

courtesy WFU Physics

Physics celebrates year of research and programming

A Physically Sound Program

This year the physics department has had various focuses for their research. Research has ranged anywhere from Biochemistry, Condensed Matter, or the Physics of Medicine. As this year has also been the "Year of Medicine" on the Wake Forest's Bowman Gray Campus, the physics department has put a great deal of emphasis on this research endeavor. At least three different projects have been developed between the two campuses throughout the year in order to study the physics of medicine. Not only did Wake Forest's School of Medicine and the physics department collaborate, but they also share faculty members, especially within the Medical Engineering Department.

One area of current research is within Motion compensation for cardiac MRIs. According to the physics website, "both the underlying principles causing motion artifacts, as well as the application of post-acquisition optimization methods to image restoration, are being studied. New methods, such as vector mean field annealing, are being used for image analysis, including artery detection and nuclear medicine image restoration."

In order to complete this research, the team of researchers has worked to build a tomosynthetic X-ray system. To do so, they must reconstruct three-dimensional design of both the X-ray and sensor systems. Work is also being done on the MRI and electron microscope facilities in an effort to further the capabilities of both schools in this research.

Maggie Fetrin
Freshman

Anne Kernodle
Freshman

Millie Kerr
Senior
History

Jamie Kidd
Senior
Political Science

Matthew Kiernan
Sophomore

Abigail Kiger
Sophomore

First row: Pat Nixon, Margaret Woodard, Patty Kennedy, Jim Fox. Second row: Paul Ribisl, Don Bergey, Beth Boyd. Third row: Gary Miller, Shannon Mihalko, Jack Rejeski, Tony Marsh. Fourth row: Steve Mercier, Dave Stroupe, Bill Hottinger, Michael Berry

Howler file photo

Hand and Foot Above the Rest

WFU one of few to offer cadaver research to undergrads

The Health and Exercise Science (HES) department is not just about staying in shape and running marathons. It is an innovative department that integrates upcoming technology and extensive hands-on training in and out of the classroom.

The use of electronic textbooks has been tested in this department with a good deal of success, giving an indication of progress that may eventually permeate universities across the globe. HES students also have access to various internships within research projects and programs that provide them with the opportunity to participate in careers that they may have in the future. Three such programs are the WFU Cardiac Rehabilitation Program (CARDIAC), Reconditioning Exercise and COPD Trial (REACT), and Research on Optimal Recovery Practices in Breast Cancer (RESTORE). Many HES faculty also have individual research projects in which students can participate.

One of the most exciting aspects of the HES department is that its anatomy students work with human cadavers in lab in order to physically see the things that they are learning about the human body in class. The Wake Forest HES department is one of the only undergraduate programs in the nation to offer this opportunity to its students. In addition, experienced upperclassmen actually get to dissect the bodies to prepare them for the other students' lab classes.

These innovative and unique programs set the HES department at Wake Forest a step ahead of the rest.

Ryan Knoblauch
Freshman

Christine Koch
Senior
Business

Megan Kohler
Sophomore

Sara Koplish
Junior

Peter Koppenheffer
Freshman

Jill Kovalcik
Senior
Anthropology

Christy Helfst, Courtney Folkart, and Rebecca Stapleys watch an anti-war rally in the Plaza Mayor in Salamanca. These central plazas in most every Spanish city were the sites of countless rallies and marches.

In the Shadows of War

Salamanca students experience global politics

A sea of bobbing heads and signs stretch as far as the eye can see. Angry chants against the U.S. thunder through the streets and squares of this small Spanish city. And a handful of American students look on, dazed.

For students who spent the spring studying in Salamanca, Spain, the site of one of the university's largest study-abroad programs, the semester was nothing short of interesting. In a country that was one of the strongest political supporters of the U.S. war in Iraq, despite the more than 70 percent of the population in opposition to military action, students got to see the world react firsthand to one of the most controversial international issues in recent times.

Students faced weekly demonstrations and rallies, countless banners and signs condemning the U.S., and an abundance of Spaniards itching to hear exactly what the Americans had to say about the war.

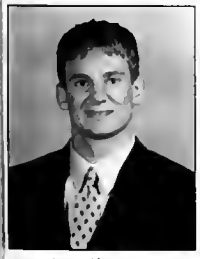
Sophomore Jessie Smith was one of several Wake Forest students who attended an anti-war rally in the Plaza Mayor in Salamanca. "While I agreed with the fundamental beliefs of the protesters, that all options for diplomacy should be exhausted before engaging in a war with Iraq," she said, "the idea that I was surrounded by 40 thousand people protesting an action of my government and my president was a little unsettling to me."

Tom Clark

While some students were concerned about being in Europe during such a volatile time, they all continued their study and travel plans as usual.

"In Spain the people truly believe that war is not imminent, and this reflects in their lifestyle," Smith said. "Here, there are not warnings of traveling outside of the country, and I am not going to lose a great opportunity to travel in Europe."

Aside from this imminent turn of events in world politics, most students feel that the semester was a successful study-abroad experience. "The experience of living in Europe was amazing, regardless of the ever-present international problems," visiting student Brandon Hall said. "Living with Spanish families, taking classes at the University of Salamanca, and essentially being totally immersed in the culture was a very helpful way to truly experience Spain."


Lee Kreger
Freshman

Michael Kren
Senior
Mathematical Economics

Carolyn Krisel
Junior

Edward Kuehnle
Freshman

Christopher Lachance
Freshman

Arthur Lakerson
Senior
Political Science

Giving Back to Another Land

eople ask, "so how was your summer in Cuba?" and the dozen Wake Forest students who spent six weeks living in Havana with the program sponsored by the department of Romance Languages stand speechless. For a simple "oh, it was great" or a "we had a really good time" is not nearly enough to describe this illusive experience of a lifetime. These students had a summer that was entirely unique.

The group, comprised mainly of Wake Forest students as well as a few visiting students, spent he first half of the summer taking classes at the University of Havana and working at two different elementary schools. The group also traveled together and independently to various parts of Cuba, including Trinidad, Matanzas, and Pinar de Río.

While attending classes, spending time with the people, and visiting different places to absorb the culture and Cuban lifestyle were all influential in the ultimate outcome of their experience, the workshops with local school children also played a big part in their perceptions of the country. The students took part in a unique opportunity to teach two classes at two different elementary schools – one on José Martí's La Edad de Oro and one on the art and architecture and history of Old Havana.

"I felt a real connection between our group members and the Cuban schoolchildren," said junior Sara Clement. "Despite the political tension between our respective governments, the personal bonds that we, the younger generation, forged during our time in Havana gave me hope for the future of relations between the U.S. and Cuba."

One of the highlights of this trip was working on a Pro Humanitate project led by program director Linda Howe, a professor of Romance Languages, and sophomore Kezia McKeague that incorporated one of the elementary school programs with a workshop at a hand-made book factory in the small town of Matanzas. Toward the end of the program, the group spent two days at the factory in manufacturing copies of Martí's La Edad de Oro, which McKeague had translated and included in the edition, to give to the elementary students. This opportunity not only allowed the group to work side-by-side with local Cubans, but it also gave them the chance to give something special back to the community.

by Tom Clark

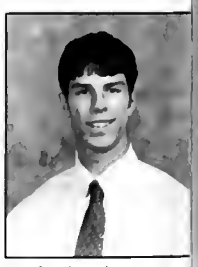
Brian Lamb
[illegible]

Katherine Lambert
[illegible]
Theatre

Tisha Lanier
Junior

Kate Larado
Junior

Samantha Larkin
Sophomore


Anders Larson
Freshman

John Bru

Students travel to Russia for education and service

The Other Side of the World

Despite all the unrest within Russia now, a group of nine students and one professor gave 14 days of their time to head to Moscow, Russia for a service project. This trip was led by Mary Ellen Denton and Professor Ronald Bobroff. We volunteered and stayed at the Moscow Rehabilitation Center for Children with Mental Disabilities. The orphanage was located within a residential area in Moscow and housed approximately 60 children. The majority of the children who live at this center have developmental delays and have been abandoned by their family or taken from them because of things such as abuse or neglect. Thankfully we were able to raise enough money to buy the children new beds, repair walls, windows, ceiling and place new flooring while there. Most importantly, we were able to play with the children and give them new toys.

The overall mission of our trip was to "rebuild trust between the West and the Russian communities through our desire to better understand the hardships Russians face to survive. Through our efforts to work with the children we hope to show them that Western communities genuinely care about their welfare." Our vision was taken from H. Smith's The New Russian which states: "Even from afar, the transformation now underway in the former Soviet Union holds a special fascination for all of us, and not only because its success or failure affects our destiny, our survival, and even the changing

Ashleigh Lawrence
Junior

Jennifer Lawrence
Senior
French & Poli. Sci.

Diana Lawson
Junior

Susan Lawson
Junior
Art History

Scott Lear
Freshman

Sean Leary
Senior
Analytical Finance

nature of our own society. What is happening there rivets our interest for a deeper reason, it is a modern enactment of one of the archetypal stories of human existence; that of the struggle from darkness to light, poverty to prosperity, dictatorship toward democracy. It represents an affirmation of the relentless struggle to break free from the bonds of hierarchy and dogma, to strive for a better life, for stronger, richer values. It is an affirmation of the human capacity for change, growth, and renewal."

The "Helping Hands" international service trip to Moscow is something that I will never forget. Rebuilding the orphanage and interacting with the children in Moscow was an amazing experience. I hope this service trip to Russia will leave a long legacy and an unbreakable bond between Wake Forest and places that can use our help such as the Moscow Rehabilitation Center. Language was not a barrier for us when we played with the children and their excitement when they saw us was something I have never seen. The kids never asked for much and when we brought something as simple as stickers, their spirits lifted up. I felt we gave a helping hand and left a long lasting impression to the center.

Ultimately, we aim to better understand the hardships Russian children face as they are being raised in the post Communism era of Russian history and to gain a more worldly perspective of the positive and negative effects of both Communism and Democracy in the world today. We then desire to meet the needs of the children whether it is by constructing better facilities, providing medical supplies, tutoring, or showing them that they are not forgotten. The simple act of caring about the welfare of the children can act as a catalyst to help motivate the community to work forward toward achievable goals in their time of rebuilding since the fall of the Soviet Union. We desire to connect not just the Wake Forest student body, but also the Winston-Salem community with the children of Russia (through sponsorship of the orphanage and donations designated for medical supplies) in a long-term partnership. Upon return, we will share our new (or affirmed) perspectives on Communism, Democracy, the profound affect of political policies on the lives of children, and how using our individual talents to serve the children of Russia can facilitate the bonds of trust between our two worlds.

Tara Lentz
Freshman

Emily Leonhardt
Freshman

Deanna Lepore

Steve Lepore

Spanish Minor, Brigette Pierce tutors hispanic student

Tutoring in English

At Wake Forest, many students choose to give a part of their time and energy back to the Winston Salem community in various ways. Some spend time at rest homes or animal shelters, but others spend time tutoring students. Brigette Pierce is one such student. This past year she tutored a first grade student, Oscar, from Old Town Elementary School.

Oscar had trouble with English and this put him behind in most of his classes. Through the Volunteer Fair at Wake, Brigette learned of the need within schools for English tutors, and was then able to use her Spanish minor to help Oscar with basic reading and arithmetic.

Each Wednesday Brigette would go to Old Town for an hour and work with Oscar. Mainly focusing on reading, she would read books with him by taking turns reading a page and then letting him read one. She also had to spend a great deal of time going over the alphabet with him because he would confuse the pronunciations of letters with the Spanish pronunciation. In order to keep things fun, Brigette would always finish up the session with a game of some sort. Brigette says, "this way Oscar could have a little fun while being tutored."

Each year many young students need help with their English, and thanks to students like Brigette some can receive the help they need.

First row: Cynthia Hall, Roberta Morc[illegible] Linda Howe, Sally Barbour, Jennifer W[illegible]ten, Elisabeth d'Empaire, Ana León-Távora, Candelas Gala, Encarna Turner, Valéria Pruvost, Je'ús Pico-Argel, Véronique McNelly, Hoeun Kim. Second row: Emeline Bruley, Paul Kelley, Rebekah Morris, Leticia Romo, Luis González, Carrado Corradini, Anne Hardcastle, María González Robayna, Antonio Vitti. Third row: Keith Richards, Margaret Ewalt, Ola Furmanek, Stan Whitley

John Brun

David Leung
Freshman

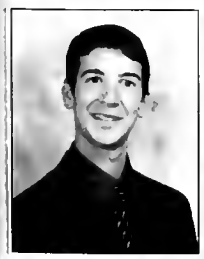
Andrea Leut
Sophomore

Derrick Le[illegible]
Senior
Mathematics

Nisrine Libbus
Senior
Mathematics

Melissa Lichtenstein
Junior
Psychology

Nicole Lim
Sophomore



[illegible] Bryan Daly, Ar[illegible] Brian Nagle, Ra[illegible] Cotton, Pat Mo[illegible] Alli[illegible] Mandelbaum, [illegible] row: Lisa F[illegible] Third row: Gillian [illegible] Chiquera, Norbert [illegible] King, Barry Maine, Ma[illegible] Bachir El-Beani, Scott [illegible]

[illegible] file pho[illegible]

New professor, Holdridge, heads Irish press

New Beginnings on old Irish Poems

Professor Jeff Holdridge has spent over 10 years studying and lecturing within Irish universities. Holdridge originally spent one year working on his M. A. in Ireland, and then returned to study Anglo-Irish literature in order to receive his Ph. D. Only a few years after he received his doctorate, Holdridge found himself lecturing at University College Dublin.

Holdridge was not only hired as an English professor, but also as editor for the University Press. With this position, he hopes to discover young poets who are publishing within Ireland now. Holdridge also seeks to expand the Press's projects not only academically, but also creatively.

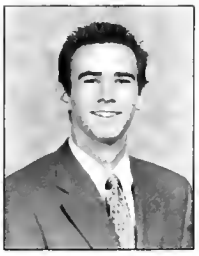
As Professor Holdridge is the only faculty member who teaches Irish literature, he feels that Irish writing stands apart from British and other European literature. He feels it is important to study Irish literature because of the many political and historical aspects of Ireland's history, such as colonization and emigration, prevents Irish writers from fitting into a strictly British mold. Granted, it is necessary to compare between the two, but it is just as beneficial to study it within their original contexts.

Everlett Long
Junior

Geneva Long
[illegible]

Je[illegible]

[illegible] Longa
[illegible]



Matthew Lopatka
[illegible]

Tiffa[illegible]
[illegible]

Flow house, comfort of home, joy of Austria

Now That's Living

What made the Flow House so special was that it was more than a house. No matter where we traveled on the weekends—Budapest, Bratislava, the French Riviera—we always felt like we were coming home. We spent four months in an incredible house in Vienna's 19th district, blessed with an extravagant kitchen, internet hookup, and a technologically enhanced classroom, (in which we watched whichever football games or ER episodes we could convince family members to record). We tested our metric conversion skills to cook Thanksgiving dinner (complete with a "black-market turkey"). Although we had many home-style amenities, we still embraced the wonderful cultural differences that Austrian life has to offer. Nights were often spent going to a play or opera, we had class at the zoo, the Prater amusement park, and various museums and churches, and the hands-on learning didn't cease when class was over. Group trips included the picturesque town of Hallstatt, Austria, where brave souls in the group went hut-hiking; Prague, Czech Republic, where we were immersed in the world of Franz Kafka; and Jena, Germany, where we stayed in the homes of families who had lived through the Cold War. We lived and breathed the subjects we studied and discovered that there is no better way to learn.

David Beam

Whitney Loyd
Sophomore

Brad Luck
Senior
Business & Pol. Sci.

Karen Ludwick
Senior
Analytical Finance

Erin Lunn
Senior
Fashion & Sociology

Christopher Lutzford
Sophomore

Mary Lymberis
Freshman

Mustard Wine and More

ijon? Is that where the mustard comes from?", was probably the most common response I got from people after I told them I was studying in Dijon for the semester. Yes, they do have exquisite mustard (not to mention the crème de cassis and spice bread), but that is just the beginning. Dijon is the capital of the Burgundy region which is undoubtedly one of the greatest wine regions in all of France. It was the home to the Dukes of Burgundy over 600 years ago, and has some amazing architecture to show for it. In the center of town stands the magnificent Palace of the Dukes, which is just a few blocks away from a huge, breathtaking cathedral called Saint Michael. In between are countless shops, outdoor cafés and restaurants on cobblestone streets. The buses, which everyone takes, do their best to wind you through the tiny one-way streets to get across town. Everywhere you look, there is history and charm.

Through the Wake Forest Dijon program, I had the privilege of living with a French family. The family I stayed with, like the majority of these families, hardly spoke any English, so it was a wonderful opportunity to improve my French skills. Unfortunately, I only saw them about four days a week because I traveled so much. Traveling was one of the best parts about the semester though, especially because I had such a great group of friends with whom I traveled. During those four days spent in Dijon every week, we studied at the University of Burgundy where there were both French and international students. The size of the fall 2002 group was one of my favorite aspects of my semester abroad. The group consisted of only nine girls and was one of the smallest to go to Dijon yet. The intimate size of our program allowed me to get to know people I would otherwise never have met. Both the city and the people I was there with made my experience abroad in Dijon an extraordinary one.

by Lani Hellrung

Courtesy Lani Hellrung

Therese Madeline

Katherine Mader
Sophomore

Lauren Magnetti
Senior

Pat Dixon, Peter Kairoff, Dan Lockhart, Susan Borwick, Brian Gorelick, Louis Goldstein, Stewart Carter, Kathryn Levy, Kevin Bowen, David Hagy, Richard Heard, Jacqui Carrasco

John Bruns

Raising the Bar and the Voice

Ben Heppner's masterclass brings experience to WFU

In a last minute cancellation due to need for vocal rest, world-renowned mezzo-soprano Frederica Von Stade left an opening in the Secrest Artist Series schedule, providentially filled by Canadian tenor Ben Heppner. More importantly, for the students and faculty over in Scales Fine Arts Center, Heppner offered his services at a masterclass the day following his majestic Wait Chapel performance. The aspiring Wake Forest vocalists were given an opportunity to be critiqued by one of the world's most renowned operatic voices.

After conquering the Metropolitan Opera auditions in 1988, Ben Heppner's accolades began to pile up, including his involvement in the performances Die Meistersinger von Nurnburg (1997), Les Troyens (2001), and Ariadne auf Naxos (2001). After all three operas received various Grammy nominations and awards, Heppner found his way to the modest, but illustrious "Wait Chapel," where he joined the ranks of "famous Wake entertainers" like musician Dave Matthews in '99 and comedian George W. Bush in '00.

You could feel his vocal chords vibrate from the balcony level's back row. Heppner's preeminent voice dropped bombs of fortissimo and rained drops of falsetto well-throughout his flawless three hour performance, beginning with Robert Schumann's Liderkreis, a German piece inspiring a child-like awe as if standing beneath the deep rattling and tumultuous winds of

Jeffrey Martel
Senior
Biology

Anne Marie Martin
Freshman

Kathleen Martin
Junior

Shannon Martin
Junior

Todd Martin
Freshman

Teri Martinko
Sophomore

a thunderstorm. Words could never capture the remainder of Heppner's outstanding performance, featuring a lighter and more jovial repertoire by French composer Henri Duparc followed by the classical operatic arias of Italian composer Sir Francesco Paolo Tosti.

Any student of voice would kill to spend a moment with Ben Heppner. And when he walked into Brendle Recital Hall the next day, humming a tune to himself, a hum with such clarity I became silent in reverence as he walked past, I knew that the master's class was in for a treat. Pencil and notebook in hand, Heppner listened to some of Wake's best, and bravest vocal performers, as they performed their prepared classical pieces before his Honor.

The masterclass went on for about two hours, and not only did one get the chance to see into the genius of Ben Heppner's vocal mastery or hear him sing a few more breathtaking phrases, but one also observed the shaping of a voice, like the potter with his clay, into something more beautiful and refined than at first listen. The Secrest Artist Series continues to provide one of the most "instrumental" and profound educational experiences for the Wake Forest student.

Caleb Mc Land

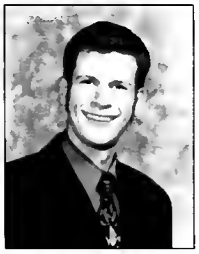
Ashley Ma

Matthew Masso
Senior

Sarah Mastalir
Senior
Economics

Katharine Matthews
Freshman

Christopher Maun
Senior
English



Public art class offers four works for 2003

The Sculpture with a public twist

f you have had to take a detour around the Mag Quad because plastic utensils were stuck in the ground, noticed the windshield with a bottle in it, or sat at the picnic table outside of Salem Hall; then you have experienced the artwork designed by the Public Art Class.

Led by Assistant Professor David Finn, students enrolled in Art 215 create personal works of art and place them around campus in public places during the year. Art 215 is an intermediate sculpture class with a twist, focusing on art in the public realm.

One of the students' most prominent projects this year was a memorial to September 11. The students constructed a 4 ½ foot bowl of plaster painted black to place in the foyer of Wait Chapel. A quote by Thomas Paine was written in a circle surrounding the bowl.

Other projects by the Public Art Class include a tribute to the dangers of drinking and driving – a windshield with bottle through it, which was placed in the Q parking lot. Also, outside of Salem Hall a picnic table has been placed which is shaped and painted like the periodic table.

Each year projects are erected throughout campus by students, and if the University likes them they will purchase, and then manage the upkeep of, the sculptures.

First row: Claudia Karoff, Bernadine Barnes, Yue-Ling Wong, Victor Faccinto, Millie Herrin. Second row: David Lubin, Martine Sherrill, Ali Hitchcock, Leigh Ann Hallberg, Kathleen McHenry, Paul Marley. Back row: Harry Titus, David Finn, David Faber, John Pickel, David Hart

John Brun

Patrick McGuinn
Freshman

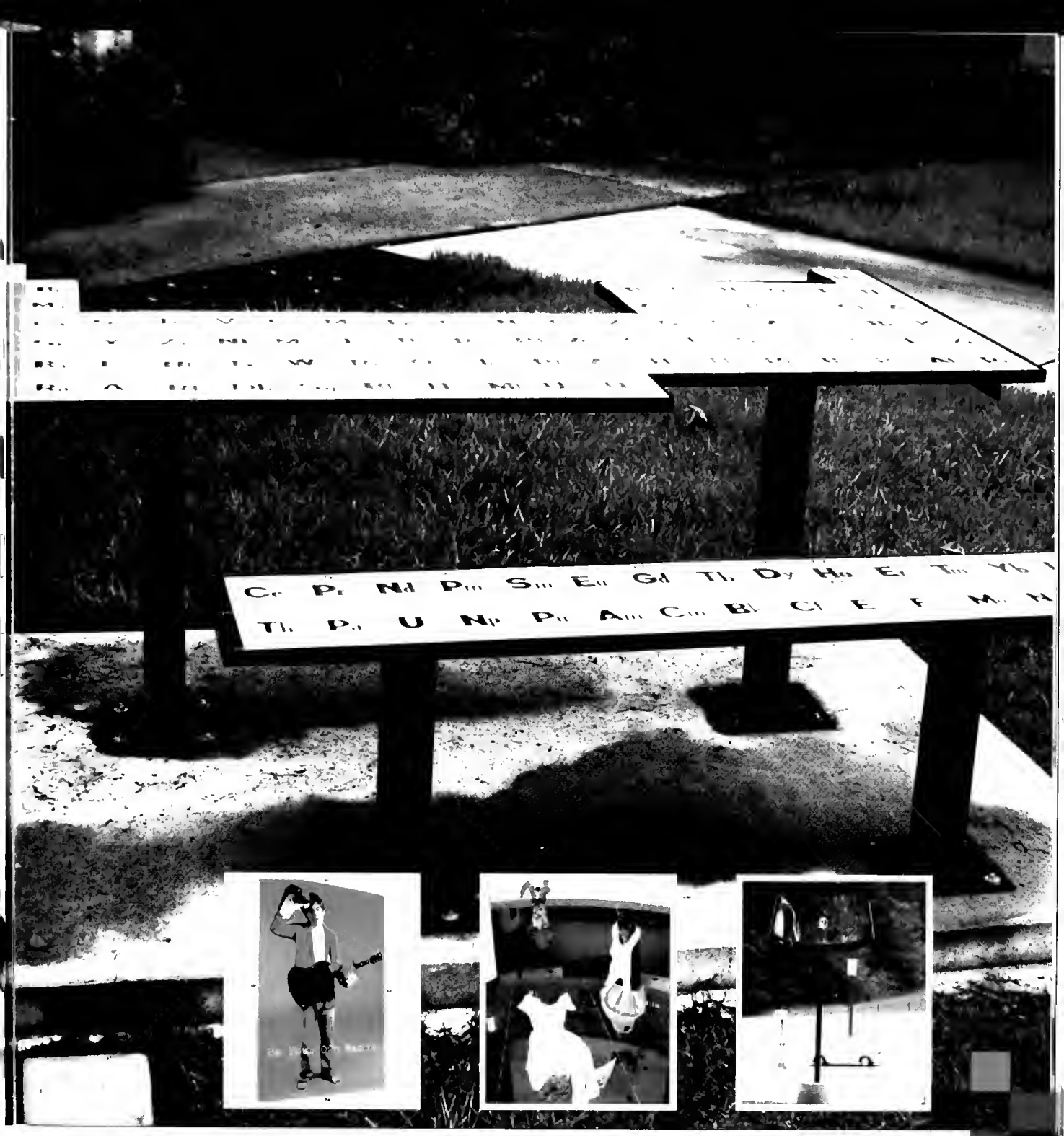
Michael McCarty
Senior

Meredith McCormack
Junior
Education

Megan McCormick
Freshman

Sarah McCoy
Freshman

Colin McCue
Freshman



Mary Wayne-Thomas, Derrick Brown, Leslie Collins, J.K. Curry, Brook Davis, Jon Christman, Sharon Andrews, Frank Ludwig, John Friedenberg, Mark Cohen

Howler file photo

Back stage takes center stage

The Stage Comes Alive From Behind

As you sit, tapping your toe to yet another song, you look around the theater, browse your program once again and wonder when the show will begin. Then the lights begin to dim. Thank goodness, you think. The show can finally start. What were they waiting on? You watch as a show the actors take their places, go through their shows, and give a great performance.

But what about the performance you didn't see? A lot goes on behind the scenes of a play; behind the set, behind your back and even above head. Let's run through that scenario one more time. While you sit in your seat, impatiently waiting for the show to begin, the stage manager calls actor's places. The actors get to the stage after being costumed and made up by their Costume Designers and Dressers. They wait in the wings to get onstage, the stage set by the stagehands and grips all before you even take your seat. The last song comes on. "Stinger, guys. Get ready. Break a leg," the stage manager whispers. The stinger is the last song before the show begins. Anyways, the first scene is over, and the actors head offstage. Perhaps the lead has a change of clothes, so while the guys in black move and change the furniture, a dresser back stage waits with clothes in hand. In anywhere from one minute to thirty seconds, the lead changes in from their pajamas into clothes for work. But all this is near the stage; you must not forget the people playing the songs, making the doorbells ring, changing the lighting. The lightboard and soundboard operators watch over the show and influence the entire run of the show, changing the way you perceive everything. Once the show is over, a song comes on, the lights come on, and the show is over. You leave. And everyone has to start over. The grips and wardrobe replace the set and wardrobe. So now leaving the show, maybe you'll think about the fantastic performance you saw... and the one you didn't see.

Kelly McGlaughlin
Freshman

Joseph McGowen
Junior
Math & Economics

Brenten J. McGuirt
Junior
History

Kelly McHugh
Junior

Nicole McInteer
Freshman

Kathryn McIntyre
Freshman

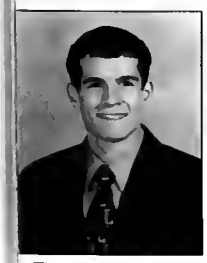
Erin Owens

Erin Owens

Revolving Around a Theme

Theme housing offers students ability to work & live together

What do Huffman Residence Hall and all those houses along Polo Road have in common? They are all part of Residence Life and Housing's theme housing program. What is a theme house, one may ask? Well, these theme houses are created each year to bring together students with similar academic and extracurricular pursuits in order to stimulate and pool their talents. There have been many different theme houses in the past, taking for instance, the AAP theme house. This theme house is designed to bring together stage managers, actors, and directors to live together and uphold the ideals of the Anthony Aston Players while providing a creative atmosphere for the students. This is designed to increase their productivity with a house of peers and colleagues. While the AAP house will continue to be a theme house in the future, there are always new theme houses in development. Future theme houses include the Baggataway House, which emphasizes academic and physical wellness through participation in the Lacrosse Club, and the World Scope house which will house students dedicated to multiculturalism



Thomas McNutt
Senior
History

Amy McPeters
Junior
English

Gerald McSwiggan
Senior
Psychology

Robert Meek
Sophomore

Kevin Meriel
Freshman

Jane Mey
Sophomore

Boll Weevil
Eradication

First row: Philip Perricone, Kenneth Lechter, Angela Harter, Earl Smith. Second row: Don Bradley, Richard Davis, Charles Longino, Jr., Catherine Harris, Teresa Gabattari, Cheryl Leggon, Peggy Beckman, Taylor Breckenridge.

Howler file photo.

The Social Side of Photography

Photography of sociology classes shoot community

When you think of photography class, most people probably assume that it is in the art department. However, for a number of years this art form has thrived in the curriculum of the sociology department. Dr. Phil Perricone, who is retiring this year after 36 years of service, has taught a series of courses focusing on the photography of sociology and the work of social photographers. This year Perricone taught two of these courses, one in the fall at the Worrell House, and one on campus this spring. Students in the classes normally develop and print their own black and white photographs in the sociology department dark rooms; however, this was not possible while studying in London. The elite group instead worked with a range of photographic mediums developable at an area lab.

The majority of the fall London students returned to campus and enrolled in the spring course, concerned photographers and their work. While studying the effects that famous photographers had on history, students also went out to create their own black and white portfolios. Each week students brought in a handful of prints for the class to critique. For Mike Wellens, one of Perricone's fall and spring students, the task was not so easy in Winston-Salem. "There is just nothing interesting to photograph [in Winston-Salem]," Wellens said. He, along with the rest of the class, had to come up with creative places to photograph human interaction, such as soup kitchens, shelters, weddings and nature. While Perricone may be retiring this summer, he said, "Dr. [Earl] Smith seems committed to finding a replacement that can pick up these courses . . . he feels it is an asset to the department and not something they want to do away with."

Jason Meyer
Junior
Psychology

Timothy Meyer
Sophomore

Emily Michael
Junior
Education

Sarah Michaels
Junior

David Middlebrooks
Junior

Leigh Miles
Senior

A n Analysis of the Brain

Psychology department explores how the brain ticks

This year the psychology department researched many different topics within their department. A couple studies incorporated an MRI machine in order to study which portions of the brain were more active when performing particular tasks.

The first study set out to determine where attentional control occurs within the brain. The fMRI machine uses magnets to show which areas of the brain become more active when performing attentional tasks. The Stroop Task was used for this study. Participants were asked to count the number of digits seen on a screen, and this number would often conflict with the digit used. For example a participant might see four 3's on the screen, and the correct response would be "four." The fMRI machine would show which portions of the brain were more active in making that decision.

Experiments not only focused on new technologies, but in basic pen and paper tasks as well. Another study looked at whether or not highly anxious individuals differ from control individuals in the way that they pay attention to both normal and potentially threatening stimuli. Participants were asked to classify target stimuli while ignoring distracters that could conflict. In one case, they were asked to count letters and ignored items were numbers that could interfere - if there were four letters, and the ignored numbers were 3's, it could slow responding.

Charles Richman, Dale Dagenbach, Deborah Best, Julie Wayne, Robert Beck, Christy Buchanan, Mark Leary, Karen Roper, Terry Blumenthal, Janine Jennings, William Fleeson, Eric Stone, Catherine Seta

John Bru

Lorwin Miller
Senior

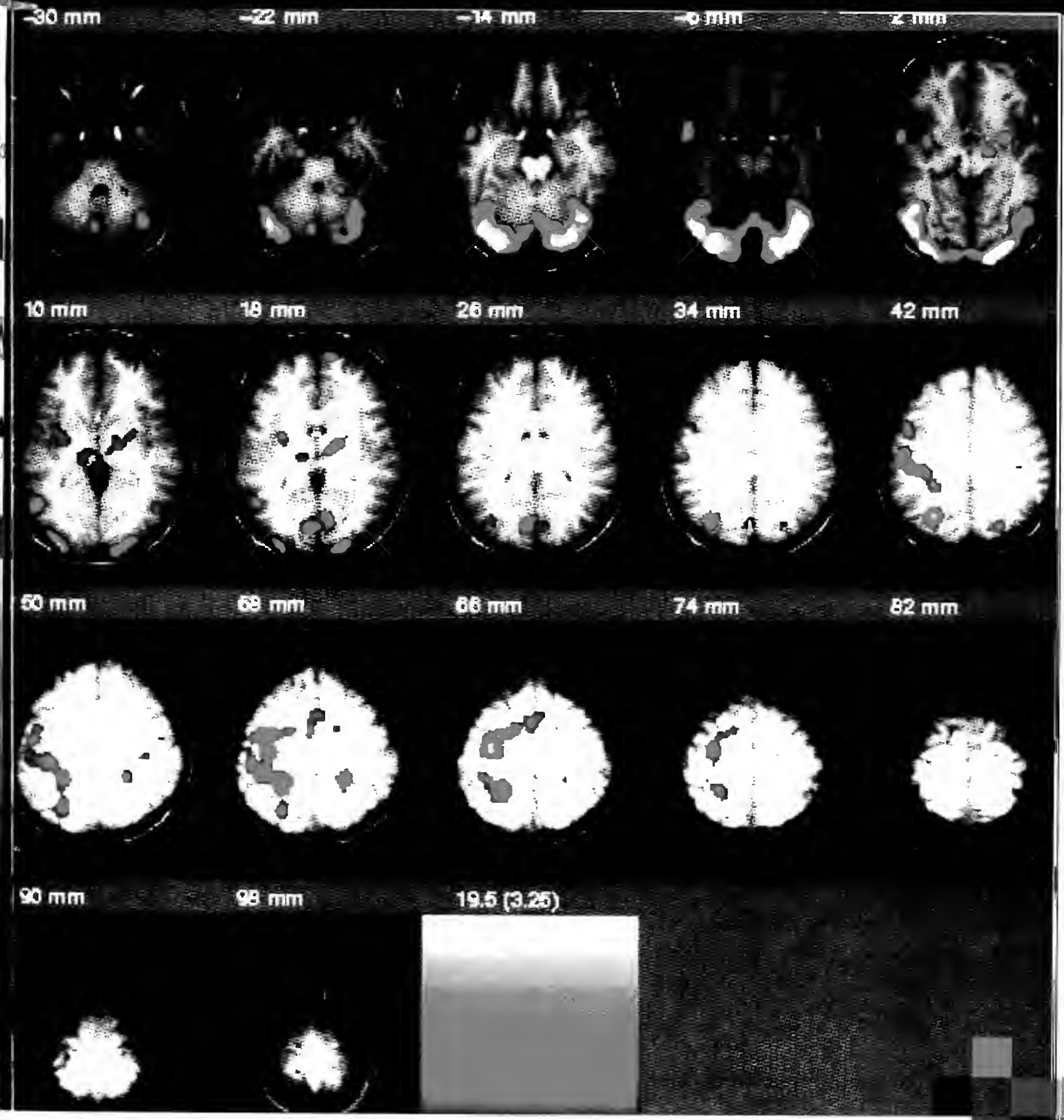
Emily Miller
Senior

Jeff Miller
Junior

Lyndsey Miller
Sophomore

Maria Miller
Sophomore

Rachel Miller
Sophomore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26 mm
34 mm
42 mm
50 mm
58 mm
66 mm
74 mm
82 mm
90 mm
98 mm
19.5 (3.25)

Philosophy Department

Front row: Dianna Simmons, Win-Chiat Lee, Hannah Hardgrave, Andrew Cross, Dorothea Lotter. Back row: Adrian Bardon, Marcus Hester, Ralph Kennedy, Charles Lewis, Clark Thompson

Alan Engl

Students in Venice live in sureal beauty

Home Sweet Canal

Few people can ever call a palace on the Grand Canal in Venice "home," yet we made it just that for four months this spring. There is something unique about waking each morning to the sounds of boats plying by the window, carrying people or goods to a dock somewhere in the watery maze that passes for streets. Standing out on the dock with a glass of wine late at night is surreal, with dim lights silhouetting the Accademia Bridge to the left, or the dome of La Salute and the Campanile to the right. But we all found this semester that beyond the charm and picturesque sights, Venice itself is very much alive.

From the brusque checkout ladies at Billa supermarket, to the ever-intriguing waiters at San Trovaso restaurant, to the ruckus of Carnevale, we made our own version of a Venetian lifestyle. Stefano provided us with savory cold cuts, Bruno with his fresh fruit, and of course, Gino and family served up the best coffee in Venice. Mass at San Marco or any other church was both spiritual and awe-inspiring, as art, architecture, and God molded together. Our interactions with the city and each other made this semester unforgettable; we may not have changed the city, but the city has certainly molded us into new, and hopefully better, people.

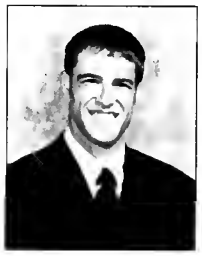
Dorcas Hornbe

Jennifer Munt

Austin Munu
Senior
Finance

Karen Mooney

David Moore
Senior
English



First row Christin Maletta, Margaret Bender, Beverley Hancock, Steven Folmar, Victor Azarya Second row Kim Robertson, David Weaver, Myrna Mackin, Tony Layng, Ken Robinson, Ned Woodall

Howler file photo

Anthropology sponsors various archeologic digs.

Diggin' in the Dirt

One of the four major sub-fields of Anthropology is Archaeology. Archaeology is the scientific study of the human past, and involves the investigation of prehistoric and historic cultures. The Department sponsors many opportunities for archaeological research through its Archaeology Laboratories and its applied research arm, the Public Archeology Program.

In addition to semester courses in archaeology, a field school is offered each summer. Many of these have focused on prehistoric Native American sites in North Carolina, and other projects were recently conducted held in Italy and Austria.

Archaeological research opportunities for students are available throughout the year. The Public Archaeology Program sponsors an excavation in Puerto Rico each Holiday Break (January 2-15), and excavation projects are conducted in North Carolina at various times throughout the year. For example, recent excavation at the Wolff-Moser House site, a circa 1800 Moravian farmstead located near campus, yielded many early artifacts and a preserved landscape. Other research projects have focused on colonial homesteads and battlefields, antebellum plantations, military arsenals, historic roads, Moravian towns, and prehistoric sites of various ages.

Each semester, up to six students are employed and many others volunteer in the archaeology laboratory, cataloguing and analyzing artifacts, preparing research reports and becoming familiar with the material culture of past and present cultures.

Erin Moseley
Freshman

Andrea Mosher
Sophomore

Christine Moxley
Freshman

Craig Moyer
Sophomore

Nancy Muir
Sophomore

Casey Mul
Freshman

Communication students work

Two hundred and forty days, start to finish. Two defenses, multiple deadlines, many revisions, and countless headaches later out comes one thesis. Ranging from media critiques and intercultural studies to voice disorders and rhetoric analyses, the six students writing theses for honors in Communication selected topics from the broadest range of fields possible.

A process which begins long before the senior year, each student collaborates with an advisor who offers insight into the specific focus of the student's proposed study. Together they work to develop the research goals and a schedule for completing the project on time. Elizabeth Washam sees "great opportunity [in this setting] to work with an accomplished professor and researcher, which you may not have at a larger university."

The bulk of this support is often most visible during the fall semester as each student prepares for the defense of their prospectus. This stage focuses primarily on the literature review and research methods as well as securing any authorization, such as Institutional Review Board (IRB) approval or special equipment, that may be needed the following semester to complete the research.

The work that honors students invest upfront into this research lead to what Spencer Ross refers to as, "a sense of pride from the individual . . . therefore the dedication to [the project] is far greater than to any simple assignment for a regular class." This sentiment is echoed by

Kelly Ann Mullen
Senior

Bryn Mumma
Senior
Biology

Jordan Munn
Junior

Katy Murnane
Junior

Nicole Murphey
Senior
German

Brian Murphy
Senior
Business

omplete theses

The Road to Honors

the remaining five students in the communication honors program, including Washam, who feels, "you learn more about yourself and your own motivation strengths and weaknesses [than you would normally]"

However the outlook is not always positive for the students involved. Encroaching deadlines, unavailable research participants and the occasional institutional roadblock become part of the students' weekly routines. For Ross, the frustration came in IRB regulations for acquiring research participants from other universities for interviews. In order to maintain integrity in the data he is not able to directly contact potential subjects that he may know. They have to respond to an advertisement on their campus.

While the headaches for others may not involve people or the IRB, Cyndi Szejner accumulated significant financial costs in obtaining transcripts of court cases. Hurdles like these bring about a constant evolution within every student's project.

Most every successful prospectus defense comes away with substantial changes that will have to be made before the final draft is submitted. The structured system of defenses and drafts is monitored by the students' advisors as well as the honors program direction, and chairman of the undergraduate committee, Associate Professor Eric Watts.

Colin Murphy
Sophomore

Scott Murphy
Senior
Communication

William Murphy
Sophomore

Ernest Murray
Junior
Chemistry

Thomas Mutton
Senior
Business

Doug Myers
Junior

Jamie Cain, Elizabeth Gedmark, Patrick Speice, Becca Eaton, David Leung, Anjli Garg, Lindsay Littlefield. Second row: Allan Louden, Ross Smith, Jarrod Atchison, Casey Kelly, Kristen McCauliff, Jason Mika. Back row: Michael Perry, JP Lacy, Wes Lotz, Chris DeVault, Brad Hall, James Morrill, Derek Shores

courtesy WFU Deb

The Kings and Queens of the Files

ost people don't really understand what the debate team does. Beginning in early August, when the annual national topic is released to the debate community, the coaching staff and members of the debate team work tirelessly to prepare for tournament competition. The topics are broad enough that an entire year is taken up developing arguments and researching all aspects of the issue at hand. This year, our topic involves the desirability of US ratification of a number of treaties on a variety issues from global warming to arms control to human rights. Most of the time that goes into preparing for debates is spent researching all aspects of a particular issue to find "evidence," or published excerpts, to support various arguments. We spend most of our time Xeroxing hundreds of articles and books to find relevant passages, which we cut out and tape down on paper with the proper bibliographic information so that we can cite relevant authorities in debate rounds. The number of issues surrounding the ratification of these treaties is immense, and the result is that our team generates thousands of pages of organized "evidence". We carry this evidence in file folders and expanding files in 14-gallon Rubbermaid tubs as we travel around the nation to compete with debaters from other schools who have done the same thing.

Debate is a very challenging and demanding activity that requires a lot of dedication and a competitive drive. Wake Forest University has such a longstanding and prestigious history of debate that it is a great honor to be a part of the team. "I have so many wonderful memories of success and friendship from my four years on the team...I'll never forget a single second of any of it" states senior Rebecca Eaton.

Tiffani Myers
Freshman

Rosita Najmi
Junior
Economics

Maujimbaye Namdar
Senior
Health & Exercise

Reid Nance
Junior
History

Erinn Nanney
Freshman

Katherine Nash
Senior
Political Science

Rosita Najmi watches as Layli Miller Muro gives a lecture in Wait Chapel. The event resulted from the work Najmi had completed the previous summer with Miller-Muro.

Pro Humanitate scholar, Rosita Najmi works for Tahirih

Justice For All

How many times during your time at Wake Forest have you wondered how we exemplify our motto of "Pro Humanitate?" Well, the University has recently implemented Pro Humanitate Scholars, a program that allows select students to participate in service learning projects that benefit the organizations outside of Wake Forest, the students themselves and Wake Forest.

Rosita Najmi has had the privilege of being a Pro Humanitate Scholar and through this opportunity, she chose to work with the Tahirih Justice Center under the leadership of Layli Miller-Muro, executive director of the center. Najmi feels "the staff of the Tahirih Justice Center represents to the Department of Justice women who are seeking lawful immigration status and also connects them with social and economic resources for free. However, I was able to observe how they are defending more than just their legal human rights and applying for green cards or permanent residency. They serve as healers of social and emotional scars and ask women questions sometimes never before presented to them: what they prefer and what they want to do."

While working with the center, Najmi has been able to participate in the weekly staff meetings, as well as spend a great deal of time simply working in the office with both the staff and the clients. Najmi feels that "what distinguishes my project from others is that the service-learning benefits of the project did not end with me. After I returned to Wake this fall, I spent August to February to raise over $12,000 to make possible a visit to Wake Forest by Layli. We not only paid for her travel expenses and a FREE dinner for 24 students who had expressed interests in human rights, international law, or public service but also were able to cut a check for $10,080 for the Tahirih Justice Center. This covered their operational expenses for three months! I hope other students will try to take the opportunity to pursue service-learning, have personal development, but also think creatively about how they can extend the opportunity to the rest of the WFU campus with their grants

by Erin Owens

Don Nguyen
Junior
Psychology

Jason Nguyen
[illegible]

Rachel Nice
Freshman

Richard Nicholas
[illegible]

Chris Nichols
[illegible]

Katherine [illegible]

Social Christianity Topic of Conference

Dixon Symposium brings historians and students together

April 10-12, Wake Forest University hosted a symposium on Thomas Dixon Jr. and the Making of Modern America. Dixon, an 1883 graduate of Wake Forest College, had many different careers, including politics, law, the ministry, and theater. However, he is best known for his radical racist ideology. The Leopard's Spots and The Clansman, two of his 22 novels, formed the basis for D.W. Griffith's 1915 epic film "The Birth of a Nation."

The symposium explored Thomas Dixon's life and beliefs with a focus on explaining his appeal to massive audiences across America, and determining how much his views influenced American society. One of the central questions of the conference asked whether Dixon was actually a cultural leader or merely a reflection of his times. It also looked at Dixon's earlier career as an influential social gospel minister in Boston and New York, which has been largely ignored due to his later inflammatory racism.

The symposium, which was organized by History Professor Michele Gillespie and Associate Director of Merit Based Scholarship Randal Hall, featured panels and lectures by many accomplished historians on a variety of topics, ranging from Dixon's time at Wake Forest to literary perceptions of gender. The Birth of a Nation and Oscar Micheaux's Within Our Gates, an early African-American cinematic response to Griffith's film, were shown. Meg Jongeward, Jamie Kidd, Sean Lucas, Jack Raffeto, and Katie Scott, students enrolled in the accompanying history seminar taught by Professors Gillespie and Hall, presented original papers at the symposium. Noted historian Catherine Clinton commented on their papers.

Nicki Noble
sophomore

James Norris
Freshman

Lee Norris
Junior

Northwestern

the wet film photo

Religion department offers diverse programs

Religion NOT Just About Church

Where should you go at Wake Forest if you want to study history, literature, sociology, psychology, philosophy, or politics? Try the Religion Department. Where would you turn if you wanted to have a discussion about current world events, the societal ramifications of gender stereotyping, or whether Frodo functions as a Christ-figure? Check out the Religion Department. Where can you look if you are seeking a group of welcoming, witty, broad-minded, truth-thirsty, rowdy companions with whom to spend an afternoon, a semester, or a college career? Head for the Religion Department! I was fortunate enough to encounter this wonderful group of people early in my time here at Wake, and regret not a single moment spent in Wingate Hall. Where else in this university would your homework assignment be to tune in to the latest episode of Crossing Over, read the newest Harry Potter book, or watch Fight Club with your friends? It has been gratifying to discover the fascinating and fervent students in this department, along with some of the most brilliant, open-minded, passionate and compassionate professors I have ever encountered. So if you're desperate for good conversation or a lively debate, hungry for knowledge, or eager to learn more about the topics mentioned above or any of the countless others that dwell in the realm of theology, wander on over to the Religion Department. Enroll in a class, attend a seminar, or check out a special lecture. You'll be glad you did.

Aiden O'Leary
Sophomore

Nicholas B. O'Malley
Sophomore

Rebecca Ober
Junior
Chemistry

Sarah Oettinger
Freshman

Kyle [illegible]

Mark [illegible]

Front row: Helga Welsh, Kathy Smith, Eric Weinstein, Wei-chin Lee, Charles Kennedy. Back row: David Gate, Andrew Rich, John Dinan, Peter Siavelis, Richard Sears

Howler file photo

Political Science students provide schools with research

The Challenge with Magnet Recruitment

Magnet schools are becoming increasingly popular in North Carolina, as more school systems are adopting them or entertaining the idea of doing so. However, there are some lingering questions: how much is known about these schools, and what is the effectiveness of these schools? The Winston-Salem school system came to Wake Forest with the hope of finding some answers. The school system opened up a magnet school two years ago with the goal of increasing diversity in the inner-city school districts. Questioning its effectiveness, the city's Magnet School Office sought out Wake Forest's help in discovering why parents were sending their children to certain schools. Andrew Rich of the Political Science Department decided to respond to these appeals. Assisting him were senior Kevin Greer, who headed the student end of the project, and seven other students in Rich's social welfare policy class. The majority of the research involved calling up parents to answer questionnaires over the phone and asking parents to fill out surveys. This was a very involved process, as nearly 2,000 surveys were completed. When asked what surprised him the most about this project, Greer commented, "I learned how challenging it is to perform a study that you wouldn't think of as challenging, and that doing a research project this large in a methodologically sound way is more difficult than you would think." Greer also mentioned that the main purpose of the project was to compile information for the school system, not to mandate policy.

Arthur Spurrow

Tyler Orlowski

Ambra Overend

Kathleen Overly

Tyler Overstreet

Michael Owen

Making the Day the Teacher's Way

Byron Hoover brings the role of a student teacher to life

Inhale a caffeine breakfast after a triple snooze alarm clock morning—lessons ready?—iron out wrinkles—sun still set, cold to car, warm in room—rearrange desks/tardy bell—begin juggling act one: engage students, "stop snoozing," awaken minds--Wrestle out paper, pencils,–and curiosity? What do you think?–want to know? Reconcile, or relegate myself to teaching them a lesson–A bite of lunch w/—back to the dance. How's my choreography? Student results, my results—step better tomorrow, to bed step exhausted–clock alarms right in time…Each day, student teaching offers the challenge of two, a dusk to dawn demand to reconcile content and curiosity

I came to Wake Forest not knowing what career I wanted to climb into. After divisionals, psychology, philosophy, and a one-year localized walkabout, I returned ready to teach high school social studies, even though I lacked the epiphany memory, "at that moment I knew…" I met Dr. Jones, advisor, mentor and friend, and in time, most of education department–not surprisingly inundated with great teachers. Thereafter, I've studied theory, psychology, and methods to prepare for the students and classroom.

I started teaching ninth grade Economics under Ms. Martin at West Forsyth High School. After a week of observing, I tried doing, the real test and catalyst of learning. First, I taught

John Brur

Michelle Buhl
Freshman

Mary Parkinson
Freshman

James Parson
Freshman

Jennifer Paschal
Junior
Psychology

NEW
FORSYTH
Elections

supply and demand, the catchall. Sellers supply and buyers demand; this transactional relationship diffuses resources. For those first few weeks, the marketplace confused me. While juggling and dropping names, content, questions, and board writing, I often mispelled even easy words. Though having knowledge to supply, I had few buyers; I felt like an ulcerated salesman, stressed by a turbulent sea of old stingy men.

As any advertising agency would advise, you must create demand in the buyer. I found that true demand isn't created by demands; it's a more subtle art, like judo. Twenty students can overpower and pin me, but if I can distract them with engagement, then they don't need to be wrestled to content, they fall upon it. The Social Studies Department evoked this idea in me, but applying it to uniquely individual students is really the fun part.

Economic demand, as I learned, consists of both willingness and ability. Growing these two in students sometimes took 16 hours of my day and I often failed. A fellow student teacher remarked that "its like manic-depression." I interpreted manic as that euphoria of dancing (with students); where snoozing ceases and understanding diffuses, a living/perpetual epiphany when students demand learning—in this dance, it's an honor to be lead. Depression: if we're not dancing, I'm pinned. While upsetting, I was more successful when I embraced those shortcomings—Zigging to success after zagging to failure: the former is euphoric, but the latter is a step to climb. I wouldn't want to climb into any other profession. I digested student teaching and it appetized. Nourished, I exhale.

Danielle Pavela

Jennifer Pavia

Jenni Peden

Amanda Pedersen
Senior

Polly Peeler
Sophomore

TJ Peeler
Senior
Studio Art

Alan English

University athletics are not the only teams competing in the ACC.

Club Sports

To Form a More Perfect Union

Getting all of Wake Forest's club sports organized isn't an easy job. The Club Sports Union, comprised of officers from all club sports, serves the needs of the WFU club sports, and deals with issues that may arise for clubs throughout the year. These include, but are not limited to, membership, recruiting, financial concerns, and practice space. In addition, the CSU provides a broad-based club sports program with recreational, competitive, and instructional needs to all.

The Union meets once a month to address these issues and also at the end of each semester to honor outstanding members of the organization. For fall 2002, Ryan Morgan (Baseball President) was selected as officer of the semester, with Jaime Blythe (Women's Slow Pitch Softball), Will Volker (Men's Lacrosse), and Betsy Browder (Ultimate Frisbee) as the runners-up. Men's Golf was selected as club of the semester, with Unified Rhythms, Women's Slow Pitch Softball, and Men's Lacrosse as runners-up in that category. The Ballroom Dancing club was selected as the best new club of the semester.

The CSU consists of 29 sports clubs, three of which are new this year, and a graduate club. The CSU is constantly growing and supplying additional opportunities for students at Wake Forest.

Baseball

The Club Baseball team is composed of 30 students brought together by the fun of playing competitive baseball. Competing in both the fall and spring semesters, the team's roster continues to expand. Club Baseball will play 15 games during the spring against other club teams throughout the Southeast. The club hopes to win their conference this spring and to represent Wake Forest at the National Club Baseball World Series in Florida.

Alan English

Alan English

The Wake Forest University Women's Fast Pitch Softball Club competes in both the spring and fall semesters. Fall semester of 2002 proved to be the first semester the team has been highly competitive with other teams in the area. During the fall, they traveled to Virginia Tech and North Caolina State University. The team played in a tournament at N.C. State where they encountered both the home team and East Carolina University. They also hosted a double-header against Duke on Water Tower Field. The inclement weather of the spring semester posed a problem for the Club Softball team -- due to such a late start in the season, the team is playing fewer games. They traveled to Meredith College on Saturday, March 22nd and also hosted a tournament on Saturday, April 5th. The University of Virginia, Clemson University, James Madison University, University of Maryland, and Navy will be attending.

Softball

Golf

The Wake Forest University Club Golf Team provides students with an opportunity to play competitive golf against teams throughout the ACC. By hosting events both on and off the course, maintaining a steady practice schedule, and having matches throughout the year, club golf helps students improve their golf games and meet new people. In the fall semester, club golf got off to a great start by hosting the Southeastern Club Golf Invitational. Five teams and over 60 players attended the tournament, making it a huge success and the first of its kind. At Tanglewood Golf Course, the home Wake Forest Club Golf Team took many honors at the tournament, having the individual medalist with the lowest score as well as team honors by capturing first place. Club golf practiced every other weekend on the course and went to driving range practices once a week. The club golf team has seen its most successful first semester ever this year, and was also honored in being awarded the Wake Forest Club Sports Union Club of the Semester for fall 2002.

Rob Eck, Chr[illegible] Eckert, Tom Porter, Joe Schneiberg, Brian [illegible], Tommy Hen[illegible] Macali, Barr Blanton, Sam Figutt, Max Von Poelnitz, Brian Begin, Rob Jackson, Eric de[illegible]

Crew

The Wake Forest Rowing Club began the fall semester by recruiting new freshmen and training hard and early. Due to its growing presence and the number of rowers, they were able to add additional race classes to include second varsity and lightweight crews. During the fall semester, the Rowing Club participated in two regattas, the Davidson–Wake Forest annual duel, as well as the Head of the Chattahoochee race in Atlanta, Georgia.

The Davidson race allowed the team's new lightweight boats to test their strength in the first race, and the Varsity boats to determine their ability to handle adversity, as they had to borrow boats from the Davidson Crew.

The Head of the Chattahoochee proved successful for the entire team: all boats had an auspicious race, notably the Men's Varsity as they raced to a 7th place finish out of 21 teams in the men's championship heat.

Among the early fall recruits, only the strong survived for the challenging spring 2003 semester. Early spring practices have also been a test of team spirit, as the cold weather adds an interesting twist to the early morning training. However, returning varsity rowers, as well as a few strong new recruits, promise to take the team to new heights.

Shifting the balance of power in the team to the sophomore class has paid off as well. Co-presidents Anne Richardson and Brian "Cheese" Cheeseman are working diligently to maintain a sharp focus and to get as many rowers involved as possible.

There are five regattas tentatively scheduled this spring, including: SIRAs in Tennessee, The John Hunter Regatta in Atlanta, and the Clemson Sprints. The team is steadily becoming a prominent southern rowing club. The team recently purchased a new four-person boat, and it has successfully incorporated the talented novice rowers into its program. They are all looking forward to this spring season, as they try to turn some heads and demonstrate an intense desire to compete for the gold.

- James Kelly

Field Hockey

There is a great deal of interest in, and enthusiasm for, the Club Field Hockey Team. During the fall and spring seasons, the team participates in intercollegiate tournaments and also hosts matches. Comprised of thirty members, the team meets twice a week to practice in Kentner Stadium.

Rugby

The Wake Forest Rugby Football Club had a great year, dominating their division in both the fall and spring seasons. Led by rough and experienced seniors, the team rolled over their opponents. Senior backs Mike Kren, Treeve Currie, Scott Tison, and David Bennett brought both size and speed to the backs. Senior forwards Pete Banks, Justin Redemer, and Pete Kardel outmuscled every opposing scrum. Brad Luck, senior on field captain, controlled the flow of the matches with his great knowledge of the game. Senior Krys "Horse" Mroczkowski was unfortunately injured in a win against UNC-Greensboro.

The Rugby Club also had a great deal of help from some younger players. Juniors Jeremy Kane, Jared Manse, and Sam Imende are looking forward to leading the team next year. Starters Matt Farrell (captain), Richard Dunham, and Andrew Gentles represented the sophomore class. The team also had a handful of freshman that saw considerable playing time.

The squad destroyed Guilford College during both seasons, as well as a win over UNC-Greensboro. The biggest wins came defeating rival Duke in the fall and spring. The spring season stood out for the team, outscoring opponents by an average of 25 points. Coached by Eric Winicov and Norm, a short and lewd Englishman, the team is looking forward to next year. Matches are played on Poteat Field, so come out and support the Wake Forest Rugby Club

Running

In its second year on campus, the Wake Forest Running Club could not be more excited about its events and increased membership. From two-mile joggers to marathoners, people from all spectra of the sport have come together to share their goals and interests. The fall semester began with a Kick-Off run–a short loop around campus followed by snacks and socializing. A few weeks later, many club members participated in the Run With The Deacs, and a few traveled off campus for the Ardmore 5K. Additionally, the club sponsored an event open to all students, in which Dr. Gary Miller of the HES department spoke about the importance of nutrition and sports. Over sixty students turned out for the event. To encourage participation in the chilly winter months, a Hot Chocolate Run kicked off the second semester. Responding to interest among students, the club sponsored a panel of marathoners in March to address training, nutrition, and injury prevention. Also in the second semester was the most significant event of the year for the club, the Spring Ahead 5K. Officers and interested members worked with the Graduate Student Association to put on the run, which donated proceeds to the local charity Samaritan Inn. Although the year will conclude with a sad farewell to the founder and president, Lauren Fallis, the Running Club looks forward to its future on campus.

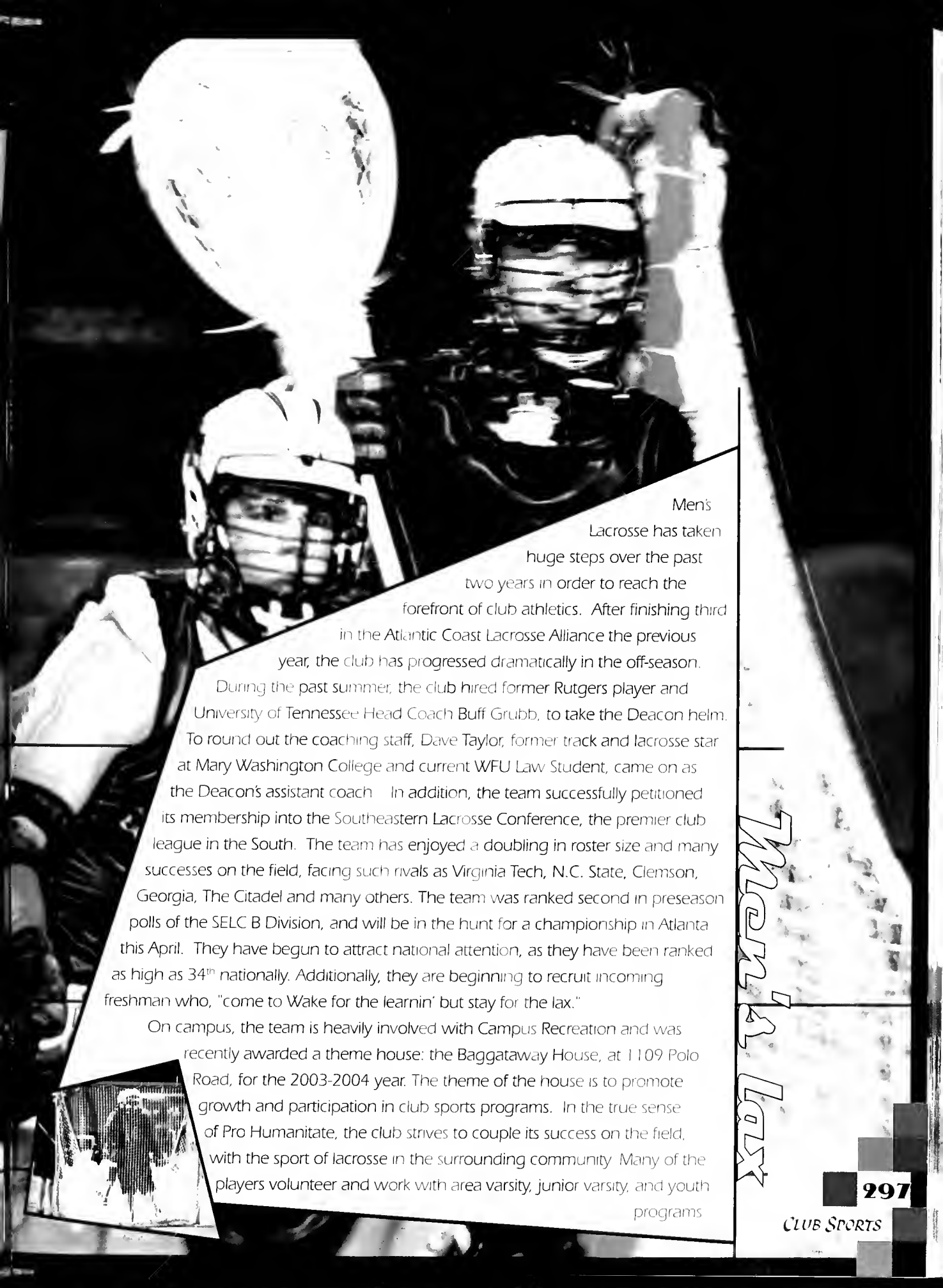
Alan English

Women's Lax

The Women's Club Lacrosse team is composed of a talented mix of freshmen, sophomores, juniors and seniors. With many new incoming freshmen playing, there was an increase in club members and success. This success was also linked to the two new coaches, Lucy and Liz, who helped run practices, organize games and support the girls. They were a huge asset to the team. Lacrosse girls like to have a good time while enjoying the competition of other leagues. As one player Becca Egner puts it, "club lax is the best. The girls are so fun and it is great to just come out and play a few nights a week." The women's club team joined the Carolina Women's Lacrosse League (CWLL) this year and has had the opportunity to play more teams in the North Carolina region. The team has also attended tournaments in Georgia with teams from all over the east coast. These types of games allow the girls to develop friendships that last after the lacrosse season is over. The CWLL has been a catalyst in working to get lacrosse to become a varsity sport.

- Diana Jeanne Lawson

Alan English



Men's Lax

Men's Lacrosse has taken huge steps over the past two years in order to reach the forefront of club athletics. After finishing third in the Atlantic Coast Lacrosse Alliance the previous year, the club has progressed dramatically in the off-season. During the past summer, the club hired former Rutgers player and University of Tennessee Head Coach Buff Grubb, to take the Deacon helm. To round out the coaching staff, Dave Taylor, former track and lacrosse star at Mary Washington College and current WFU Law Student, came on as the Deacon's assistant coach. In addition, the team successfully petitioned its membership into the Southeastern Lacrosse Conference, the premier club league in the South. The team has enjoyed a doubling in roster size and many successes on the field, facing such rivals as Virginia Tech, N.C. State, Clemson, Georgia, The Citadel and many others. The team was ranked second in preseason polls of the SELC B Division, and will be in the hunt for a championship in Atlanta this April. They have begun to attract national attention, as they have been ranked as high as 34th nationally. Additionally, they are beginning to recruit incoming freshman who, "come to Wake for the learnin' but stay for the lax."

On campus, the team is heavily involved with Campus Recreation and was recently awarded a theme house: the Baggataway House, at 1109 Polo Road, for the 2003-2004 year. The theme of the house is to promote growth and participation in club sports programs. In the true sense of Pro Humanitate, the club strives to couple its success on the field, with the sport of lacrosse in the surrounding community. Many of the players volunteer and work with area varsity, junior varsity, and youth programs.

Volleyball

Club Volleyball has had another exciting and successful year. Fortunately, this year the club had many new and talented girls come out to play volleyball. Due to this outstanding turnout and participation at the beginning of the year, the club was able to run successful practices and truly grow closer as a team. First semester the team practiced twice a week, and had a solid core group of girls who became very dedicated. Second semester, the team practiced three times a week. This additional practice has deepened the sense of commitment in the girls. This year the club joined the Carolina Women's Volleyball League, comprised of the colleges in North Carolina. Three large tournaments were scheduled with this league. The tournaments are all day events with the chance to play at least four different schools in one day. One tournament was in the fall semester and two took place during the spring semester. Although the team has not won any of these tournaments, they do provide an opportunity to play, which is the main goal of the club. Freshman Robyn Chau said, "I could care less if we win, or even go to playoffs. I just want to play volleyball and have fun, and we do." The club continues to grow stronger and looks forward to further opportunities to play against other schools. They seek to become more competitive through hard work, practice, and dedication.

ey Havila
yn Farmer,
Davis, Liz

Alex Geranma Mullen, Alison Atkin
Casey Krebs, Meghan Costello, Emily Carter, Mike Hicks, Ashley
Hellein, Nemanja Savic, Kristen Best, Emily Ross, Kristi Murray. Not Pictured: Mike
Forest Johnson, Richard Smith, Paul Garabelli, Jamie Gallagher, John W
Bool Jim Ha blin, Margaret Ashey.

The Wake Forest Club Swim Team enjoyed yet another fun-filled season. In addition to hosting their own invitational meet each year, they traveled to other colleges and universities, both within North Carolina and outside the state, for competitions during the fall and spring semesters. The team participated in Elon University's annual winter invitational meet against other club teams from schools along the east coast. The annual April trip to University of North Florida in Jacksonville is always a huge success, in addition to being a fun and exciting weekend. The club team also participates and excels in the annual intramural swim meet here at Wake. Swimmers of all abilities are welcome and encouraged to join the swim team.

Swimming

Section Editors

Nicole McNamara
Stephen Evans

n's the game? A common stion heard around campus, ough one most yone already knew answer to. This year ecord attendance bers at many events, am support was . One thing there question about is uality of the athletic ams. With the Field y team winning the national e football team going to a bowl game, both men's and women's soccer making it well into the NCAA tournament, and not to mention men's basketball's great season it has been a phenomenal year for the Deacs. We hope we've covered all the questions you could ask: who's on the team, what were the big highlights, what was the team's record, who was at the game and many more.

VARSITY SPORTS SCORE WINNING SEASONS

en's the game?

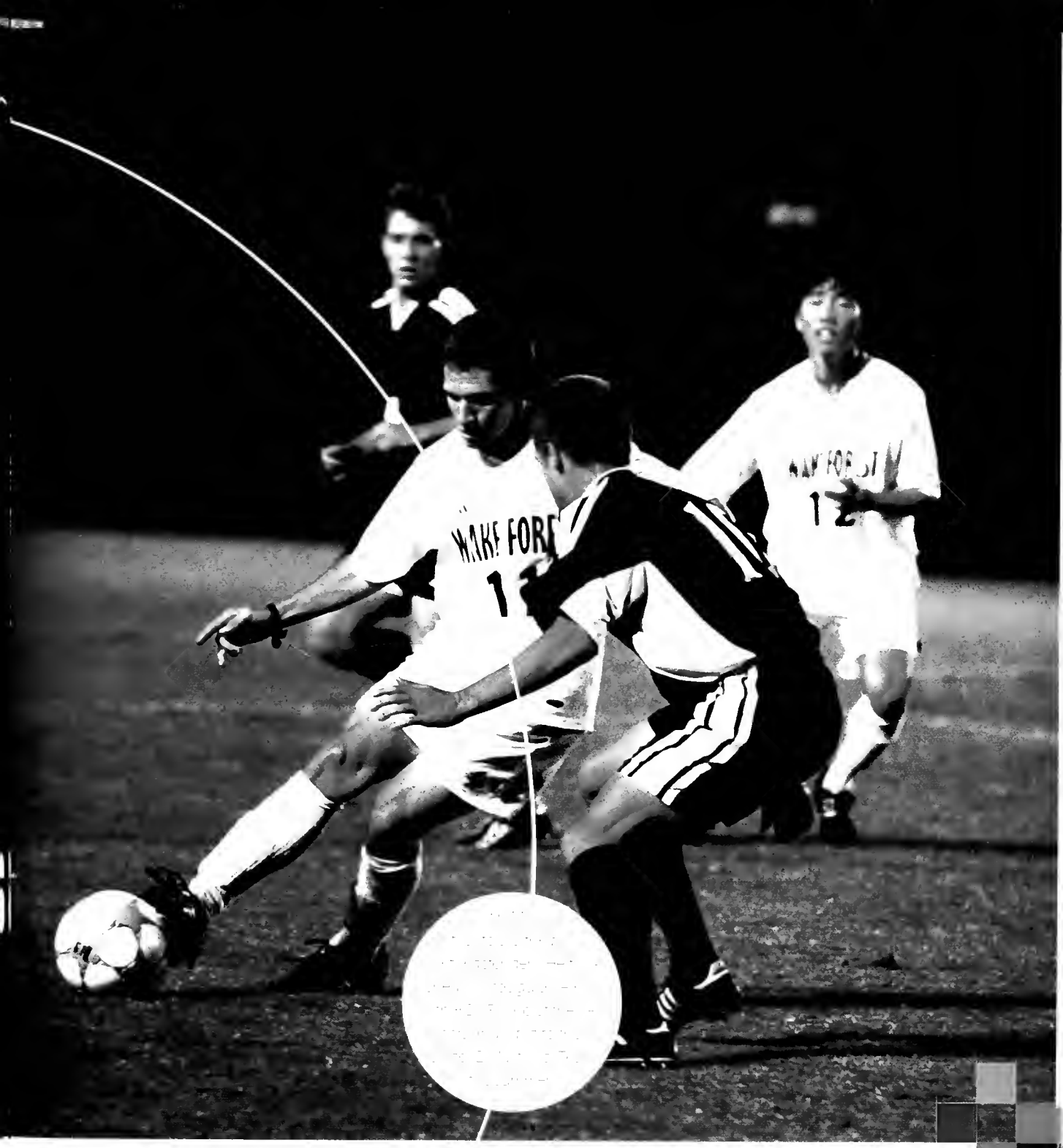
Certainly this was a standout year for the men's soccer team. They came together as a team, proving Wake Forest to be a powerhouse in soccer. The team welcomed back some top players this year, including: William Hesmer, Scott Sealy, Jeremiah White, and Kelvin Jones. They also took on some prestigious newcomers, namely: Ryan Alexander, Justin Morse, and Marcellus Tennyson. This looked to be an excellent season. They were returning from the 2001 season with a fourth place finish in the ACC and an overall ranking of 10th by Soccer America. With a strong lineup of players and the expert coaching of Jay Vidovich, the team was ready for success this season.

Though the season ended up starting slowly

Playing For Keeps

by Lauren Davis

Men's soccer scores big in 2002 season


WAKE FORE
1
12

Top Left: William Hesmer takes his place between the posts. Hesmer was honored with 1st team All-ACC and 2nd team NSCAA All-American after a brilliant season. He set two new school records with a 0.65 goals against average and 10 shutouts.

Bottom Left: The Deacon's build a wall to defend a free kick. Wake Forest's defense was spectacular this season, allowing a mere 18 shots and 12 goals the whole season.

Right: Justin Moose dribbles past the defense. He finished fourth on the team in points with 16.

Ashley Phillips

Chris Phillips

Kathryn Phillips

Nick Phillips

Robert Phillips

Stephen Phillips

losses in their exhibition games, the players came together as a team by their first regular season game, however, and ended up tying with St. Louis. By mid-September, they were ready to dominate, and pulled off a stunning win against Virginia at home. It was very exciting for the team, as it proved that they were working together very well. Following the win over Virginia, the Deacs went undefeated for the remainder of the regular season, as the team proceeded to either win or tie every game. They defeated some of their biggest rivals, including Maryland and Duke. The boys had risen to the top.

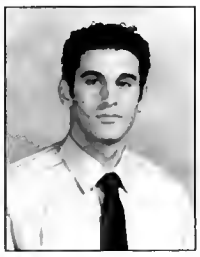
Throughout the season the team continued to rise in the rankings and become more and more compatible with one another. By the time the season concluded, Wake Forest Soccer was ranked number one in the country. This was a very prestigious achievement, and it gave the team and the school deserved recognition. Being number one in the country made Wake look like a favorable winner in

Justin Moose, Jerimiah White, and James Riley exemplify the strength of the soccer team's underclassmen. They combined for 48 points. White led the team in goals and points with 11 and 27

Erica Pigott
Sophomore

Jennifer Pinkard
Junior
Education

Meredith Pinson
Freshman



Michael Piscetelli
Sophomore

Hannah Pitsenberger
Sophomore

Kathryn Pittman
Freshman

Stephen Lee [illegible] impressive debut by kicking home after he scored [illegible] of the season to put [illegible] Elon. Lee made the most of his opportunities, coming off the bench, scoring two goals and finishing with six points.

[illegible] Alexander, Stephen Lee, [illegible] Jones, [illegible] Brian Carroll, Ryan Caugherty, Scott Seal, [illegible] Bellard. Second Row: Marcellus Tennyson, Amir [illegible], [illegible] Allen, Wingy Saunders, William Hermer, Brad [illegible], Tomy Szczypiorski, Adam Hakes, Mark Eisenach, [illegible] Piley. Third Row: [illegible] Moore, Brent Prid[illegible], [illegible] Gideon Coronel, Henry Hilfoil, Jon[illegible], Matt [illegible], Michael Parkhurst, and Vincente Bastidas.

[illegible]

[illegible]

Lauren Nichols
[illegible]

Jonathan Ellenberg
[illegible]

Christopher Plumblee
Junior

Erin Poetter
Senior
Biology

the ACC, as well as the NCAA tournaments in November. However, the winning streak came to an end when the Demon Deacons lost in the first round of the ACC tournament to Virginia. This was a shocking loss for the boys, since their last defeat had come months prior. However, they learned to take the loss and move on. The NCAA Tournament proved slightly more successful. They made it to the third round, and then suffered a heart-breaking loss to Clemson in overtime. Despite these early exits in the tournaments, the men's soccer team still established itself as a dominant soccer squad who was able to be the number one team in the nation.

In addition to the team's outstanding accomplishments, there were also some great individual achievements as well. Freshman Justin Moose made it to the U-20 Soccer team. He will continue to travel with this team throughout the year. Also, Junior Brian Caroll joined the MLS. He was drafted 11th overall by the DC United. This signing was a part of the Nike Project-40 contract that took many underclassmen this season from college into the pros.

Overall, Wake Forest's men's soccer team had a highly successful season. They have made a spot for themselves and the school in college soccer

Scores

	WFU	Other
St. Louis	1	1
Akron	2	1
Old Dominion	2	1
Virginia	2	1
Richmond	2	0
St. Johns	1	1
UNC Greensboro	3	0
Maryland	3	0
William & Mary	2	0
NC State	2	0
South Carolina	1	0
Clemson	2	2
Elon	3	1
North Carolina	2	2
Gardner Webb	10	0
Duke	2	0
Davidson	4	0
Georgia Southern	8	0
Virginia	0	1
Old Dominion	1	0
Clemson	1	2

Gregory Polgar
Sophomore

Ashley Pollock
Freshman

Alison Pomeroy
Freshman

Marilyn Ponder
Senior
Psychology

Thomas Porten
Freshman

Michael Poplin
Sophomore

A Kick Past the Others

Women's soccer makes great improvements

by Ashley Austin

After last season's 9-9-2 record, the Women's Soccer team wanted to overachieve and impress in the 2002 season. The Deacs worked together with a "blue collar work ethic" for a successful season. Head coach Tony da Luz commented last season on his intent to build the team unity for the 2002 women's soccer season. His team's ability to bond together, along with their desire to overachieve, was reflected in the team's winning record and many incredible accomplishments throughout the season.

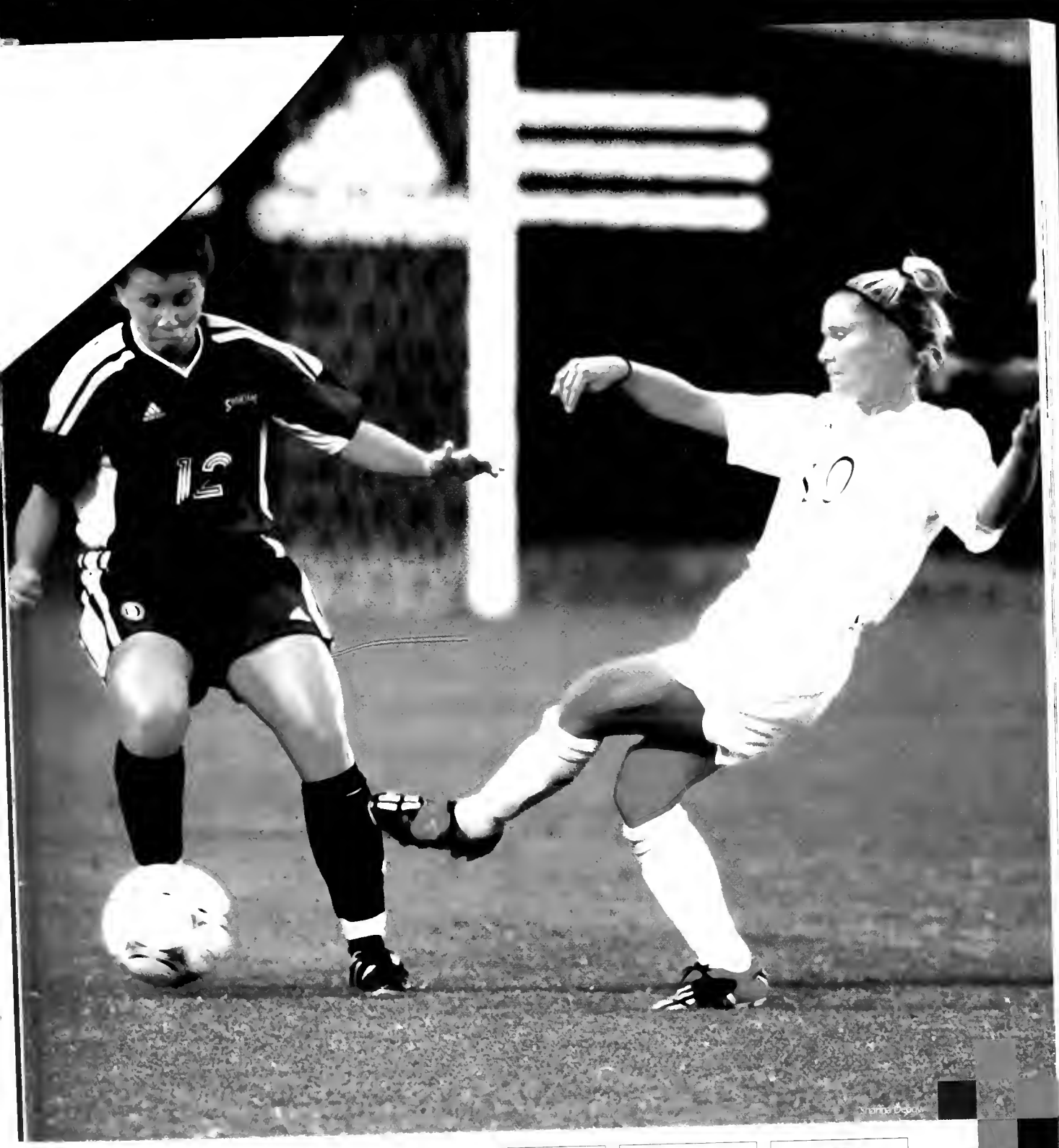
"We had the best preseason the program has seen in years, and our season's goal was to overachieve.

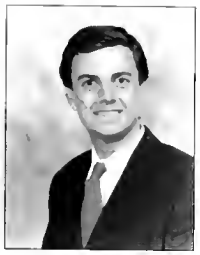
Having a great start, coming out 10-0 we thought we were doing just that. In the last few games of the regular season, we had a couple rough losses to some ranked opponents. However, our team's ideology of capitalizing on white collar talent with blue collar work ethic still remains," stated sophomore defender Megan Mulllins. The teams capacity to work together came naturally, as the teammates all agreed, "Hands down, my favorite aspect of playing soccer at Wake, is my teammates, they're amazing," said Mullins. Gabi Lieb added, "A

Lauren Potter
Junior

Karen Potter
Senior

Sarah Poupalo
Junior





winning record was great, but even better [than that] our team really came together. We are all so close, which really shows on the field, and I think in a big reason for our success." They did succeed, by out-shooting their opponents 300-167, and scoring 43 goals to their opponents 22.

The team finished with a 12-6-1 record, finally falling to UNC in the quarterfinals of the ACC tournament in Tallahassee. The Deacs went in to the tournament ranked 8th, and faced second-ranked UNC. After losing 3-2 in their previous match with the Tarheels, the team went into the game with heads held high. However, UNC proved their ranking was warranted, with a 3-0 victory.

Despite the loss, the team claimed many other successes, including having defensive

Katie [illegible] passes the ball up the field. She was finished the year with four assists, helping her place fourth on the team in points with 12. This was her fourth consecutive year in the starting lineup at midfield.

Jack Raffetto
Freshman

Greer Raggio
[illegible]

Lauren Raimer
[illegible]

Ryan Ramsey
[illegible]

Meara Ranadi
[illegible]

Fielding Randall
[illegible]

Scores

	WFU	Other
Coastal Carolina	5	1
Oregon	3	0
Oregon State	2	1
Elon	5	0
Georgia	3	1
Davidson	3	1
Loyola Marymount	2	0
Southern California	2	1
Maryland	3	1
UNC-Greensboro	4	2
NC State	1	1
California	3	0
Sacramento State	0	2
Tennessee	3	2
Florida State	1	2
Clemson	4	0
Colorado College	1	2
Virginia	2	3
North Carolina	1	2
Duke	0	3
William & Mary	2	0
North Carolina	1	3

Meagan Mullin racer past the opponent for the ball. As a defender she still managed to score a goal. Below: A.B. Robbins clears the ball from the Deacon's zone. The top returning starter from last year, she was recognized with second-team All-ACC honors after a strong defensive season and 9 points.

Jodie Randolph

Meredith Burton

Courtney Taylor

Luke Reed

Joseph Reagan

Thomas Redick

player A B. Robbins and midfielder Katherine Winstead named to the 2nd team All- ACC Honors, and Canadian forward Sarah Kozey to the All-Freshman squad. Winstead was ranked 10th in the ACC in goal-scoring with nine, and ninth in the ACC in points per game, with an average of 1 21 She tied with junior forward Alena Thom with 3 game-winning goals Robbins, the team's top returning scorer, was an integral part of the team's defense, starting 18 games and attributing greatly to the team's five shutouts. Kozey, the freshmen forward, quickly found her place on the team, ranking second in scoring for the Deacs, and second in game winning goals. Defensively, the Deacs finished third in the ACC in goals allowed per game. As senior defender Elizabeth McDowell summed up, "I think that our regular season record and high national rankings can be attributed to a overall great team effort. Each player has contributed unique qualities to the team and the combination of all of this ability and passion led to the great results."

[illegible]

Charlie Reed

Marlena Re[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

by Sharawn Hall

Can't Beat the Best

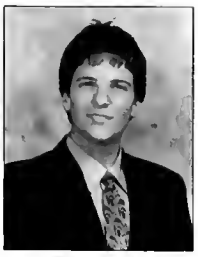
Field Hockey brings home NCAA title

"Our team motto all season has been not to want to be a champion, but to act like a champion." ~Jennifer Averill, head coach

Hard work and perseverance paid off, as the field hockey team had a remarkable season. Led by First Team All-American members Heather Aughinbaugh and Kelly Doton, the team defeated Penn State 2-0 to become the first women's team in school history to claim a national championship title. Head coach Jennifer Averill, who was named South Region Coach of Year and ACC Coach of the Year, stated, "In hindsight, you're building for this moment, but to have it really come true is different. It's something you dream about, and it's a huge thrill."

Katie Ackerman dribbles down the sideline. S received considerble pl time this year, making ap ances in 14 regular se games and finishing with five points.

Adam Peill, [illegible]



Tim Reilly [illegible]

Stephen Reintjes Freshman

Alexis Rejesh Sophomore

Dasha Retten Junior

Bailey Reue Freshman

24

Success surrounded the team, as five Demon Deacons were recognized by The National Field Hockey Coaches Association as members of the 2002 Division I All-Region team. Senior Heather Aughinbaugh, juniors Kelly Doton and Lucy Shaw, and sophomore Kelly Dostal were all named to the All-South Region First Team, while senior Maria Whitehead was selected to the Second Team. All five players were also honored as All-ACC selections Aughinbaugh commented, "From the first day of preseason, I knew we had the talent to be extremely successful again this year; however we are a fairly young team, and I didn't know if that would effect us in any way After our opening weekend at the ACC-Big 10 challenge, I had all the confidence in the world that we could be successful once again." Although the team got off to a slow start, losing two of its first three regular season games, they quickly bounced back, going undefeated the rest of the way, to finish the season 20-2.

Scores

	WFU	Other
Iowa	0	1
Michigan	2	0
James Madison	1	2
Louisville	4	3
Delaware	6	2
Radford	7	0
Maryland	2	1
Duke	3	0
North Carolina	2	1
Harvard	3	2
Massachusetts	8	0
Davidson	4	0
Penn State	6	1
Appalachian State	10	1
North Carolna	2	0
Virginia	2	0
Duke	2	1
Maryland	4	0
California	8	0
Duke	2	0
Michigan State	3	0
Penn State	2	0

Mary C. Rich
Sophomore

Adam Richard
Freshman

Danielle Richardson
Freshman

Elizabeth Richardson
Senior
Mathematics

Emily Richelson
Senior
Psychology

Gary Richert Jr.
Senior
Finance

Top Left: Lucy Shaw takes a hard shot on goal. She earned a berth as a member of the NFHCA all-regional team and all-ACC team with 10 points in 14 games. Bottom Left: Maria Whitehead gets off a quick pass. She is second on the Deac's all-time assist list with 40. She earned a second selection to the all-ACC team and all-regional team this year. Right: Heather Aughinbaugh beats the defender. Aughinbaugh leaves the Deacons as one of the most successful in history as third in career goals and points, three-time All-ACC and a second team All-American.

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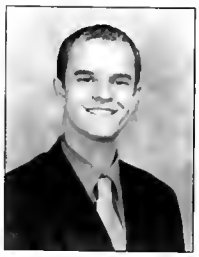
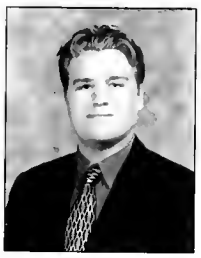


[illegible]

Samantha [illegible]
[illegible]



William Rifenbark
Freshman

Ellen Rigg
Senior
Psychology

Netertari Rigsby
Sophomore

With Heather Aughinbaugh (Above) leaving next year, upper-classmen like Lucy Shaw and Katie Ackerman (Left and Right respectively) will have to step up as veteran leaders on the team

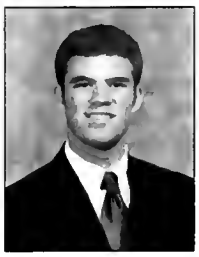
Joshua Riley
Senior
Religion

Andrew Rinehart
Sophomore

Nancy Rinehart
Freshman

Catherine Ringer
Sophomore

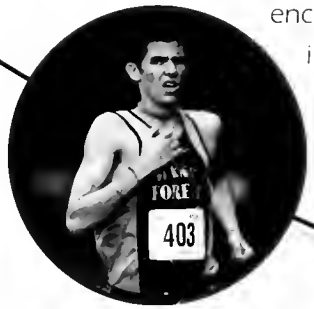
Lorna Ringwood
Junior
Physics



David Ritner
Sophomore

WAKE FOREST
372
WAKE FOREST
WAKE FOREST
404
370
403

With the loss of the top five runners from the 2001 Wake Forest Men's Cross Country team, oach Gary Sievers had to rely on a young and nexperienced squad to carry the 2002 season. In ontrast to last year, where the team finished 19th t Nationals and was led by seasoned veterans with everal All-ACC and All-Region honors, this year's quad was made up of mostly redshirt freshmen and ophomores with little collegiate racing experience. s a result, the Demon Deacons struggled to reach the success that they had achieved at the conference and national level in previous years, finishing sixth at ACC Championships and eighth at NCAA Southeast Regionals.



2001 ACC Champion Nathan Sisco, one of only two returnees from the 2001 Nationals squad, was unable to compete due to injury. Stepping in to fill his shoes as front runner was senior Mike Altieri. His impressive season culminated with a 68th place finish at the NCAA Championships, running a time of 30:54 for the 10 kilometer course. Altieri led Wake Forest in every race that he competed in, and was the only qualifier for the national championships. He also garnered All-Region honors for his seventh place finish (30:21) at the NCAA Southeast Regionals.

by Shauna Danos

The Race is On

Cross Country team lands several with honors

James Rodez
Junior
Analytical Finance

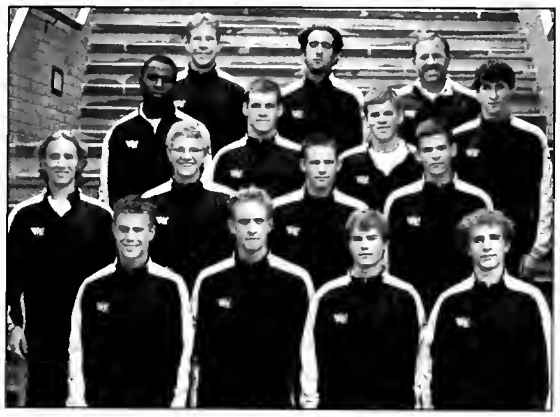
Peter Roehrig
Freshman

Amelia Rogers
Freshman

Philip Rogers
Sophomore

Samantha Rogers
Junior
Health & Exercise Sci

Chris Rolle
Senior
Business



WAKE
FORE
398

At ACC Championships, Altieri led the team to a sixth place finish, finishing 15th in a time of 25:18 for the eight kilometer course. He was followed by junior Dave Barrett in 28th place, redshirt freshman Sean Stevens in 29th, sophomore Brandon Bartholomew in 34th and redshirt freshman Andrew Ice in 42nd. Senior Eddie Acosta, sophomore Brian Smith, and sophomore Chris Elder also competed for the Demon Deacons.

Facing many of the same teams as they did at ACC's, the Deacon harriers were unable to earn a bid to Nationals with their eighth place finish at NCAA Southeast Regionals. Altieri, who earned an individual bid by merit of his All-Region performance, was followed by Stevens (40th, 31:24), Bartholomew (45th, 31:31), Acosta, (58th, 31:47), Ice (83rd, 32:30), and junior Matt Busick (85th, 32.34).

Scores

	Place
Mountaineer	Individual
WFU Alumni	1st
Roy Griak	20th
Pre-Nationals	Individual
ACC Championships	6th
NCAA Southeast	8th
NCAA Championships	Individual

[illegible]

[illegible] revitalized

by Shauna Danos

After a disappointing 2001 season where the Wake Forest Women's Cross Country team finished sixth at the ACC Championships and sent only one runner to Nationals, there was only one direction to go in 2002: Up. Indeed, up they did go, exceeding all expectations, and establishing themselves as one of the top programs in the nation. After placing second in their race at Pre-Nationals on October 19th, the team jumped from 26th to fourth in the polls, a ranking they would retain for the remainder of the season. Up until the NCAA Championships, the lady Deacs finished no lower than second in every race they competed in. They culminated their impressive year as ACC Co-Champions and NCAA Southeast Regional Champions. The team finished ninth at NCAA Championships, the highest finish for the program since its inception in 1978.

The lady Deacs made history this season, not only with their Nationals finish, but also with their victories in the ACC and Southeast Regional Championships, each the first ever for Wake Forest. When faced with a difficult course at ACCs, head coach Annie Bennett looked to her team to rise to the challenge. "I turned to the team right away and said, 'I don't care if you like the course or not, this is where we've come to run. Let's get out job done,'" she told

Adralyn Wendel cringes from the pain and exhaustion at the conclusion of the Wake Forest Alumni Invitational. The course was particularly rough after the recent rains.

Scores

	Place
Mountaineer	1st
WFU Alumni	1st
Iona Invitational	2nd
NC Collegiate	3rd
Pre-Nationals	4th
ACC Championships	1st
NCAA Southeast	1st
NCAA Championships	9th

John Bruns

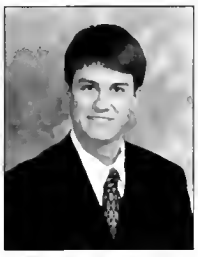
them. Although two members of the team fell during the competition, a well-executed race plan and strong mental focus allowed them to persevere and capture the title. They split the honor with perennial powerhouse North Carolina State, but scored a definitive victory a week later at Southeast Regionals, and earned an automatic bid to the NCAA Championships. For her team's efforts, Bennett was honored as the Southeast Regional and ACC Coach of the Year.

Leading the team was sophomore Annie Bersagel, who achieved her goal of becoming an All-American, by placing 25th at NCAA Championships with a time of 20:23 for the six-kilometer course. Unlike in 2001 where Bersagel was Wake Forest's only competitor, she had good company this year. Four Deacons placed in the top 100 at Nationals: Bersagel, senior Risa Rutland (46th, 20:58), junior transfer Anna Sherman (53rd, 21:01), and freshman Erin Franklin (96th, 21:26). Rounding out the Nationals squad were sophomore Danielle Coon, (115th, 21:35), redshirt freshman Jill Miller (182nd, 22:13), and junior Nikeya Green (184th, 22:17).

Bersagel added her All-American award to an already impressive list of accolades, which include All-Region and All-ACC honors for her third and fourth place finishes in those races. Joining Bersagel in receiving All-Region honors were Sherman (11th), Rutland (13th), and Franklin (16th). In addition, Rutland was also named to the All-ACC team, finishing eighth in that race.

What separated this young squad from last year's group, which included many of the same runners, was a renewed level of commitment and focus. "Our young ladies are very focused, and it comes down to their character," stated Bennett. "After last year's disappointing season ... I challenged them to step it up. The maturity level has risen; [they] have put aside some issues, and really feel 100 percent like a team."

Jill Sahajdack
Senior
Business

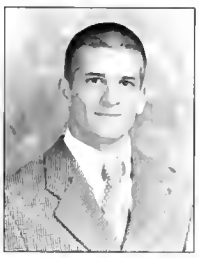


The Wake Forest volleyball team finished their season ranked 7th in the ACC, beating rival Alabama in a 3-0 shutout at home. While the team had somewhat of a rollercoaster ride this year, they managed to gain shutout victories over six teams, including Duke, Clemson, Virginia, NC State, East Tennessee State, and Alabama. Freshman Valerie Rydberg lead the team with 356 kills, despite missing the East Tennessee State match because of a sprained ankle. Rydberg was selected to the Deacon Invitational All-Tournament Team, after acing 20 serves, along with making 37 kills and 29 digs in a mere 12 games. Another freshman star was Christy Williams, who landed a spot on the ACC All-Freshmen

A Net Gain

Volleyball season includes ups and downs

by Mark Chilson



Front Row: A. J. Nicholas, Marysa Henry, and Tawni Schultz. Second Row: Valerie Rydberg, Heather Kahl, Valorie Baker, Susan Largent and Tarah Shelton. Third Row: Ashley Fisher, Katy de Roech, Ashlee Phillips, Kim Stern, Jessica Hauff, Sara Beth Deitle, Morgan Havig, Christy Williams, Amanda Tiller, Erin Borhart and the Deacon.

Jennifer Schneider
Senior
Economics & German

Sarah Schneider
Sophomore

Casey Schoenfeld
Freshman

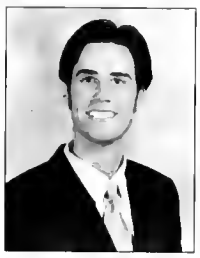
Gregory Schutt
Junior

Erin Schwartz
Freshman

Rebecca [illegible]
[illegible]

Scores

	WFU	Other
Auburn	3	0
Ohio	1	3
Virginia Tech	3	2
USC	1	3
BYU	2	3
Oral Roberts	1	3
Kentucky	1	3
Western Michigan	3	1
Dayton	2	3
UAB	3	0
Winthrop	3	0
San Diego State	1	3
Duke	3	0
Florida State	1	3
Virginia	3	1
Maryland	1	3
Liberty	3	2
North Carolina	0	3
NC State	3	1
Clemson	3	0
Georgia Tech	1	3
Florida State	1	3
East Tennessee State	3	0
Duke	1	3
Maryland	0	3
Virginia	3	0



Team and was named the ACC Rookie of the Year. Other team leaders included senior Ashlee Phillips, who became Wake Forest's all-time assists leader this season by breaking the school record, and sophomore Kim Stern, who led the team in blocks this year with a total of 99.

This year was also a notable one for Head Coach Valorie Baker, who earned her 50th career victory in the win at NC State. She achieved this record after only three years as the helm of Wake Forest's volleyball squad. At the end of the year, Baker's career record was an admirable 55-38.

Another shining moment for the women's volleyball team this year was a win over the eventual national champion, Southern California, at the BYU Mizuno Invitational. This victory will not soon be forgotten in the hearts and minds of the Demon Deacons. The team will return 14 letter winners and five starters next year, in what is hoped to be another strong year. In the words of freshman Rydberg, "I like having something to work on all the time, like being with my teammates, and it feels good to win." It appears that winning is something that Rydberg excels at, and many expect the volleyball team to dominate the ACC in the near future. If this season is any indication, then the expectation may become a reality

[illegible] sends the ball over the net against opponents. Rydberg had a tough year with 800 digs and three [illegible], but she finished as the leader in [illegible] and kills for the Deacs this season. Top Right: NO NAME waits for the ball. Middle Right: Kim Stern prepares to serve. Stern finished the season with 71 served aces. Bottom Right: Sarah Beth DeLile passes the ball to a team mate. DeLile finished with 780 total attacks this season.

Mary Bunner Senior [illegible]

[illegible] Seidenstricker [illegible]

[illegible] Senior [illegible]

Claire Selline [illegible]

[illegible]

[illegible]

Right on Key

Band supports Wake Forest Athletic teams

An important element to Wake Forest Sports is the Demon Deacon Band. The band all meets up at Band Camp about two weeks before school begins. They have two, sometimes three rehearsals per day, all in preparation for football season. When school begins, practice is cut down to two hard practices per week. The Demon Deacon Marching Band, led by Dr. Kevin Bowen, provides pep during pre-game festivities and entertainment during half time. The band also follows the team on the road to provide support for the team when they are away from home. This year, the band was able to travel to Seattle to help cheer on the team in their landslide victory over Oregon.

When basketball season begins, the band shifts its focus to providing pep for both women's and men's basketball. During men's game, the pep band is placed right in the middle of the Screamin' Deacons. This strategic placement allows the band to take an important role in helping keep games full of school spirit. Although the band does not travel during the regular season, a dedicated pep band stayed in Winston-Salem over Easter break so they could play for the team in the ACC Tournament That same group of dedicated band members also traveled to Tampa to play for the team during their run in the 2003 NCAA March Tournament.

Geoff Gardiner serenades the crowd halftime during a foot game. The band perfo often during half time v their dance line.

Tanvi Shah

Jamelle Shannon

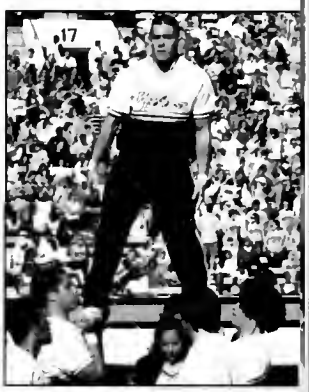
Jeanne Share
Senior
French

Rachel Sharrow
Freshman

Sheppard - Simmons

You wait anxiously for the game to begin. Adrenaline runs through your body, and you repeatedly wipe your sweaty hands on the bottom of your shoes. The roar of the crowd signals the arrival of the team. You take your place on the sideline. You flash a big smile and dazzle the crowd with an assortment of fascinating flips and high-flying basket tosses. There are few conferences as exciting as the ACC, and as a Wake Forest University cheerleader, you are right in the middle of the excitement, cheering your team to victory. Motivated, talented, and committed are just a few words Coach Brent Campbell uses to describe this year's team. "Our season runs from August to April not many seasons last that long. It takes at lot of commitment from the members to have a good squad". This obligation means not only practices and home games, but attending away football games and tournaments as well.

The talent, motivation, and dedication of this year's squad paid off. After submitting tapes to the NCAA and National Cheerleading Championships, the team earned a rank of 17 out of 52 Division-I teams. According to Coach Campbell, the team has not been ranked in the top 20 since the early nineties. "We are excited about being ranked this year. We have a young squad, a lot of freshman, so we are expecting a lot for the future."



Revving Up Our Engines

Cheerleaders boost school spirit

by Sharawn Hall

Front row: Caroline Adkisson, Katie Seaman, Lauren Rice, Mary Claire Butt, Nicole Pappas, Emily Nemith, MelissaGuffey. Back row: Brian Desmond, Steve Andrade, Ryan Akers, Dan Mason, Lee Pollard, Wesley Harris, Jason Hessberg, Mike McCarty

Leslie Short
Freshman

Billy Shue
Freshman

Anne [illegible]
[illegible]

Pete Sawyer
Freshman

Megan Silver
Freshman

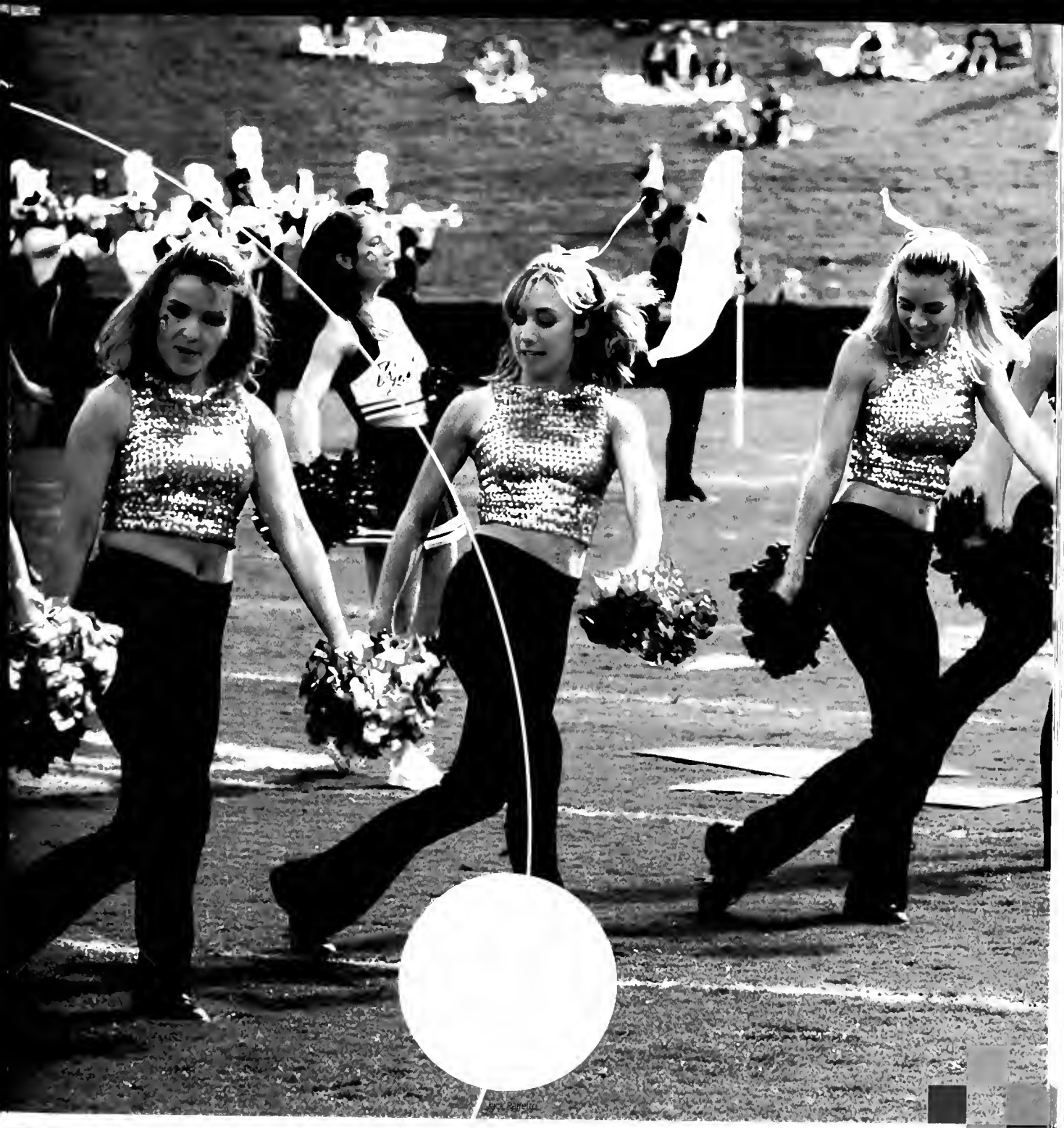
David Simmons
Senior
Chemistry & Religion

The Wake Forest Dance Team is a united group of girls out to entertain the fans as well as infuse excitement for the games. The girls perform rain or shine to encourage the players and the fans to keep the faith in their team. The Dance Team is made up of about 10 to 18 girls who have high dance ability. They perform at both football and basketball games. The dance team begins dancing at the first football game, and a select group of the girls travel to all of the away football games. The team does not travel during the basketball season, but this year, a select group danced in the ACC Tournament. In addition to the commitment to the team, there are academic requirements, as all of the girls are expected to maintain a 2.5 GPA, and the team members must attend a weekly study hall. This year's team led by the Head Coach Brent Campbell, along with the Assistant Dance Coach Erika McInnis. In McInnis's first year, her choreographed material helped coach the Demon Deacon Dance Team to its first-ever top 20 national ranking with NDA.

Dancing Divas

Dance team brings home first top 20 ranking

by Nicole McNamara



Slavin - Smith

John Burt

The Demon Deacons had an amazing season this year, starting with their winning record, then their success at the Seattle Bowl, and resulting in six seniors signing with the NFL. Although the losses that the Deacs endured were heartbreaking, it gave the team more to strive for in the future.

For the second year in a row, the Deacs beat East Carolina University and since the victory was at home this year, the fans were there to cheer on their team and increased the attendence in the stands for this season. With just minutes left in the game, senior, Jamie Scott blocked a crucial punt leading to the game-winning touchdown.

After a disheartening loss to NC State, the Deacs traveled to Purdue and beat them much to the chagrin of public opinion. Freshman, Chris Barclay ran for three touchdown and the Deacs capitalized on the five Boilermaker turnovers.

After losing to the University of Virginia at home, the Deacs traveled to Atlanta to battle the Georgia Tech Yellow Jackets, beating them for the first time in Atlanta since 1994. The fate of the Yellow Jackets was sealed when, with 5:29 left in the game, senior running back Tarence Williams burst through Georgia Tech's

You Can't Catch Us

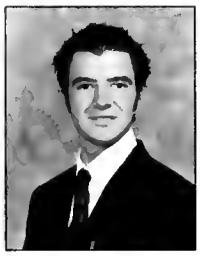
Football ends one of best seasons ever with bowl win

by Nicole McNamara

Left: As he did many times over his career, Fabian David leaves defenders tackling nothing but air. Upper Left: Running back Nick Burley sprints for a big gain. Above: Placekicker Matt Wisnosky puts three more on the board for the Deacs while Jay Ludfried holds. Right: Senior captain Tarence Williams shakes hands with Duke Players before the coin toss. Far Right: The second-leading sacker in school history, Calvin Pace, adds one more to the record books.

Elizabeth Smith
Junior

Erin Smith
Freshman



Evan Smith
Freshman

Jessica Smith
Senior

Jessie Lee Smith
Junior

Joanna Smith
Senior
Homecoming Queen

	WFU	Other
Nothern Illinois	41	42
East Carolina	27	22
NC State	13	32
Purdue	24	21
Virginia	34	34
Georgia Tech	24	21
Duke	36	10
Clemson	23	31
North Carolina	31	0
Florida State	21	34
Navy	30	27
Maryland	14	32
Oregon	38	17

Mac Smith
sophomore

Rachel Smith
sophomore

defensive line and scored on a ten-yard run.

Back in Winston-Salem, it was Kellen Brantley, a junior line backer who intercepted a pass against Duke and ran in for a touchdown that took Duke by surprise. The Deacs also gained a 90-yard return from a blocked field goal by sophomore corner back, Eric King. The Deacons took control early and held a commanding lead throughout the game.

After being defeated by Clemson, the Deacs went on to shut out rival UNC for the first time since 1966. Senior quarterback, James MacPhearson threw for two touchdowns and Tarence Williams became the Deacs' first 100-yard rusher this season.

In the game against Florida State, the Deacs were strong and held close until the very end. Tarence Williams ran for a season high of 149 yards, but it was just not enough. Coach Jim Grobe said of the Deacons being ahead only to lose in the end, "If we had been down and come back to finish with that score we might feel better. But to be ahead and to be in a position to win right up until the end, it really hurts."

The next weekend, Wake conquered Navy where Fabian Davis secured

Far Left: Cornerback Eric King returns a blocked fieldgoal for a touchdown. Left: Fabian Davis fights for extra yardage against ECU. Davis ranked as one of the best in the ACC with an average of 134 all-purpose yards per game. Top: Senior tailback Tarence Williams rushes for part of his team leading 852 yards on the season. Middle: Junior saftey Quinton Williams makes a big hit against Virginia, which was one of his 72 stops on the year. Bottom: Jax Landfried and freshman running back Chris Barclay celebrate after a Barclay touchdown. His nine touchdowns were the second most on the team.

Heidi Smithson
Junior

Lauren Smulcer
Freshman

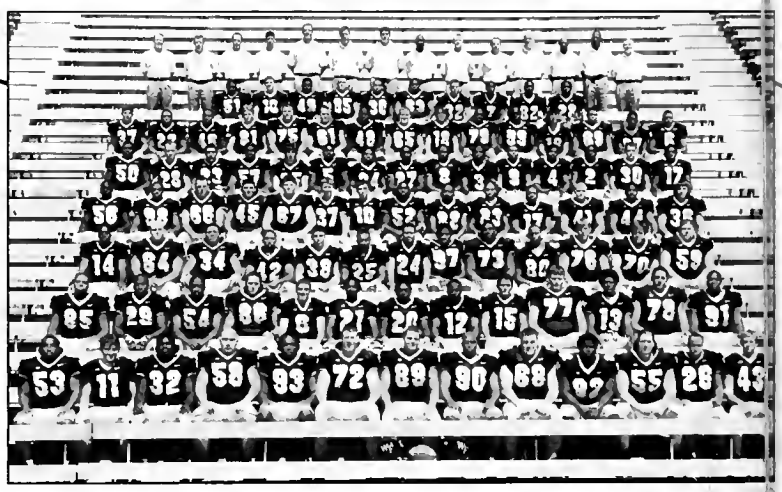
Benjamin Snow
Senior
[illegible]

Alexandra Snyder
Senior
English SHED

Amanda Snyder
Junior
English Studies

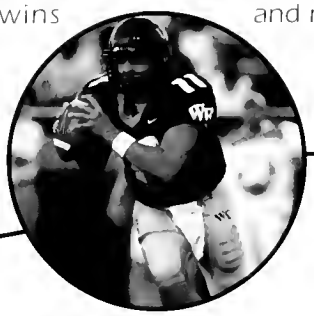
Kristin Snyder
[illegible]

HAGANS
18



the winning season with a score on a five yard run in the last 53 seconds of the game.

Wake then went on to lose to Maryland, which made a bowl game bid difficult. Coach Grobe said, "It's common sense to know that if you win seven, it gives you a better shot. It hurt last year to have six wins and not go anywhere."



Left: Seattle Bowl MVP Quarterback James McPherson, prepares to throw to one of his many talented receivers. Above: Senior Linebacker Jamie Scott brings down a UNC ball carrier while Quinton Williams pursues.

Jame Spaulding

Patrick Speice

Robert Speir

Elizabeth Spiller

Beth Ann Springer

Amber Starbrook

[illegible] the little [illegible] to the [illegible] space [illegible] Xavier [illegible] the lead. The Xavier [illegible] team community, came [illegible] the year to support Xavier Football, successful athletic team.

Bottom Left: Alexis Freeh [illegible] on her feet making [illegible] score. The Dear Freeh [illegible] scored over, home football game this year. Alexis and [illegible] of Xavier Football's most successful football seasons in recent memory.

Right: Xavier fans [illegible] gathered for the home football game [illegible]. Their [illegible] presence helped [illegible] the [illegible] atmosphere [illegible]

Sarah Steen
[illegible]

G. Alan Steinhau
[illegible]
Biology

The Wake Forest fans are a loyal body of students, faculty, alumni and community that come to the games and lend their encouragement. One can always find a fan at any Wake Forest sporting event. The Men's Basketball fans are by far the most loyal. Wake fans will stop at nothing to distract the opposing team. Many will bring large cardboard bricks, wear bright colors or carry circles meant to hypnotize the opposition to do so. The students even went so far as to sing "Happy Birthday" to Coach K of Duke after Wake's victory in double overtime at home.

Worth it All

by Nicole McNamara

Fan support feeds athletic excitement

Students and locals alike come out to support the home team. Most fans attend wearing their Wake Forest best, while some even go so far as to paint themselves black and gold. Other students make posters and cheer as loud as possible to encourage those on the fields and courts to do their best. Although some of the sports do not have as large a group of fans, there is always a core group that watches and supports the Deacons. The fans are there to stand behind the Deacs whenever the team needs them.

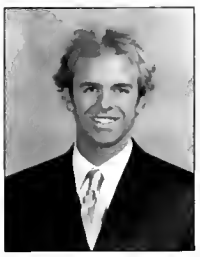
Deacon fans are in for the game. This year saw an increase in school spirit among past, present, and future students.

Gian Steinhauser
Sophomore

Meghan Stenvall
Sophomore

Jennifer Stephen
Sophomore

Lindsay Stergiou
Senior



Casey Stern
Senior

Peter Stromberg
Senior

by Jack Raffetto

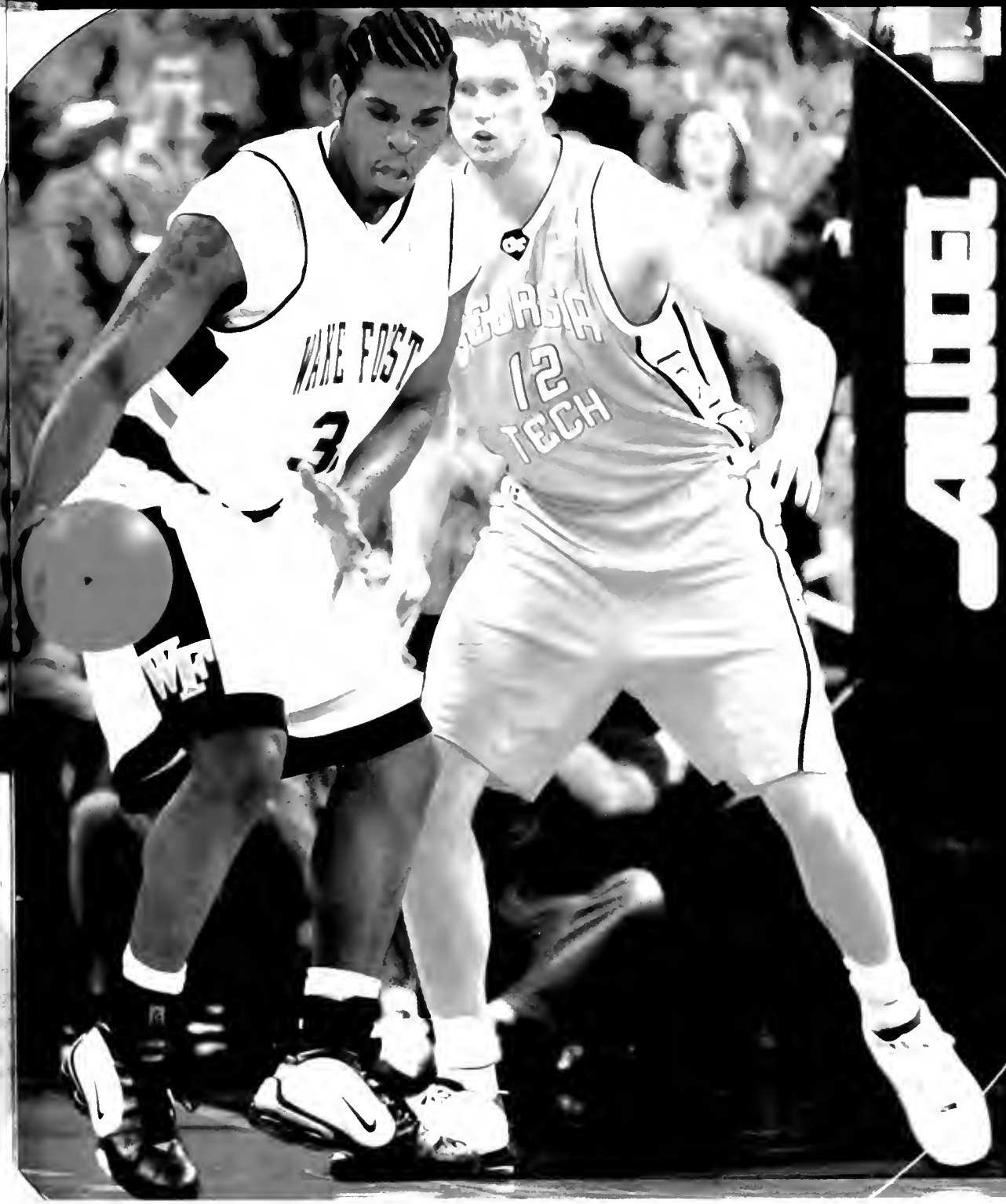
[illegible] Up

Men's basketball lands ACC championship

The 2002-2003 men's basketball season was one filled with memorable moments and great achievements. The Demon Deacons were slated to finish 6th or worse by many pollsters at the onset of the season. However, by the completion of the regular season, the Deacs stood as kings of the ACC, with a conference record of 13 wins and 3 losses. To the delight of the fans, the team finished undefeated at home in the Lawrence Joel Veterans Memorial Coliseum. Their early exits from both the ACC tournament, at the hands of N.C. State, and the NCAA tournament at the hands of Auburn, were likely the results of the Deacs' young team. Nonetheless, these final losses of the season were overshadowed by the many achievements of the team and the individuals on it.

On March 13th, in front of a packed house, the Deacs stepped out against the evil empire of Duke Basketball. Though there were many Blue Devils fans in the crowd, there was an overwhelming feeling in the air that this was "our house," and that Skip Prosser and his troops would defend it with all their might. They did not disappoint. Keeping it close the entire game, the sturdy Deacons wore down the enemy's defense with lightning quick drives, thunderous long-range buckets, and intense defense. Added to all this was the ever-present "sixth man": the boisterous student section. Heckling and cheering the entire way through, the students forgot about their

Eric Williams dribbles down the the field goal line aga Georgia Tech. Willia a freshman this year, 104 total field goals season.


WAKE FOST
3
GEORGIA
12
TECH

Victoria Strolano
Sophomore

workday cares and focused on one thing: 40 minutes of basketball. Added to their own raucous shouts were those of family members of the players, fans from Winston-Salem, and the faculty and staff of the school. The game teetered back and forth during the final six minutes of the second half, each team giving its all. With just over 12 seconds left on the clock, Duke guard Chris Duhon missed a potentially game-winning three-pointer, giving the Deacons a chance to win in regulation. Freshman sensation Justin Grey, who wore a face mask all game as a result of an injury received in the Deacs previous game against Duke, put up an ill-fated shot with just over five seconds left, leaving the game tied at 69. The fans stood agape as overtime loomed.

The first overtime saw yet another stiff battle. The game was tied and the Deacs had the ball in Duke's zone just under the basket with four seconds remaining. Four seconds, four shots, each a close miss, each player nearly being fouled, but the score was still tied and that meant a second overtime. The second extra period began, and each team's more experienced players looked on from the bench, as eight had fouled out. The

teams' youngsters were left to battle it out. In that second session of extra time, the Deacs rose to the occasion, and lead by Trent Strickland, the men of Wake Forest handled the invaders from Durham and showed them the door. The mighty Duke Basketball program could not compete with such ferocious intensity so late in the game, and they fell 94 to 80, outscored 20 to 6 in the final period. The fans

[illegible] Above: Steve Lepore attempts a three-point field goal against Georgia Tech. Lepore hit one three-point field goal this year.

Kristen Stutz
Senior
Business

Rebeccah Sullivan
Freshman

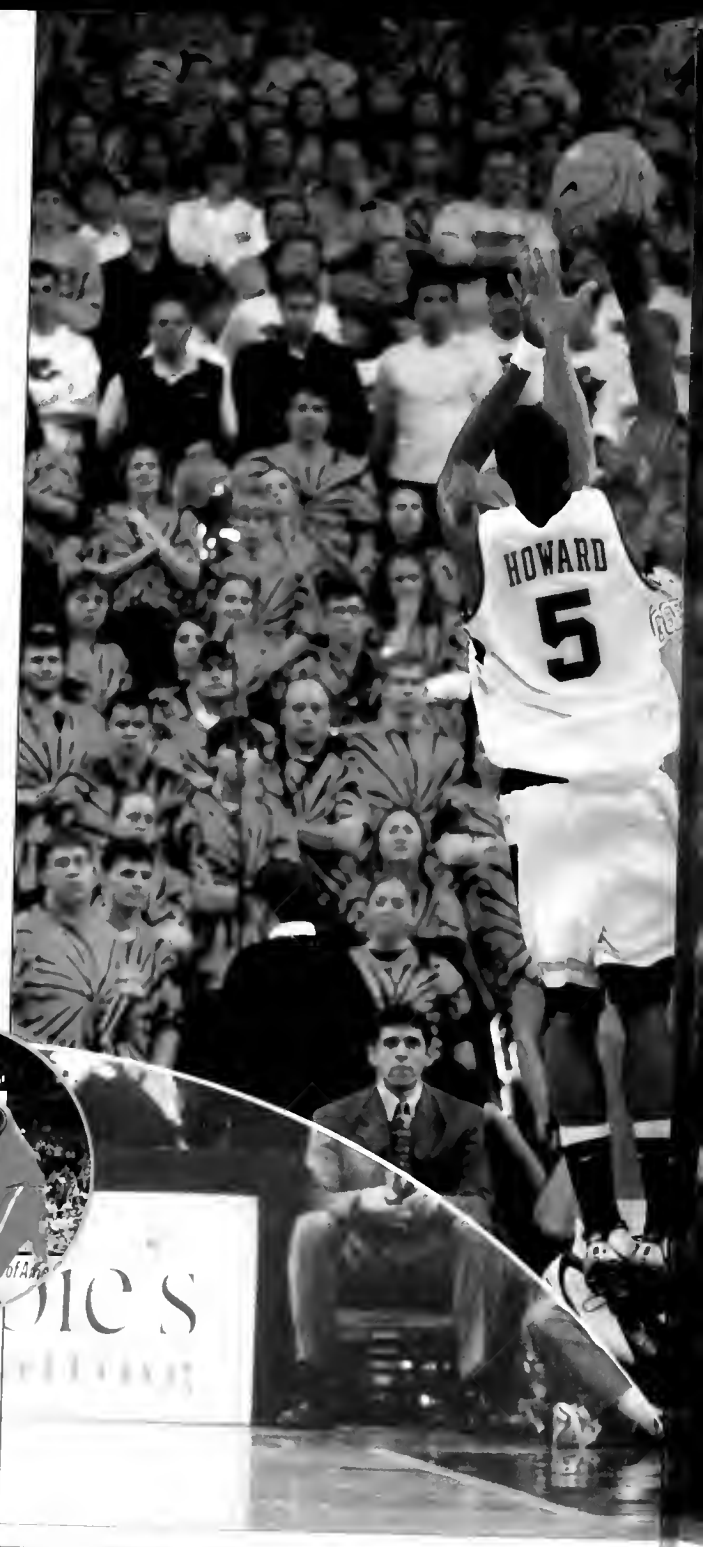
Jonathan Summers

Matthew [illegible]

Emily Walker

[illegible] Weather

	WFU	Other
Yale	73	61
Temple	83	76
Wisconsin	90	80
SMU	73	49
SC State	100	57
St. John's	84	72
North Carolina A&T	104	64
Bethune Cookman	96	54
Richmond	68	62
Elon	98	56
Duke	55	74
Maryland	81	72
Georgia Tech	73	66
Virginia	65	75
Florida State	71	60
Clemson	81	60
North Carolina	79	75
NC State	73	58
Marquette	61	68
Duke	94	80
Maryland	67	90
Georgia Tech	75	67
Virginia	75	71
Florida State	60	56
Clemson	80	68
North Carolina	75	60



Katherine Taflan

erupted, rushed the court, held their champions aloft, and chanted their names.

Wake Forest recruiting did well to put such a strong team on the hardwood this season. Justin Grey was a phenomenal scorer with great ball handling ability, even as a freshman. His fellow classmate Eric Williams added size and raw talent down low as a good post player. Coming off the bench, Trent Strickland added yet another element of speed and shooting to a very deep team. But lest one forget, the team was led by a core group of upperclassmen in Vytas Danelius, Taron Downey, and Jamaal Levy. And then there was their General: Josh Howard. J Ho, as the students affectionately called him, showed unbelievable grace and ability on the court that most coaches can only dream of having in their best players. As a result, he won ACC Player of the Year and was selected as a First Team All-American. Howard came in third in the voting for National Player of the Year, behind Xavier's David West (the winner) and Texas guard T. J. Ford. The molder of the team, Skip Prosser, won the ACC Coach of the Year and finished second in the voting for the National Coach of the Year, with Kentucky's Tubby Smith beating him for that honor.

Far left, Josh Howard guards the ball against Virginia. Left, Josh Howard shoots a jump shot against Georgia Tech. Howard, who was honored by the mayor on March 26 and named an All-American. Above, Jamaal Levy races down the court to shoot a field goal. Levy totaled 81 field goals this season. Next, coach Skip Prosser watches his players as a game gets tense. Prosser was unanimously nominated as ACC Coach of the Year. Then, Justin Gray uses his jump shot against Virginia. Due to injury, Gray only played in 22 games, but in those, he put 78 field goals on the score board for the Deacons.

Ryan Tallent
Junior

Kathryn Talley
Freshman

Eve Tannery
Senior
Communication

Stephen Tarsa
Freshman

Amber Tate
Sophomore

Anjali Tatta
Senior
Business

John Grow

The 2002-2003 women's basketball season was filled with achievements and promise. The team opened the season with a 87-71 victory over LaSalle, in which they shattered the school record for three-pointers made in a game, draining 15 long-range shots. After a heart-breaking loss to SMU in overtime, the Deacs went on to win eight consecutive games and start the campaign 9-1. During their winning streak, the team largely dominated their opponents, with an average margin of victory almost 20 points. Notable are blowout wins against High Point, Appalachian St, and Radford. A narrow defeat at the hands of Florida State in the final 1.7 seconds of the game did not deter the

Can't Hold Us Back

Women's basketball makes marked gains in 2003

by Marc Tandan

Top Left: Tonia Brown gives a no-look pass to an open team mate. She posted 107 assists this year in a season shortened by injury. Bottom Left: Merideth Bell moves the ball at the top of the key. In a reduced role this year, she still performed brilliantly in key games. Right: Cotelia Bond-Young runs the offense. On the all ACC-Freshman team and runner up for Roookie of the year, she sits atop Wake's career list for assist-turnover ratio and led the team in three pointers.

Caroline Thomas
Senior

Cassady Thomas
Freshman

Derrick Thompson
Senior
Information Systems

Emily Thompson
Junior
Communication

Hillary Thompso
Senior
Spanish

ladies, as they recovered to win their next game, 77-66 over Virginia. Unfortunately, after this in-conference victory at home, the team struggled against their ACC opponents, losing nine straight, including a devastating triple overtime loss to Florida State. The team regrouped to gain wins over Maryland, North Carolina A&T, and Clemson, before closing the regular season with a tough loss to Georgia Tech. The Deacons lost in the first round of the ACC tournament to heated rivals Duke, but kept the game close until the bitter end. The result was that Duke survived a scare, as Tonia Brown's potential game-tying 3-point attempt with two seconds to play missed the mark.

There were a plethora of positives for the team this season. For starters, they tallied 13 total wins, their highest number in seven seasons. Additionally, they eradicated several losing streaks. Their victory over Virginia was the first one against the squad

The Lady Deacons have a strong supporting cast coming off the bench. Liz Strunk came in against UAB to get 16 points and 8 rebounds.

Kaitlin Thompson
Sophomore

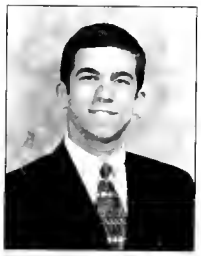
Hunter Thompson
Senior
Fort Smith, Ark.

Bruce Thomson
Freshman

Josh Thurman
Senior

Amanda Tilley
Junior

Richard T



since 1978, and the win at College Park, MD, was the Deacons first in three seasons. Besides their marked improvement as a team, several individual accomplishments warranted note. Senior Tiffani Listenbee received third-team All-ACC honors, as well as being selected to the ACC All-Defensive team. She was the first Deacon to ever garner the latter accolade. Listenbee also led the ACC in field goal percentage, while averaging 10.4 points per game. Freshman Cotelja Bond-Young was not only named to the ACC All-Rookie team, but she was also runner-up in the voting for Rookie of the Year, after being the league's top tyro in both scoring and assists. After only one season, Bond-Young already holds the school record for best assist-to-turnover ratio. After the seasons that yielded much hope, the team must build on their collective and individual feats for success in the future.

Scores

	WFU	Other
LA Salle	87	71
SMU	71	83
Marshall	67	56
Appalachian State	88	59
High Point	82	32
IUPUI	73	60
UAB	72	58
Western Carolina	71	56
Radford	56	36
UNC-Wilmington	65	59
Florida State	61	63
Virginia	77	66
North Carolina	56	86
Maryland	73	75
Duke	61	71
NC State	57	70
Clemson	45	61
Georgia Tech	70	74
Florida State	60	62
Virginia	44	64
North Carolina	57	67
Maryland	79	75
Duke	41	83
North Carolina A&T	78	46
NC State	62	65
Clemson	66	55

Ashley Toole
Senior
B

Bryant Tran
Freshman

Karen Trapnell
Senior

Todd Trap

Meredith Trav

Trav

Alright, I'll admit that I may have been a teeny, tiny bit over-enthusiastic about this basketball season. But I was not alone! There were plenty of Screamin' Demons on my hall last year. We were proud! We wore those gorgeous T-shirts with our heads held high around LJVM, IHOP, and, well, LJVM and IHOP. So after such an incredible season, hearing the news that our beloved coach Skip Prosser could be migrating north to his hometown Pittsburgh, I think the entire campus was shocked. With such an incredible future before him, with such success in his past, would Skip pack his bags and head

The One Who Almost Got Away

by Bethany Novak

Prosser ends courtship by Pitt with 10 year deal

home? During those dark days, students, alumni, and friends rallied to remind our Coach just how much he means to us. Students sent e-mail after e-mail expressing their gratitude, concern, and their hopes for the future - a future that they wished Prosser would be a part of. Now, I wasn't among those who did participated in the visits or the e-mails, but I had faith. I had faith that Prosser would remain loyal even when his desire to return to a familiar place was present. Faith that he would remember just how devoted his players and fans really have been. Faith he would remember just how wonderful "Happy Birthday" sounded at the close of the Duke game. With a touch of faith and a few hundred e-mails, Skip is staying. The future looks bright for the Demon Deacons. Thank God. I really do love that tie-dyed shirt.

Coach Skip Prosser talks with the team during a timeout at the home Du game. Prosser, along w Grobe and Wellman sign 10 year contracts this year.

Ashley True
Senior

Matthew Trump
Freshman

COACH SKIP PROSSER

Courtesy WFU Media Relations

The track squad is one of the busiest teams at Wake Forest, its athletes participating in over 25 meets that pan two seasons (and that is ignoring the fact that half of the team comes straight out a grueling cross country season). On any given weekend, the athletes will find themselves waking up on a bus or plane all the way across the country in Oregon, California, Pennsylvania, or right next to home in Chapel Hill or Virginia. The team participated in over five different championship meets, including three NCAA championships, a Junior National Championship, and of course the ACC championships. Under the stress of such a tiring schedule, amid injuries and high expectations, every athlete is expected to perform at the boundaries of physical capability. The individual is put out there all alone with just his athletic ability and mental toughness to keep him afloat against tough competition in physically demanding tests of worth. Although 2003 was a down year for the Men's team, not giving its individual athletes credit for shining through the perils of Track and Field to provide for the team's few bright spots would be a shame.

A healthy mix of talented veterans and up and coming stars made for a very interesting season. Getting off to a quick start, the year looked hopeful for the Deacons after a couple exceptional performances early in the indoor season. At the Penn Relays a 4x400 relay team comprised of Patrick Ladapo, Eric Seely, Mike Brown, and Willie Idlette broke the school record with a time of 3:18.25, coming in 11th against the countries fastest runners. Freshman Eric Seely looked very promising as he matched stride senior sprinter Patrick Ladapo for stride. This momentum carried throughout the indoor season to the ACC's. At the conference

by Stephen Evans

A Race to the End

Men's team on the right track for victory

...e Altieri pull ahead to lead the distance race. Altieri competed in several distance events during his four years, the fo...

Charlotte Tyner
Sophomore

Zach Tysinger
Freshman

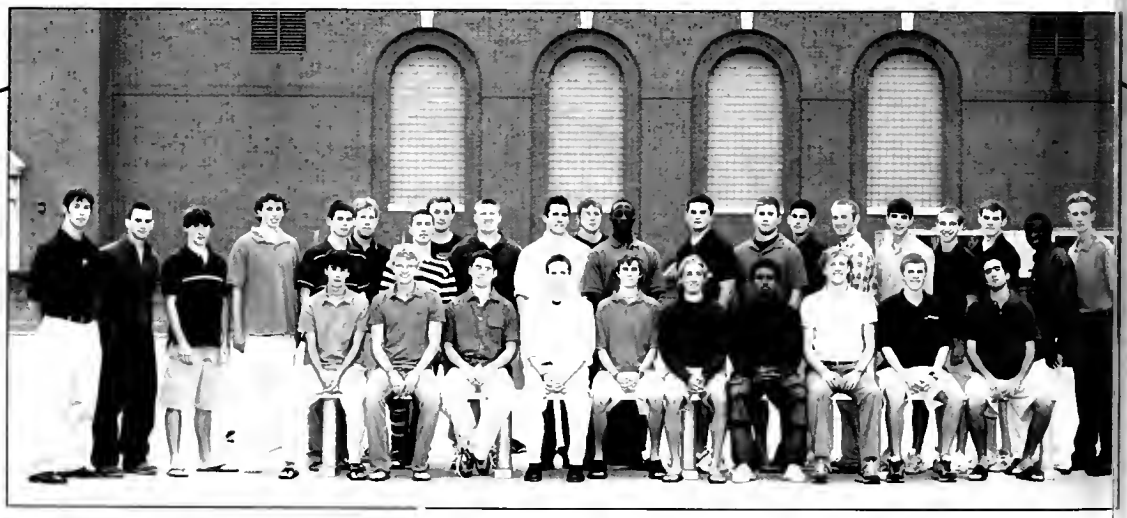
Kathryn Underwood
Junior

Jeff Unger
Senior

Jonathan Brown
Senior

Lee Ann Ulen
Senior

WAKE
FOREST



championships, Wake Forest totaled 8 top 10 finishes, highlighted by the Men's Distance Medley Relay of Nathan Sisco, Willie Idlette, Paul Singleton, and Michael Altieri placing second, achieving All-ACC honors. Patrick Ladapo also ended up breaking the school record for the 60m with a time of 6.85.

In the outdoor season, Wake produced two All-ACC athletes, in decathlete Michael Eskind and 1500 meter runner Mike Altieri. The meet was also highlighted by fifth place finishes by Josh Gattis in the 110 hurdles and two sport star Fabian Davis in the high jump. In addition, Altieri, shot putter Tom Tymann, 5,000 meter runner Jimmy Butler, and 1500 meter runner Brad Wharton qualified for the regional NCAA meet. Seely finished as the teams top 200 and 400 meter runner and will be looking next year to break the 400 meter record that he tasted on a few of his split times in the 4x400. Willie Idlette, a red shirted freshman wide receiver for the football team, also has a promising future on the Wake Forest track team as his times fell tenths short of Ladapo's senior best times. Although Wake Forest will be losing some great talent there are great prospects coming up, like Seely and Idlette, willing to take their place and then some.

Brad Wharton strives to take the lead over a Georgetown runner. Wharton ran a regional qualifying time of 3:49.27 for the 1500 meter.

ont row: Nathan Sisco, Stephen Evans, Sean Stevens, an Smith, Andrew Ice, Michael Brown Josh Thurman, ndon Bartholomew, and Eduardo Acosta. Second w: Michael Eskind, Eric Seely, Chris Elder, Westin lloway, Kevin Jones, Jimmy Butler, Zach Hamilton, Tom mann, Josh Carter, Jesse Richert, Patrick Ladapo, Adam brault, Alan Susi, Michael Piscetelli, Luke Oman, Garick H, Michael Hauck, Dave Barrett, Paul Singleton, and ke Altieri

Colleen Vena
Junior

Christie Venable
Senior
Biology

Stephie Vernon
Senior
German

Travis Vesel
Senior
Psychology

Alyssa Veselick
Junior

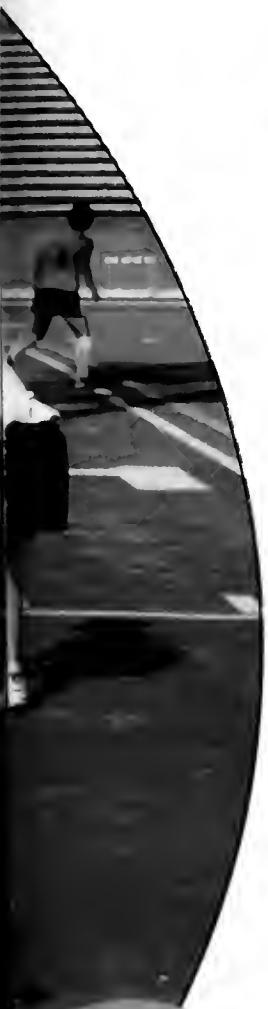
Daniel Wright
Senior
Biology

Down the Final Stretch

by Bethany Novak

Women's track and field strives for success

Traveling all over the country for a full two seasons of physically demanding competition in truly grueling conditions, it is amazing when a track and field athlete is able to avoid injuries and illness to put together a good season. The women's track season was full of individual accomplishment. Not faring exceptionally well as a team, several athletes came through on their own to post great marks. The 2003 season boasts 7 new school records, 3 All-ACC honors, 7 Regional NCAA qualifiers, and 1 automatic NCAA championship qualifier. The success started early, in the very first indoor meet of the season when freshman thrower Lindsay Neuberger placed second at the NC Collegiate Big 12 meet, braking the shot put record with a heave of 49-7.75 feet. A provisional qualifier for the NCAA's came as early as the Penn Relays when Nikeya Green ran 2:07.96 in the 800 meters. At the ACC championship meet, Jill Miller broke the 5,000 meter record with a second place finish of 16:21.85 and All-ACC honors. Lindsay Neuberger, Nikeya Green, and Anne Bersagel also won All-ACC honors in the shot put, 800 meters, and the 3,000 meters respectively. Then, at the USA Indoor Championships, Green ran an amazing 2:05.43 in the 800, breaking



Geneva Long and Nikeya Green run a race during practice. Practices are a busy one in Kenter Stadium, as the track and field teams share the space with field hockey and clubs.

Lindsey Von Thron
Freshman

Michael Vredenburgh
Senior
Business

Tuyet Vu
Junior

Christanna Wade
Senior
Communication

Hillary Wade
Sophomore

David Wadley
Freshman

Top Left: Anne Bersagel rounds the corner in her distance event. Bersagel was named an Academic All-district. Left: Jill Mullin comes down the track in an ACC Championship race. Right: Caroline Fort-Major splashes through some rain during the ACC Championships in Raleigh. Precipitous weather was something the team had to deal with frequently this spring.

[illegible] Wallace

Tangela Wallace
Senior
Liberal

Michael Walsh
Sophomore

Noreen Walsh
Senior
Business

Patrick Walsh
Sophomore

the school record and automatically qualifying for the indoor NCAA's. Days later, at UNC's Indoor Madness Neuberger broke the shot put record for the third time in the indoor season with a put of 50-02.50 feet, provisionally qualifying, and, at a completely different meet, Bersagel broke Miller's freshly recorded 5,000 meter record with an automatically qualifying time of 16:15.06. At indoor national's, Bersagel placed 7th with Miller finishing right behind her for 10th in the event.

The outdoor season saw more records fall as Elizabeth Washam jumped 10-11.75 feet in the Pole Vault, Lindsay Neuberger threw the shot put 49-11.75 feet and tossed the hammer 144-8 feet, and Cassy Richards Long Jumped 19-6.5 feet, all for new records. Green, Neuberger, and Bersagel were again All-ACC. Those three, Anne Sherman, Cassy Richards, Kara Mullin, and Catherine Fortin-Major all made it to the regional level of the NCAA's, and Bersagel earned an automatic bid to the NCAA championship for the 10,000 meters. These are all huge accomplishments. The women's team will hope to build on this year's individual achievements to field a strong team next year.

Courtesy WFU Media Relations

First row: Candace Hitchcock, Carol Merritt, Geneva Long, Lisa Gibbs, Jill Miller, Denise Hefferin, Courtney Lancashire, Catherine Fortin-Major, Elizabeth Washam, Nikeya Green, Becca Veenstra, Danielle Coon, and Ashley Dunigan. Second row: Cassy Richards, Detra Chambers, Audrey Ingram, Kelly Williamson, Tess Fath, Molly Nunn, Rias Rutland, Elizabeth Hagood, Jill Kovalcik, Shauna Danos, Jamie Grayzer, Caitlin Dempsey, Adralyn Wendel, Anne Bersagel, Jackie Muscente, Lindsay Neuberger, Anna Sherman, Erin Elmore, Jen Leesman ,and Kara Mullin

Courtesy WFU Media Relations

Emily Walters
Junior

Matthew Walters
Sophomore

Julia Walthall
Junior
Biology

Anna Warburton
Senior
Communication

Anne Ward
Freshman

Ellen Ward
Senior
Business

Narrowly missing qualification for the NCAA championships by five strokes, the women's golf team finished a successful season with a 10th place ranking in the 2003 NCAA East Regional tournament. Led in the tournament by junior Deborah Means, the Deacons shot a three-day total 42 strokes over par with 894. Though the entering the event with a 5th place seed, the team didn't allow the disappointing finish dampen their victorious season.

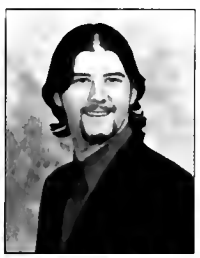
The women's golf team also had the honor of team member Nuria Clau being named ACC Player of the Year. Her successful year included winning two tournaments and finishing second in the ACC tournament. During her

by Nancy Rinehart

Just Over Par

Caroline Stetler eyes the ball as she taps a putt toward the hole. The team hosted this round as well as several others, including the ACCs here at Salem Glen Golf Club

otos courtesy WFU Media Relations



Emily Wescott

four years on the team, she has tied a school record by hitting a 67 at the Bryan National Collegiate tournament, and currently holds the school record with a stroke average of 73.66.

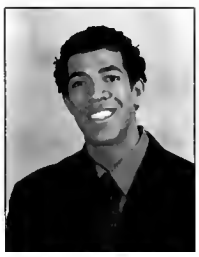
Despite the loss of strong team member Katie Brenny this year, the Deacons proved to be a strong team, able to depend on all members for stellar performance. Each player worked hard during each practice to maintain a consistent and solid position on the team, helping to bring the Deacons to many high finishes, including a win in the Lady Gamecock Classic in March. With their many successful finishes, the Deacon golf team was proud of their accomplishments, both individually and as a team throughout the season.

Maria Beautell watches her shot roll down the green. Beautell, a senior was one of many female golfers coming to Wake Forest from Spain.

Sha Suzuki, Nuria Clau, Caro-
e Stetler, Ashley Hoagland,
Cristine Hallstrom, Lesley Jamie-
n, Maria Beautell, Deborah
Mans, Coach Dianne Dailey,
ie McKenna, Assistant Coach
Vtoria Boysen, Joy Juskowitch

Ashley Weston
Sophomore

Katherine Whaley
Senior
Business



Gary Wheeler
Junior

Patrick Wheeler
Senior
Computer Science

Jennifer Whelan
Senior
Health

Kyle Whitaker
Undecided

by Carrie Johnson

A Tie Line

With the Masters weekend approaching, junior All-American Bill Haas headed towards Augusta. However, at this tournament, he would not be the spotlighted golfer, nor would he compete. During the weekend of April 12-13, Haas laid down his clubs to be a spectator and avid supporter of his father, Jay Haas, who was a former Deacon golfer. Meanwhile at the Raleigh Country Club, the Deacs were pulling together a third place finish at the Intercollegiate, even without the help of Haas, their No. 1. Seniors Chad Wilfong and Brent Wanner led the team with 1-under-par totals of 212 for the week.

The Intercollegiate in Raleigh marked the last tournament prior to the ACC Championships, but it did not end or begin the Deacons' success. Prior to the tournament, the Deacons won four events including the Intercollegiate in Scotland, The Ridges in Tennessee, the Tulane Invitational and the Schenkel E-Z-Go Invitational. In addition, Wake finished among the top four in 11 of 15 events.

However, after the April 12-13 tournament, the team began looking toward the ACC and NCAA Championships. At the Old North State Club course in Uwharrie Point, the Deacons gave up what could have been an ACC Championship in the final round

"We did what we were supposed to do. We put ourselves in a position to win and this time around we just didn't get it for whatever

Chad Wilfong follows his drive down the fairway. Wilfong finished 20th in the ACC Championships with nine over par for the tournament.

Brian White
Junior

Lavelon White
Junior

Marie White
Senior
Psychology

Suzanne White
Junior
Economics

Amanda Whitehead
Senior
Business

Maria Whitehead
Senior
Communication

courtesy WFU Media Relations

Top Left: Bill Haas continues the line of successful Wake Forest golfers from the Haas family. Haas will take on his fater, Jay Haas, this summer at the U.S. Open. Left: Cortland Lowe follows through on a swing. Lowe graduated this year after redshirting his freshman year. Right: Chris Yoder watches his ball cruse down the fairway. Yoder finished 11th, with just 3 over par in the ACC Championships.

[illegible] Wilber
[illegible]

[illegible]ean Wilbur
[illegible]

[illegible]arah Wilchick
Senior
[illegible]

[illegible]arah Wiles
Junior

David Wilhoit
Senior
French

Natalie Williams
Freshman

reason," Coach Jerry Haas said of the Deacons' second place finish to Clemson.

The Wake team headed to the Karsten Creek Golf Club in Stillwater, Oklahoma looking to avenge their defeat in the conference tournament. However, again the Tigers came out on top, capturing the first national title for the ACC since Wake's last win in 1986. At the end of the event, the Demon Deacons shot 46-over 1198 to tie with Florida for fourth place, the best national finish since 1997.

Also, the individuals on the Deacon team finished well, with three golfers earning All-American honors. Haas was named to the first-team for the second time. Previously, only six other golfers, including Jay Haas, earned the honor twice. Wanner and Wilfong also received honorable mention All-Americans, while Wanner and Chris Yoder were named GCAA All-American Scholars. Wanner received the honor for the second straight year and additionally was named to the All-ACC squad fourth time, joining only four other players in Wake Forest history.

Following the strong season, Wake Forest said goodbye to four strong seniors, including Wanner, Wilfong, Yoder, and Cortland Lowe. The class won eight tournaments, picked up 19 individual top five finishes, placed fourth or better in every ACC Championship, and went to four straight NCAA Regionals collectively.

Kyle Reifers, Alex Yates, Cortland Lowe, Brent Wanner, Bill Haas, Bud Williams, Barr Blanton, Coach Jerry Haas, Doug Manchester, Chad Wilfong

Tina Wilkins
Junior
Education

Carrie Wilkinson
Senior
Business

Kit Wilkinson
Senior
Political Science

Mary Beth Willem
Sophomore

Jessica William
Senior
Communication

Katherine Willem
Senior
Biology

Game. Set. Match. Wake Forest. These words were a familiar occurrance for the men's tennis team this year as they served and volleyed their way to their third straight NCAA tournament appearance. Led by head coach Jeff Zinn and top seeds David Loewenthal and D.J. Spice, the Deacs left nothing to question when it came to their tenacity and skill.

"The biggest impact on our team has been our top two seeds, David Loewenthal and D.J. Spice. If they are playing well, we are hard to beat. They have both been up and down this year and that has hurt us, but when they are healthy and both playing well we are a very good team," said Zinn.

by Danielle Bolin

For the Love of It

Men's tennis celebrates NCAA appearance

Pat McCann

April Wilson

Dave Wilson

He also remarked that the pair were responsible for some big wins that were key to the team's success over the course of the season.

The team found much of their strength in their singles play. Success in doubles, however, was not as consistent, and elusive, at times but improved as the season progressed. The team was able to pull out key doubles victories against Minnesota and Georgia Tech, who were ranked 10 and 14 in the nation respectively which ended dictating who would eventually win the match.

Other key victories for the season included wins over non-conference oppponents Michigan, William & Mary and Virginia Tech, and conference opponents North Carolina, Maryland, and Virginia earning the Deacs a four seed going into the ACC tournament. The team fell in the semi-finals to the number one seed and eventual champion Duke, who was also ranked eighth nationally.

Zinn reflected positively on this season, but also looks forward to next season. "The outlook for next year is very bright. We have recruited well and our new players will fit in nicely," he said.

As was the case this year, next year's schedule will again test the strength, dedication, and prowess of the squad. Zinn has scheduled some challenging opponents because, as he says, "you have to play the best to be the best."

Scores

	WFU	Other
E Tennassee State	6	1
Old Dominion	4	3
William & Mary	4	3
Michigan	7	0
Virginia Comm.	2	5
Minnesota	4	3
Brown	3	4
Virginia Tech	4	3
Florida State	3	4
Arizona State	3	4
Furman	7	0
Virginia	3	4
Maryland	7	0
Duke	3	4
Georgia Tech	4	3
North Carolina	4	2
Clemson	5	2
South Carolina	2	5
NC State	6	1
Virginia	4	0
Duke	0	4
Brown	4	3
Duke	0	4

Matthew Wilson
Sophomore

Rebecca Wilson
Junior
Communication

Sarah Wilson
Senior
Education

William Wingfield
Senior
Political Science

Erin Wiseman
Junior

Jessica Wiseman
Sophomore

A young women's tennis team with no seniors struggled to makes its way through the season. The team ended its worst season in its existence with a bleak 4-22 overall record and a 1-8 ACC record. Although the team was ranked as high as 13th in the early part of the season, they were not able to finish the season ranked.

Karin Coetzee carried the team with 11 singles wins and 5 doubles wins. She also advanced to the quarterfinal of the Southeast Region Championship where she had her only loss of the Fall. Coetzee and her doubles partner Aimee Smith upset the 29th-ranked doubles from Minnesota at the William and Mary Invitational, had a 3-1 record at the Deacon Classic, and made their way through to the Round of 16 at the Southeast Regional Championships.

The doubles pairing made up of Katie Martzolf and Danielle Schwartz went 7-2 in the fall, advancing to the finals of the William and Mary Invitational, and they joined Coetzee and Smith in the Round of

A Good Shot

by Jennifer George

Young women's tennis team ends hard season

Aimee Smith, Danielle Schwartz, Brian Fleishman, Katie Martzolf, Elizabeth Proctor, Karin Coetzee

16 at the Southeast Regional Championship.

Elizabeth Proctor proved to also be an integral part by earning All-ACC honors when she won the number 4 singles flight with her 4-3 record in the conference. Head coach Brian Fleishman can be proud of Proctor's achievement, as she is the 13th player to earn the honor during his time as coach.

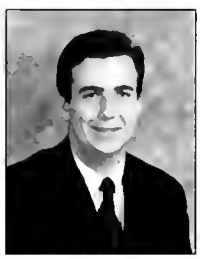
While their record might not accurately show it, the team fought hard in each and every match. Many matches the team lost were very close. The then 30th-ranked Texas team just barely beat the Deacons by a score of 4-3, and the then 28th-ranked Texas A&M team slipped by the Deacons with the same score.

Elizabeth Proctor volleys the ball back across the n to her opponent durin match in April. Proctor the team with wins, a earned All-ACC hono this season.

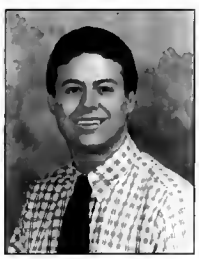
Matthew Wunsch

Christie Witzig
Senior
Economics

Lauren Wolf
Junior

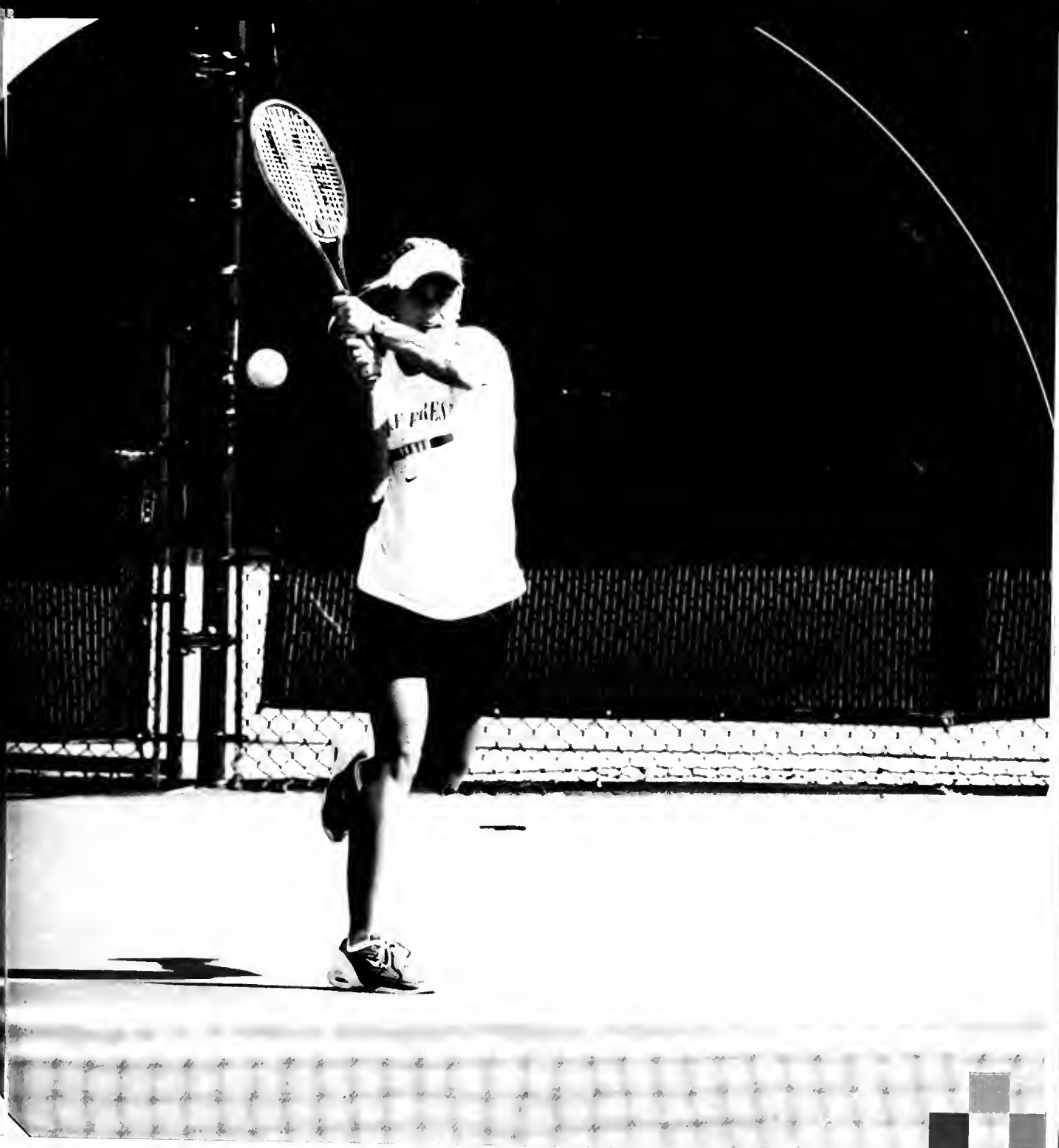


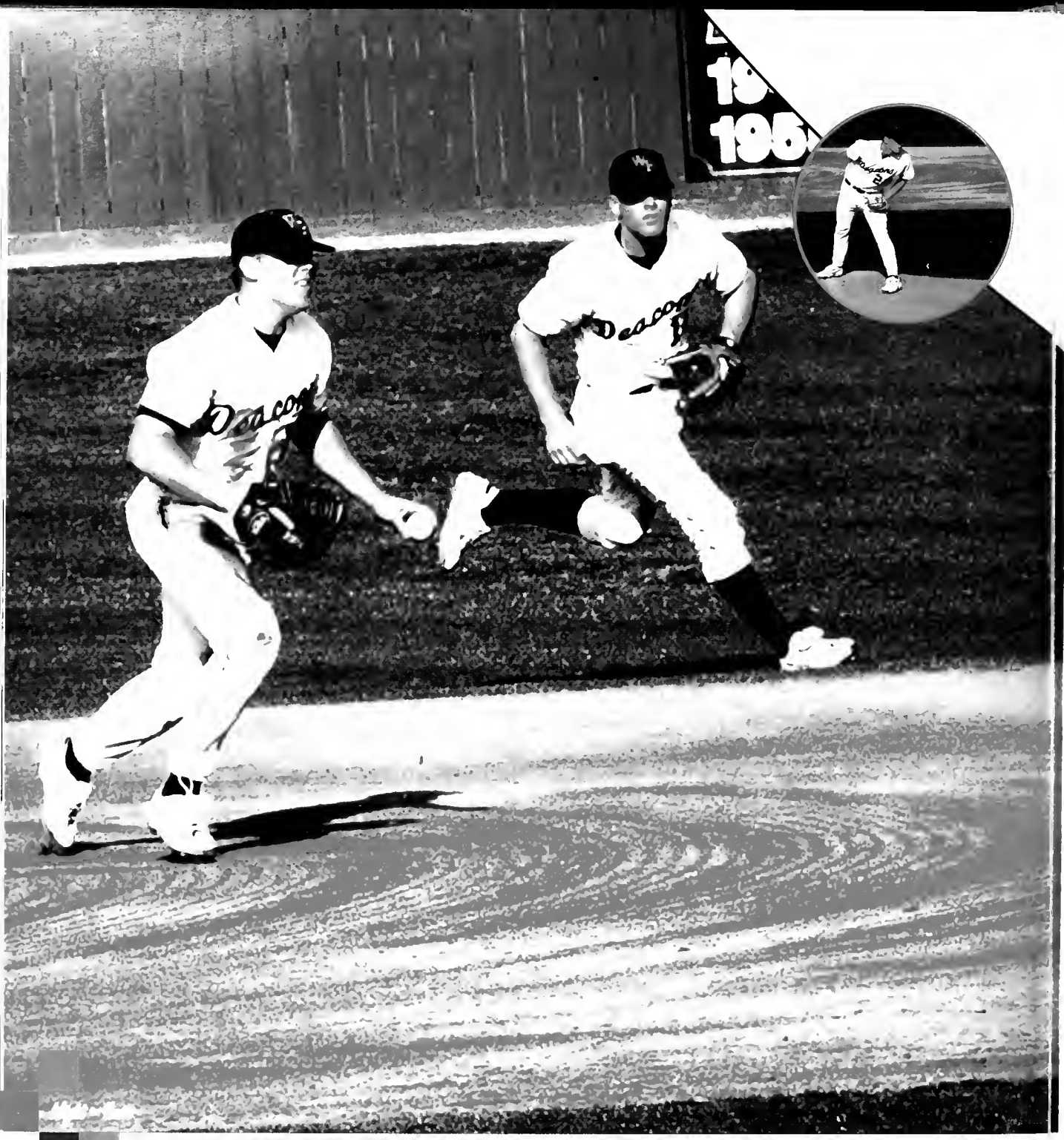
Robert Wolfe
Sophomore



Adam Wood
Junior
Accountancy

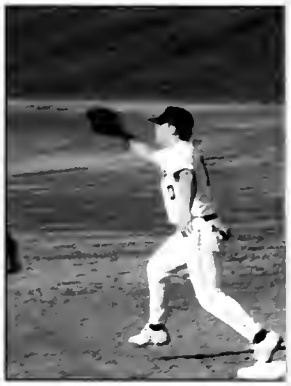
Cheryl Woodin
Senior
Accountancy





In a season that was filled with accolades and plagued by injuries, the Demon Deacon baseball team survived the season with a 29-24 record overall. They finished 9-15 in the ACC, but many of the games they lost were very close and decided either in the last inning or in extra innings.

Such a game was their loss to the University of Virginia in 10 innings during the ACC Tournament. It was a close game, with the Deacons fighting back to take the lead 11-9 in the ninth inning thanks to a grand-slam hit by Ryan Hubbard. The grand slam proved to not be enough as UVA went on to win the matchup 12-11. Their loss to UVA eliminated the team from the tournament.



Although the team fell short in the post season, several of the players received high recognition for their efforts on the field. Jamie D'Antona had an impressive year which was capped off by being named First Team All-American as well as ACC Player of the Year. D'Antona also made school history by beating the record for most

by Jennifer George

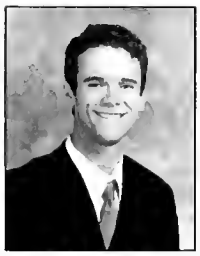
Catching Attention

Baseball experiences victory and defeat

Sarah Yocum
Sophomore

Duncan Yoder
Senior
Analytical Finance

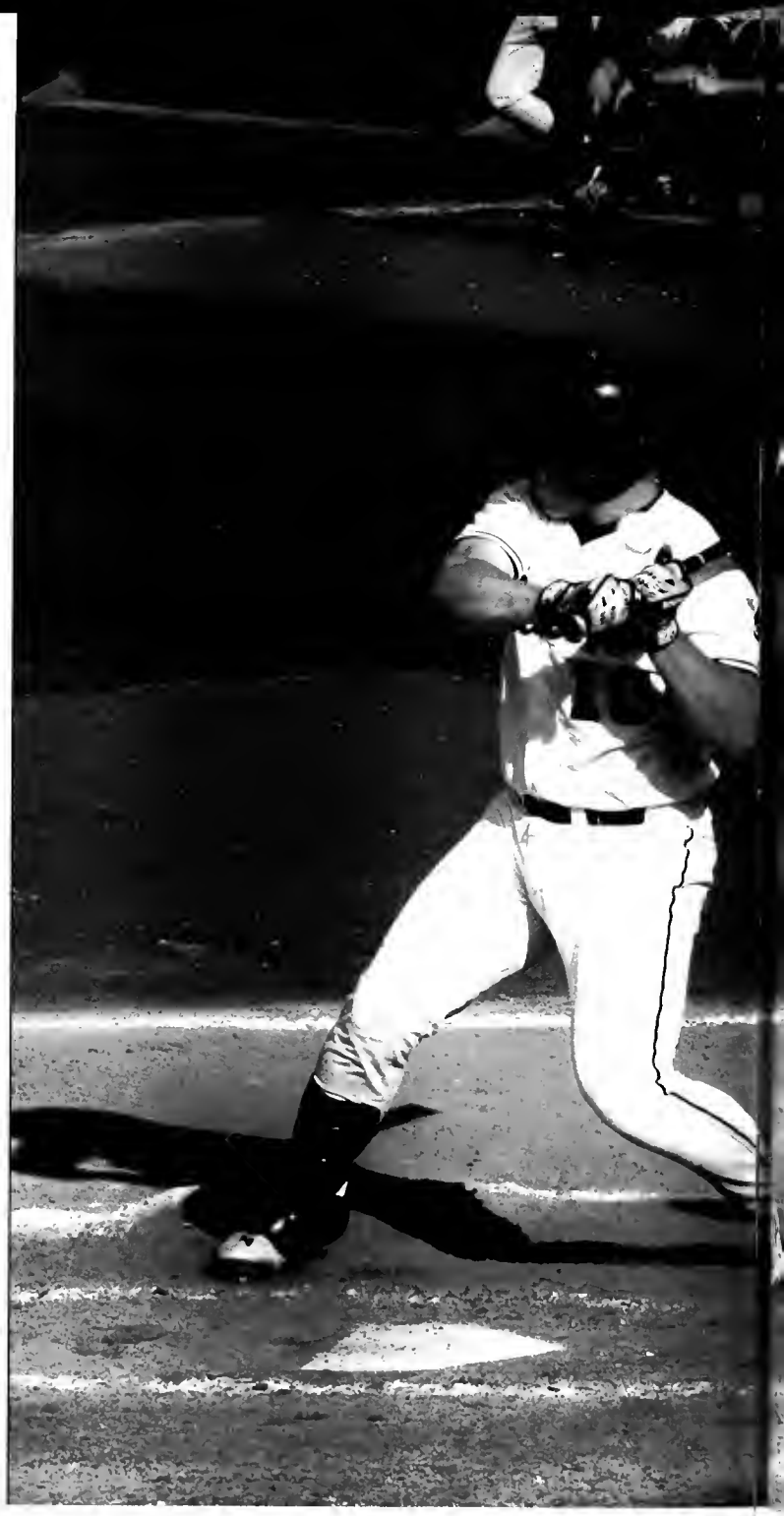
Annie Young
Freshman



Kyle Young
Freshman

Travis Young
Junior

April Yount



homeruns hit. During the game against UNC-Greensboro, D'Antona hit his 56th homerun to beat the record. He ended up hitting twp more homeruns, bring his career total to 58 and his season total to 21.

Another play that made his mark was two time ACC Pitcher of the Week Kyle Sleeth. Not only did Sleeth extend an impressive 31-6 career record, but he was also named Third Team All-American and finalist for the Golden Spikes Award. His efforts were rewarded by a first-round Major League Baseball pick by the Detroit Tigers. He was the third overall pick of the draft.

Several other players were drafted by MLB teams. D'Antona became the 66th overall pick when he was drafted by the Arizona Diamondbacks. Adam Bourassa was drafted by the Texas Rangers and Ryan Johnson went to the San Diego Padres.

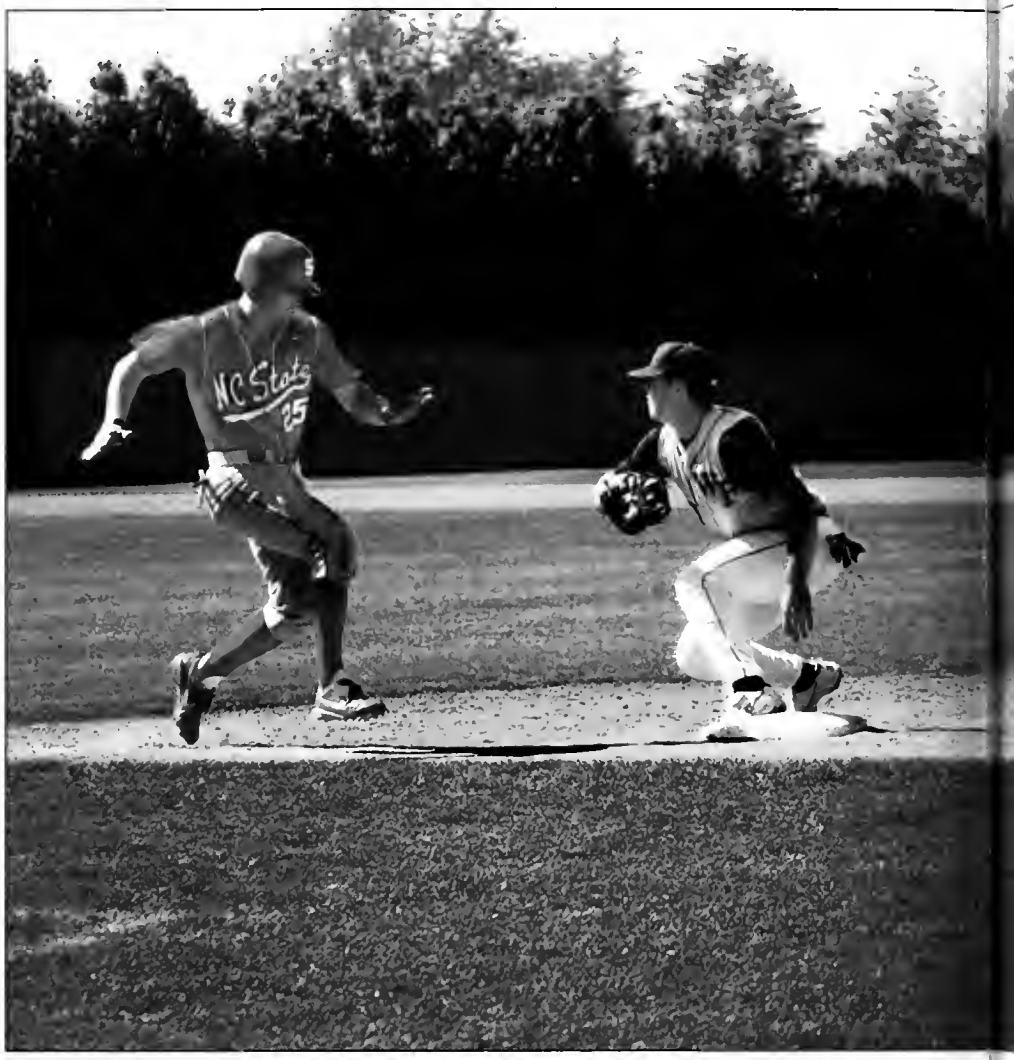
Ben Ingold follows through on a swing. This game against Elon University was Wake Forest's first loss of the season.

Scores

	WFU	OTHER
App State	26	0
Elon	1	4
West Virginia	10	2
James Madison	15	6
James Madison	13	2
Minnesota	7	3
Nebraska	0	6
Notre Dame	1	2
Charlotte	8	7
Albany	25	1
LeMoyne	3	2
LeMoyne	6	3
Liberty	5	6
Wofford	26	8
Maryland	5	4
Maryland	12	2
Maryland	14	10
High Point	9	2
North Carolina	6	1
North Carolina	5	12
North Carolina	3	12
High Point	18	3
UNC Greensboro	9	6
Duke	11	1
Duke	7	4
Davidson	17	6
Florida State	5	7
Florida State	2	7
Florida State	7	10
NC State	11	9
NC State	2	11
NC State	6	13
App State	13	6
Davidson	10	3
Georgia Tech	0	2
Georgia Tech	4	10
Georgia Tech	3	5
Liberty	21	12
Wofford	16	8
Virginia	2	1
Virginia	2	13
Virginia	4	6
UNC Greensboro	5	2
Charlotte	9	1
VCU	4	5
Elon	3	5
High Point	14	2
Clemson	2	6
Clemson	3	14
Clemson	3	4

Mer Zimmerman
Freshman

Lyndsay Zotian
Sophomore



Jeff Jungeck, catch the State run over at first base. Wake Forest split the double header with State on April 12th.

Front row: Jonathan Partnoy, Grant Acuilles, Corey Steth, Ryder Mathur, Adam Bouscaut, Nick Blue, Danny Mackey, Tim Motley. Second row: Steven Malinowski, Brad Sackett, Ryan Hubbard, Ben Ingold, Jamie D'Antoni, Brian Bach, Jeff Markley, Jeff Russell, Adam Hanson. Third row: some coach I don't know, Kyle Young, Doug Riepe, Coach Jamie Mabe, Coach Scott Dueley, Head Coach George Greer, Coach Michael Holmes, Ryan Johnson, Steve LeFavre, Travis Shaw. Back row: Indy Wilkinson, Eric Maycroft, Brendan Erick, Kyle Steeth, Seth Hill, Gregory Russell, Dani Davidson, Chris Gets, Ben Clayton, Kirby Wedekind, Chris Caudill.

Injuries played a crucial factor in the outcome of this year's season. Nick Blue and Ryder Mathias were lost to the team due to surgery, so less-experienced freshmen stepped up for their positions. Other players were lost due to broken bones and broken rules. Some players, such as Ryan Hubbard, played the entire season despite their injuries. Hubbard even went on to hit a grand slam in the ACC tournament. Needless to say, this team showed dedication and courage throughout the entire season.

As is the case in any situation, no one knows what the future holds. With the loss of those players who were drafted or graduated, next year will be the time for the younger members of the team to show what they have to give. With just over 15 sophomores and freshmen on the team this year, chances are that a good number of them will get their time in the spotlight

Ken Ingalls and Grant [illegible] dive in to cover second base. With the Zion University runner creeping up the Wake Forest team trys to stop a stolen base.

*Life's a bitch.
You've got to
go out and
kick ass.
-Maya Angelou*

Where are you? The fifth and final question we have to ask of this year. One of the most important questions to ask yourself as well. Well, you're at college; specifically you're at Wake Forest, in Winston Salem. And hopefully, you are all over this book. Here's where you come to find out. Now you get to ask your own questions like, what did your friend look like as a baby, who was that hot girl from class, what was the lady's name who cleaned our suite or where are photos of my friend's? We know it's not quite as powerful as WIN, a.k.a. "stalker-net," but we do have to say that it is a lot nicer to look at. We hope that wherever you are, whatever you do and however you do it, we have managed to capture you. During those quiet study times, rowdy party times, and everyday casual times, we want everyone to know the answer to the question: Where are you?

FIND YOURSELF, YOUR FRIENDS AND YOUR FAMILY

Where are you?

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Brian, may life bring you challenges to make you strong, achievements to make you grateful, and love so you can serve others and fulfill yourself. Love you! –The Family

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Douglas- Congratulations, WFU Graduate! We could not be more proud. You have survived Armageddon and set a course for singular achievement. Total love and support always. Mom, Dad, and Jen.

Hi Jonathan,

You years at Wake have flown by, it seems like only yesterday we were anxiously awaiting you letter deciding if Winston-Salem would be your next destination. How proud we are! Wake Forest was a perfect choice for you to continue spreading your wings. It wa such fun for us to join you on Parent's Weekend, each year we enjoyed being with you and your friends and being a small part of your college life. Now that you have completed this chapter in your life go out and share what your wonderful professors have shared with you. There are so many people who love you and know you will always do your best. Carpediem!

Love,

Mom, Fred, Jacquelyn, and your family

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Brian, we are proud of you! You meet challenges, create new beginnings & give credit to Him who makes it possible. Congratulations! We love you!
Mom, Dad, Paul, Lauren

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Congratulations Chris and the Class of 2003.

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Julie, you made it! You are the first to graduate from college. We are so proud of you. There is a big world out there waiting for you. Grab hold and hang on for life is about to change forever. You are a strong and beautiful woman. We love you and hope your life will be everything you dreamed it would be. Always keep the Good Lord in your heart and remember "Everything always has a way of working out." Love you forever
Mom, Dad & Crystal

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Caroline, everywhere you go it's brighter. Everything you touch is sweeter. Everyone you meet is touched by your wondrous spirit. You are our blessing. Love Mom and Dad

Sabrina, "Life isn't a matter of milestones, but of moments." On this glorious occasion, congratulations on your achievement. All of us are very very proud of you. Mom

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Becky,

Memories come flooding back to us as we look back over the years. We want to hold on to you and at the same time watch you fly high and free. You have such spirit and character all your own. You are a doer, and an achiever of what you believe in. We're so proud of your dreams and the conviction you have to make those dreams come true. Your world is bright, new, and bursting with possibilities. As each year passes you take more stpes, and some of these will eventually lead you away from us but always remember that our hands and hearts are forever here for you.

Love always,

Mom & Dad

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Grant, another goal reached with the old Beemer! Enjoy the journey as only you can but find better transportation! We love you (not so) Big Guy!
The Fam

Emily, to my dear, darling, daring, dimpled, daffy, dainty, delightful, delicious, delectable, decisive daughter. Congratulations and all my love.
Mom XXOOOXX

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Ash,
It seems like only yesterday we were little girls. I was following you around and getting you in trouble for things I did. For years I've looked up to you and watched your grow into the wonderful woman you've become. We laughed together, cried together, and did crazy things only we can understand. I have no doubt you'll be successful in everything you do. You're the best sister anyone could ask for. I love you!
Your baby sister, Kristi

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Dear Danielle, My sweet daughter, wherever you go you leave your special mark! Danielle you are a shimmering light and a true blessing to all that know you. Sweetheart, now that you are graduating, you will make a path in your future where there was no trail. And wisdom will come as you take your journey. This wisdom, your common sense, good judgement, sense of humor and faith in God is all that is necessary to make the special human being you truly are becoming. Know I love you will all my being and could not be any prouder of you and your accomplishments. Congratulations! Hugs, Mom and Michelle

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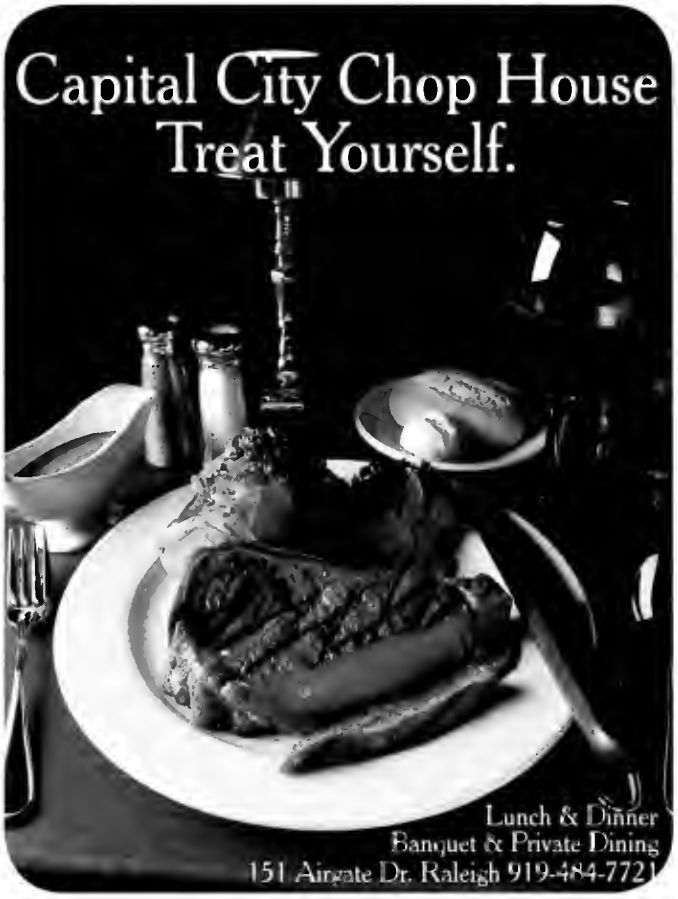
Dear David,
Congratulations on your achievement.
We're so proud of you and thank you.
We love you.
From Mom, Dad, and Dan



Ashley Phillips B.A. Chemistry

Ashley, we are so proud of everything you have accomplished in your studies, your music, and your athletics. From the moment you were born you have made us proud and have brought us so much joy. Good luck next year! Remember you can do anything you set your heart on.
Love, Mom and Dad

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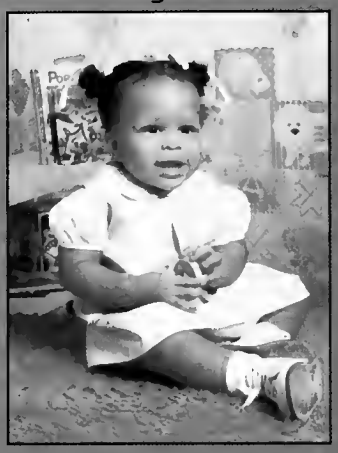
CONGRATULATIONS & CONTINUED SUCCESS
NADIA NICOLE FLANIGAN

We are very proud of you & all you have accomplished. As you pursue your dreams, continue to reach beyond the stars to find the success, happiness & love that you are so truly deserving of. You are & always will be our angel.



Remember the world is yours to conquer & if you dream it, you can achieve it with God as your guide.

They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary; they shall walk and not faint. Isaiah 40:31

With all our love always, Nikki, Azul, Velice, Chaz, & Mom, Willist (Papa), Mae (Granny), & Junior Redd, Shirlie, Calvin, Jason, Jessica, & Joshue Hobbs, Etta Flanigan (Big Mama)

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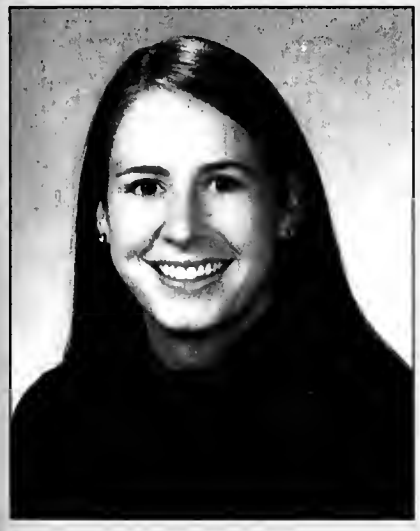
MARY CRAVEN HINES
Raleigh, North Carolina
Class of 2003

You were once our little girl...
and now our shining star.

Kappa Kappa Gamma

Sweetheart of
Delta Kappa Epsilon

A daughter is a love that lasts a lifetime.



Where shall we see
a better daughter
or a kinder sister
or a truer friend?

Dear Mary Craven,

You've hiked the Rockies, backpacked in Alaska, climbed Mount Baker, volunteered in Haiti, trekked in Nepal, and now you are graduating from Wake Forest! Congratulations on a life will-lived and for your commitment to making this world a better place. We are so proud of your courage, your accomplishments, and your zest for life! We know our lives are truly blessed because you are our devoted daughter.

CHERISH YOUR YESTERDAYS...LIVE YOUR TODAYS...DREAM YOUR TOMORROWS.

With all our love,
Mom and Dad

May 19, 2003

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Andy, we are proud of your hard work accomplishments over the past four years at Wake Forest. We wish you good luck, success and happiness!
Love Mom and Dad

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Jamie-

From a "Northern Star" to the "Song(man) of the South." Congratulations to our "Mr. Bojangles!"

Love, Mom, Dad & Aaron

CONGRATULATIONS
Marilyn Ray Little

It is certainly appropriate and you are most worthy of hearty congratulations on your Graduation from Wake Forest. However you really are deserving of congratulations on your whole life. You have accomplished so much, worked so hard and you have done it all so beautifully. Be it riding for the United States Equestrian Team, putting in the extra effort to be sure you achieve your academic goals, taking time for family and friends or just simply giving a smile and greeting to a stranger. You never fail to amaze us all. You are remarkable to say the least and we are all so proud and love you so much. It may seem simple but we all want to say,

"Way to go Sissy!"

Love, Mommy, Daddy & Ashlyn

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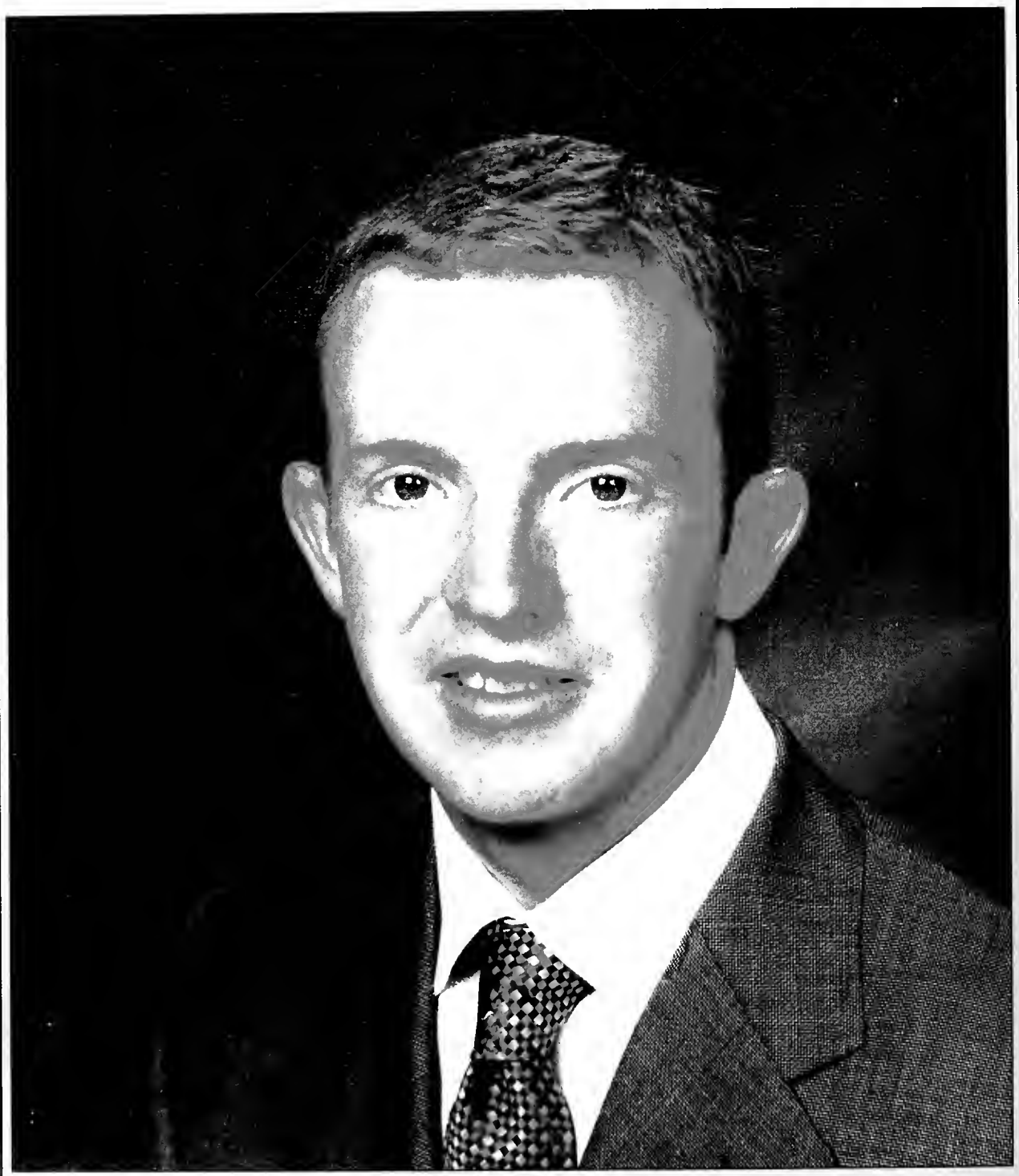

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CONGRATULATIONS ELIZABETH
WE'RE PROUD OF YOU - MOM AND DAD

Amy Nicole Reuth ,
God has truly blessed us with a daughter who is what parents only hope and dream their child will be. You continue to give us joy and make us smile- we are so very proud of who you are and all you have accomplished. Congratulations on your graduation from Wake!
Love and Hugs,
Mom and Dad

Congratulations!
Joanna, Annie & Katherine
Sorority sisters, roommates and friends forever...

With love and pride,
The Smith, Manchester, and Nash Families

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Mike- Hockey, Rugby, PiKA, Prized GPA, Math Honors. All key words to your success. And now on to Wachovia. Our pride is extreme, justifiably so! We Love You, Mom, Dad, & Ali

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Cricket! With joy and thanksgiving we remember our times together and celebrate your graduation! Blessed with God's grace and our unending love, go forward and enjoy!
Mom, Dad, and Sissie

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Adam, yesterday is history to learn from, today is a gift to build on. Tomorrow is a mystery to reach for! Congratulations, we are so proud of you!
Love Mom, Dad, and Erika

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KRISSY
I hope you never lose yoru sense of wonder
You get your fill to eat but always keep that hunger
May you never take one single breath for granted
God forbid love ever leave you empty handed
I hope you still feel small when you stand beside the ocean
Whenever one door closes I hope one mmore opens
Promise me that you'll give faith a fighting chance
And when you get the choice to sit it out or dance

I HOPE YOU DANCE

I hope you never fear those mountains in the distnce
Never settle for the path of least resistance
Living might mean taking chances but they're worth taking
Loving might be a mistake but it's worth making
Don't let some hell bent heart leave you bitter
When you come close to selling out- reconsider
Give the heavens above more than just a passing glance
And when you get the choice to sit it out or dance

I HOPE YOU DANCE
WE ARE SO VERY PROUD OF YOU!!
LOVE, MOM & DAD XOX

Poodle skit and ponytail
That's who you were it seems
Now a graduate with life to touch
A woman with grander dreams
Who knows but God to what you strive
What goals you'll deem a must
Poodle skirt and ponytail no more
But always the "bugs" to us

Love,
Mom and Dad

Nothing in the world can tkae the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotenet.

Congratulations Jon
Love,
Moe and Homer

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Demon Deacon

Energetic

Adventurous- Dijon & London

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Old Gold & Black Photographer

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Ryan, words aren't enough to express our love & pride.
"Try not to become a man of success but rather a man of value"
–Albert Einstein.
Love, Mom and Dad

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Russell, we are so proud of you! As your future unfolds, keep your eyes on the Lord. He has wonderful things in store for you!
Love Mom, Dad,
Rebecca & Graham

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Life is God's gift to you. What you do with it is your gift to God.

Love,
Mom, Dad, Billy and Turtle

Congratulations Will

You are to be saluted for all of your accomplishments

We know that your future will be filled with much happiness, success, and rewards and as you continue on life's journey, know that you go with our love and support.

We are extremely proud of you.

Love
Mom, Dad, Jay, and John

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Ovie: Know that you are yourself a miracle. And believe you can make miracles happen. Just always think, believe, work-hard, help people & pray. Congratulations & Love Your Family

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Keri, as you embark on your new career, we couldn't be more proud. We wish only the best for you as you have given us your best. You are a beautiful daughter and person.
Love, Mom & Dad

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My dear PW, you are such an amazing girl and I am so proud of you. How much you do and give of yourself. I love you so much. Be strong in the Lord and continue His way Prov 3 5, 6.
Love Mom

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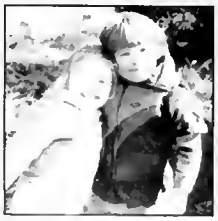
CONGRATULATIONS KATE!
We Love You More Than Anybody Can!

And the wind will shisper your name to me
Little birds will sing along in time
Leaves will bow down when you walk by
And morning bells will chime



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Badriyyah, no soul know what joy is kept hidden for them. How fortunate we are to share the gift of love, warmth, understanding, friendship and the glory of Allah. Congratulations. Your Family

Alice... The little girl, a pouting cherub, beautiful, smart, adventurous. Our daughter, now a woman, going forth to conquer the world.

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Be strong and courageous. Do not be terrified; do not be discouraged, for the Lord your God will be with you wherever you go. Joshua 1:9

We hope your future brings as much joy and laughter as you have brought to us!
Love, Mom, Dad & Meagan

SARAH ELIZABETH LEER

HOBBIES: Reading and Traveling
FAVORITE PLACE: The Beach
Your life is what you make of it.
You have the pwoer to choose your own path.
May your life be filled with joy and happiness.
We love you and we are so proud of you.

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Cass, I'm so proud of you and all you have acheived. You're a person to admire and as a daughter, all my heart could desire. Love you, The Best in the Whole Wide World!
-Mom

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Annie, graduation is the last day of school and the first day of your career. Congratulations at a milestone in your life. You have made Mern and Pern proud.

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Greg, we are so proud of you and of your accomplishments. We know that you will continue to succeed wherever your chosen path may lead. We love you!
Mom, Dad, Chris, Matt, & Jenna

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Alan

Er

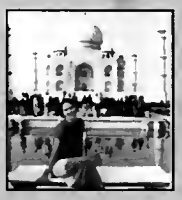
Wendi

It was a fun 4 years...
I'll miss you all.

the other Matt"

Chrissy

Brooke



Anne,
Abraham Lincoln, whose February 12 birthday you share, once said:

"I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to the light I have."

You have won. You have succeeded. You have lived up to the beautiful and bold brilliant light you are.

And you have made us proud
Love,
Mom & Dad

Tim, Wow- job well done!
Your time at Wake has only made you grow.
Congratulations- we are so proud.
Mom, Dad, Kevin, Natalie, Paul, Bailey

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Frank, congratulations!
How proud we are of you & the many triumphs of your time at Wake. Reach high for stars lie hidden in your soul. You're the best!
Love Mom & Meg

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Thoughts beget words- words beget actions- actions beget habits- habits beget character- character begets destiny- Meredith, your destiny is bright!
M, D, J

David, I am so proud of you and your success and accomplishments. You bring joy and happiness into my life. I love you and always wish you the best.
Love Mom

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"What you are will be yours forever."
-Henry VanDyke

"The future belongs to those who believe in their dreams."
- E. Roosevelt

David,
We celebrate your graduation
with love and pride!
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Helen Adair King- Class of 2003

Congratulations Helen! Your stellar accomplishment as a Wake Forest Grad is priceless. Lifelong friends, fabulous faculty, the Hoppes, Casa Artom, Political Science, Italian and Tri Delta have joined to shape this indelible experience.

Your passion, ambition and love for others will take you to the limitless reaches of your dreams

Forever,
Mom, Dad, Lewis and Martha
Phil. 4:13

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Laughter and life, whimsy and wonder. You fill our days with love.
Everyone needs a Roo-Roo in their life!
Love, Mom & Dad, Jason, Mere & Marsh. Dream big!!

Congratulations Jerri for reaching this major milestone in your life. It seems like only yesterday when you started on this journey, full of hope and aspirations. You have been such a great daughter and truly our sunshine. You have delighted us with your humor, always a ham with a quick wit. You have been a great role model for your cousins, always challenging them to be the best they can be. You are a social conscious for us all, passionate about life and the causes you champion. Watching you grow into this bright and compassionate human being has filled our hearts with great pride and joy. We thank you for being such a loving, thoughtful daughter and for making our role as parents seem easy. We thank God for your life and for guiding you on this journey and we thank God for allowing us the awesome opportunity to be your parents.

Love,

Norm and Lucy Fuller

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Jonathan,
Dream big and shoot for the stars! Congratulations on graduation. We are so very proud of you!

Love,
Mom, Dad and Chris

There is something better than making
a living- making a life. -Abraham Lincoln

Life is an adventure. It's not the destination we reach that's most rewarding. It's the journey along the way. Michael, we are proud to be part of your life. Reach for the stars

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Phil, Peggy and Ashley

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Vanessa, every ending is a beginning- or is it the other way around? Maybe it's beginning to end? Oh, you can figure it out!

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Nathan,
A blessing you have always been,
A gift from God,
a family's joy within.
This celebration moment's a memorable one,
Another triumph by a much-loved son.
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Derrick, only you can write your life story; make it a best seller. You are well on your way. Congratulations! Dad & Mom

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Amy Jean, you have given us such joy for the past 22 years. Now you will share your gifts with the world! Our love, Mom and Dad

Congratulations, Jon!
We are proud of you and wish you a lifetime of blessings.
Love, Mom, Dad, and Sarah

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Dear Scott,

做父母的，最貴重的禮物，
送給他們的孩兒，是他們
的根和翼，現在他們兩樣貴
重的工具都已齊全，可以步步高飛，
但是你們的父親永遠在你們的身邊

CONGRATULATIONS
Love,
Dad, Mom, Tom and Laura

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SAJM, To an exceptionally fine son. I respect you for a job well done in the face of adversity. I am proud of you and your accomplishment. May God bless you. Love Mom

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Lauren, we are so proud of you and all you have accomplished over the past 4 years. Continue to listen to your heart and always be true to yourself. Love & best wishes for the bright future.
Mom, Dad, & Marissa

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CONGRATULATIONS RYAN!

From "Dang-gone Moron"
To "Educated Man"

We are very proud.
Love,
Mom & Dad

CONGRATULATIONS
AND BEST WISHES
Love Mom, Dad,
Connor, James

PATRICK LYLE WARE

Trust thyself: For an impenetrable shield, stand inside yourself.
-Thoreau

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Marie Perry,
Congratulations on your graduation! May your future be blessed with all the joy, laughter, pride, & love you have brought into our lives.
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Katherine,

"Many daughters have done virtuously, but you excell them all." Proverbs 31:29. You have come so far and are going so much further yet. Hold your falme high and pass the torch to those following.
We are so proud.
Mom, Dad & Suzanne

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[illegible] Nerkin

Marc Tandan

This year, there were some significant changes to the staff, but both the tyros and the veterans labored diligently to put forth an amazing book. Congratulations to those of you who did not comprehend (or simply choose to ignore) the meaning of the phrase "past deadline". Your last minute efforts were appreciated, as were your more punctual ones. Charles, thank you for providing insight and encouragement at the appropriate moments. Hopefully, I was able to motivate you as well. Nicole and Jenn, thank you for being supportive, caring people. The seniors and their immense contributions will be missed, but now we must look to the promising future...

Charles Kemp

Working on the Howler this year has been another wonderful experience. I would like to thank Marc for hanging in there with me and always taking the initiative in checking copy. I can't even recall how many weekends began with articles to review, but I know this book is worth it. In addition, I would like to thank Alan for his leadership this year. The Howler has made many positive changes over the past year. I am looking forward to working for Jenn, again, next year. Everything we have accomplished this year is amazing, and I know that next year will be even better.

It was an interesting year to say the least, but we had a lot of fun. I would like to thank my staff or lack there of and all my yearbook friends. I don't know what I would have done without Jenn and of course the lovely and talented Stephen. I was glad to see some happy and fun yearbook faces in Florida at my 21st birthday and we definitely weren't thinking about yearbook then. But overall, although things did not end on a good note, it was a good year and this should be an interesting and very different book from any other year. Ed board was fun this year, all you guys rock. To name a few special people, thanks to Bethany, Carrie, Nancy, Marc, Charles, and John the Baptist for never allowing a dull moment. Good-bye to our seniors, we will miss you, and as always, Johnifer Alberta Burns is officially the biggest yearbook Ho.

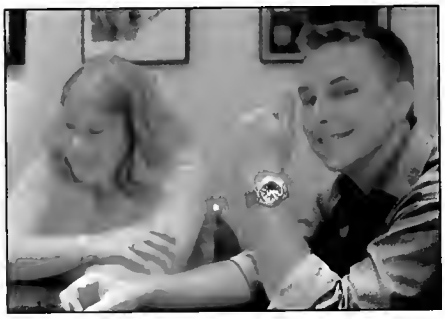
Diving into this yearbook as co-editor of Student Life has been quite a challenging and rewarding experience, and I have appreciated all the help and guidance I have received along the way. This staff has been amazingly supportive, and I am have enjoyed getting to know everyone. I would like to thank our writers and everyone who helped us out with articles and providing much needed information. Alan, thank you for patiently answering all my annoying questions and frustrating computer problems. Finally, I would especially like to thank Carrie for putting up with me and being an amazing co-editor. Our section would not have been the same without your work.

[illegible] Dawg?

I had a great time working on the yearbook this year! The celebration of the 100th Howler, the trips to conferences and spending time with the staff (especially the Howler bonding at the freshman workshop) were fun times that will never be forgotten. Although I didn't get to work with everyone very closely, the little time I did spend working with the staff was a good time. We have a very talented staff that will prove to be advantageous to the future of the book. To Jennifer and Malan, we will be missing y'all next year! John, it has been so much fun with you on staff! Who will provide the entertainment for us next year?! Alan, you did a great job this year! I can't wait to see how the book turns out. So I guess all that I can say is thank you to everyone for making this year so much fun! I can't wait until next year.

Bethany Novak

Well, here I am. A year is up and my first college yearbook is finished. This year has been so much fun and I have the Howler staff to thank for so much of it. From that cookout on that very first day, meeting and understanding what people meant about our very interesting, different photo editor. Then there were our fabulous Ed Board meetings and the hilarity that ensued. And who can ever forget the Christmas party and Nancy's Secret Santa present and that lovable Kung Fu hamster? Then, the much anticipated Pub Row banquet. It was a blast, minus the pouring rain. Last, but not least, New Orleans. I could say so many things about the trip, but it's all pretty much too embarrassing. But we can say that boas make everything better and the weather was pretty bad (those hurricanes and rainstorms were pretty scary). Thank you to everyone- I had a great time and can't wait 'til next year! It's going to be hot!



Danielle Bolin

First and foremost, special thanks to you Jesse. I am so grateful to you for making me join the staff freshman year and for being such a wonderful friend. Thanks also to everyone who has helped me put together the Special Sections this year; Jen, Margaret, Matt Imboden, and Anne Pleviak. Nicole- thanks for letting me help you out with sports, and many thanks to the photographers for all of their hard work and contributions. Most of all, thanks so much Alan for everything that you have put into this book and for having faith in my creative abilities, even when I didn't. You are a truly gifted individual and it has been absolutely wonderful working with you for the past two years. To the rest of the staff that I did not have the privilege of working with personally, you are all so talented and such wonderfully nice people. You have all made my experices with the Howler these past three years such an enjoyable experience. Here's to a great year and another outstanding book!

Alan English

There are so many people that have helped us this year with the production of the 101st edition. First and foremost, I must that the staff, both the section editors and the non-editorial staff. Without your help I couldn't have done it on my own. I know that I have pushed a lot of changes this year, some of which were well received, and other, well....you know.... I just hope that I have given you all something to looks forward to, and that I have raised the bar a little bit in terms of your own expectations. I was truly amazed by the quality of this year's freshman editorial staff. You all rock! I couldn't have asked for a more competent or dedicated group. A few special people have helped my personally make it through this year. My family, who has been ever supportive, helping to renovate the office, and bring food to my when it wasn't possible to come to you. Matt Nelkin for being my advisor, both graphically, and personally. I value or friendship more than you know. Will Wingfield, my current roommate and friend, well...the book would have happened without your help...but it would not have been nearly as great! In addition to your constant proofreading, the relationship between our offices has been a great asset to our staff. Thank you to Gale Newport, Kathy Arnett, James Buckley, Julie Reto, Tom Redick, Byron Hoover and Lauren Fallis and everyone else in the Benson Center for making everything in the building fun this year. A big thanks alos goes out to Mike and Theresa Durinzi at Carl Wolf Studios. I am so excited I get to look forward to another year with you all! I owe a special thanks special thanks to my friends and now co-workers at Taylor Publishing Company. Glenn Russell, Frank Myers, Rick Parra and everyone else, you have made this experience the best of my Wake Forest career. Most importantly, Susan Saxon, THANK YOU for everything! Without you advice, support, moving of deadlines and personal confidence, I could never have finished the book, at least with my sanity. I look forward to my next year with Taylor.

Margaret Crouse

I want to say a big thanks to everyone on staff for a great year. We all worked so hard and I'm sure that will show when we get to see the final product. Alan - Thanks so much for being so dedicated to the book and for leading us in a new direction. I want to say a special thank you to my wonderful roommate and friend, Meara - Thanks for making the year so fun and for helping me, especially with all of the Greeks stuff! I also want to give a shout out to the 'Cajun Crew' - Jenn, Stephen, Nancy, and Bethany. I had such a great time with you guys and I couldn't have imagined a more fun group to go to New Orleans with. We made so many memories together and I can't wait to make even more next year.

Trying to keep up with the Howler staff from London, England has been an adventure, to say the least. Being in the process of completing my second year as Academics Editor, the Howler has become a large part of my life, a part that I care a great deal about. Alan, thanks for keeping me informed and telling me just how much work really did need to be done. You've been an amazing editor, and I thank you for that. Justin, thanks for listening to my ideas and telling me when they are terrible or if I really had something...good luck with your own book this year! As for the friends who kept me company in the office on some of those long nights, and saved me when I never thought I could finish all the articles, you're the best! And last but certainly not least, Jonathan, thank you for trying to pick up the slack while I was in London. You've had a lot on your plate this semester, and I know all the work I left you with was far from relaxing. Thank you so much for both your time and your friendship!

Photography: Carl Wolf Studio, Inc., of Sharon Hill, Pennsylvania took all student portraits. Most book photography was shot by Howler photographers on 4 Nikon D1x, D1h, and D1 digital cameras as well as 2 Nikon CoolPix 5000s. Photos submitted by patrons, parents or near deadlines were developed by PhotoLab, Inc., University Boulevard, Winston-Salem, NC 27109 and scanned in-house on a HP Scanjet 6300C, Epson DT-10000+ or PrimeFilm 3600 by Howler staff.

Colophon

The 101st edition of The Howler, the yearbook of Wake Forest University, was produced by The Howler staff. The opinions expressed within are not necessarily those of the administration, faculty, staff or students. The Howler editorial board accepts full responsibility for the content of this publication. No portion of The Howler may be reprinted or reproduced by any means without the express written consent of the editorial board. The offices of The Howler are located on the fifth floor of the Benson University Center, Room 500 with photo staff offices and darkrooms in room 506. All correspondence should be addressed to: Howler, Room 500 Benson University Center, Wake Forest University, Winston-Salem, NC 27109. Our offices are open daily while classes are in session, and can be reached via telephone, fax or e-mail. (336)758-5289(p), (336)758-4889(f) or howler@wfu.edu.

Printing: Volume CI of the Howler contains 440 pages, all printed in 4 color on the Komoun presses at Taylor Publishing Company, 1550 W. Mockingbird Lane, Dallas, TX 75235. Susan Saxon served as the local sales representative while Glenn Russell served as our account representative in Dallas. The press run was 3200 copies, and were distributed free of charge to students. Graduating Seniors were shipped a copy at no charge.

John Bruns

Production: Typesetting and pSmyth-sewn production were completed on 8 IBM™ PCs using InDesign 2.0+, Photoshop™ 7.0, Microsoft™ Word, Extensis Portfolio 6 and Illustrator™ 10. All pages were fully paginated in-house and proofed on a Minolta QMS Magicolor™ 6100 then sent to PDF for submission.

Typography: Body Copy: Eras Book, 12pt, 18ld; Captions: Eras Light, 10pt, 14ld; Caption Lead: Eras Demi, 10pt, 14ld; Photo Credits: Eras Light, 6pt; Pull Quote: Spirit ITC, 14pt, 20ld; Contrast Serif: Tiepolo Book, 20ld; Folio and Theme Elements: Metropolis ICG, various pts; Each section exercised proprietary choice in fonts.

Theme: Theme elements and spin-offs were developed by the Editor-in-Chief, along with the advice of the editorial board.

John Bruns

Cover and Papers: The Cover was constructed from a 160pt binder board and spine with a plexi-glass front, and covered with die cut dainel to reveal page one. The front end sheet was cut away as well using the same die. The book's contents were printed on 100-pound enamel stock and Smyth-sewn.

Some unanswered questions that are troubling me,

Do you have the answer to let me see?

Was it firstly the egg or the chicken that came?

Did the earth come from nothing, we must be insane.

Can the universe come from one big bang?

And who hit the bell, that night when it rang?

Everything we know is inside something else,

But "What is beyond the universe's fence?"

- david nicoll

2003

And now I've got a big question mark above my head.
I am one step behind the big fall, before packing up and leaving I'm stuck in a junction with 24 ways, how stupid of me to ignore the fact that I'm facing my weird life and future, but still I've got a big smile on my face.
I guess nothing will change or

turn off the switch in my head
nothing will make me to become
what you became, nothing is
right and nothing is wrong,
you live your life now let me live
mine. And now I've got a big
answer to all my friends,
who didn't understand at all,
who didn't get my way of living
this isn't something you learn at
school this is not a fucking pose
it is something that comes from

"Questions and Answers" by Useless ID

inside. yeah something that I can
call my life.

Question Everything

assume nothing

Pat McCann

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2003